

Mushroom City

Composer: Kenta Nagata

Game: Mario Kart: Double Dash!!

pianogame.org

$\text{♩} = 150$

Trumpet

Bass Synthesizer, Up Bass

Piano

Measure 1: Trumpet (whole rest), Bass Synthesizer (whole rest), Piano (whole rest).
Measure 2: Trumpet (melodic line), Bass Synthesizer (descending eighth notes), Piano (descending eighth notes).

3

Tpt.

Synth.

Pno.

Measure 3: Tpt. (whole rest), Synth. (descending eighth notes), Pno. (descending eighth notes).
Measure 4: Tpt. (melodic line), Synth. (descending eighth notes), Pno. (descending eighth notes).

5

Tpt.

Synth.

Pno.

Measure 5: Tpt. (whole rest), Synth. (descending eighth notes), Pno. (descending eighth notes).
Measure 6: Tpt. (melodic line), Synth. (descending eighth notes), Pno. (descending eighth notes).

8

Tpt.

Synth.

Pno.

Measure 7: Tpt. (melodic line), Synth. (descending eighth notes), Pno. (descending eighth notes).
Measure 8: Tpt. (melodic line), Synth. (descending eighth notes), Pno. (descending eighth notes).

11

Tpt.

Synth.

Pno.

3

13

Tpt.

Synth.

Pno.

15

Tpt.

Synth.

Pno.

17

Tpt.

Synth.

Pno.

19

Tpt.

Synth.

Pno.

22

Tpt.

Synth.

Pno.

24

Tpt.

Synth.

Pno.

26

Tpt.

Synth.

Pno.

28

Tpt.

Synth.

Pno.

31

Tpt.

Synth.

Pno.

34

Tpt.

Synth.

Pno.

36

Tpt.

Synth.

Pno.

38

Tpt.

Synth.

Pno.

41

Tpt.

Synth.

Pno.

44

Tpt.

Synth.

Pno.

46

Tpt.

Synth.

Pno.

48

Tpt.

Synth.

Pno.

51

Tpt.

Synth.

Pno.

54

Tpt.

Synth.

Pno.

56

Tpt.

Synth.

Pno.

— 3 —

58

Tpt.

Synth.

Pno.

60

Tpt.

Synth.

Pno.

62

Tpt.

Synth.

Pno.

65

Tpt.

Synth.

Pno.

67

Tpt.

Synth.

Pno.

69

Tpt.

Synth.

Pno.

Measures 69-70. The Tpt. part has a whole rest in measure 69 and a half note in measure 70. The Synth. part has a continuous eighth-note line. The Pno. part has a complex accompaniment with many beamed sixteenth notes and rests.

71

Tpt.

Synth.

Pno.

Measures 71-72. The Tpt. part has a half note in measure 71 and a whole rest in measure 72. The Synth. part continues with eighth notes. The Pno. part continues with complex accompaniment.

73

Tpt.

Synth.

Pno.

Measures 73-74. The Tpt. part has a whole rest in measure 73 and a half note in measure 74. The Synth. part continues with eighth notes. The Pno. part continues with complex accompaniment.

76

Tpt.

Synth.

Pno.

Measures 76-77. The Tpt. part has a half note in measure 76 and a whole rest in measure 77. The Synth. part continues with eighth notes. The Pno. part continues with complex accompaniment.

79

Tpt.

Synth.

Pno.

3

81

Tpt.

Synth.

Pno.

84

Tpt.

Synth.

Pno.

87

Tpt.

Synth.

Pno.

90

Tpt.

Synth.

Pno.

91

92

Tpt.

Synth.

Pno.

93