

Stage Select

Composer: Mari Yamaguchi

Game: Mega Man V

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♩ = 220

Mallet Synthesizer, Square Wave

Saw Synthesizer, Sawtoothed Wave

5-str. Electric Bass, Fingered Bass

First system of musical notation, measures 1-3. The Mallet Synthesizer (top staff) plays a square wave melody in 4/4 time. The Saw Synthesizer (middle staff) is silent. The 5-string Electric Bass (bottom staff) plays a fingered bass line. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, measures 4-8. The Mallet Synthesizer (top staff) has a measure rest in measure 4, followed by a measure with a whole note chord (F4 and B-flat4) tied to measure 5. The Saw Synthesizer (middle staff) is silent. The 5-string Electric Bass (bottom staff) continues its fingered bass line. Measure numbers 4, 8, and 12 are indicated above the staff.

Third system of musical notation, measures 9-13. The Mallet Synthesizer (top staff) plays a square wave melody. The Saw Synthesizer (middle staff) is silent. The 5-string Electric Bass (bottom staff) continues its fingered bass line. Measure numbers 9, 13, and 17 are indicated above the staff.

Fourth system of musical notation, measures 14-18. The Mallet Synthesizer (top staff) has a measure rest in measure 14, followed by a measure with a whole note chord (F4 and B-flat4) tied to measure 15. The Saw Synthesizer (middle staff) is silent. The 5-string Electric Bass (bottom staff) continues its fingered bass line. Measure numbers 14, 18, and 22 are indicated above the staff.

19

Mal. Syn.

Synth.

El. B.

Mal. Syn. staff: Treble clef, key signature of two flats. Measures 19-22 contain a melodic line with eighth and sixteenth notes, ending with a long eighth rest in measure 22.

Synth. staff: Treble clef, key signature of two flats. Measures 19-22 contain whole rests.

El. B. staff: Bass clef, key signature of two flats. Measures 19-22 contain a rhythmic accompaniment of eighth and sixteenth notes.

23

Mal. Syn.

Synth.

El. B.

Mal. Syn. staff: Treble clef, key signature of two flats. Measures 23-24 contain a whole note chord in measure 23 and a whole rest in measure 24.

Synth. staff: Treble clef, key signature of two flats. Measures 23-24 contain a melodic line with eighth and sixteenth notes, ending with a double bar line.

El. B. staff: Bass clef, key signature of two flats. Measures 23-24 contain a rhythmic accompaniment of eighth and sixteenth notes, ending with a double bar line.