

# **Vegeta's Theme (6)**

Composer: Yasuharu Takanashi

Game: Dragon Ball Z Super Butouden 2 (Japan)

[pianogame.org](http://pianogame.org)

♩ = 133

Fretless Electric Bass, Fretless Bass

Brass Synthesizer, Sampler

Saw Synthesizer, Sampler

First system of musical notation (measures 1-3) in 4/4 time, key of B-flat major. The Fretless Electric Bass (bass clef) plays a rhythmic pattern of eighth notes and quarter notes. The Brass Synthesizer (treble clef) plays a sustained chord. The Saw Synthesizer (treble clef) plays a melodic line with eighth notes and quarter notes.

3

Frtl. El. B.

Synth.

Synth.

Second system of musical notation (measures 4-6). The Fretless Electric Bass continues its rhythmic pattern. The Brass Synthesizer remains silent. The Saw Synthesizer plays a melodic line with eighth notes and quarter notes.

6

Frtl. El. B.

Synth.

Synth.

Third system of musical notation (measures 7-9). The Fretless Electric Bass continues its rhythmic pattern. The Brass Synthesizer remains silent. The Saw Synthesizer plays a melodic line with eighth notes and quarter notes.

9

Frtl. El. B.

Synth.

Synth.

Fourth system of musical notation (measures 10-12). The Fretless Electric Bass continues its rhythmic pattern. The Brass Synthesizer remains silent. The Saw Synthesizer plays a melodic line with eighth notes and quarter notes.

12

Frtl. El. B.

Synth.

Synth.

Fifth system of musical notation (measures 13-15). The Fretless Electric Bass continues its rhythmic pattern. The Brass Synthesizer remains silent. The Saw Synthesizer plays a melodic line with eighth notes and quarter notes.

15

Frtl. El. B.

Synth.

Synth.

Measures 15-17. The Frtl. El. B. part has a rhythmic pattern of eighth and sixteenth notes. The Synth. parts have sustained notes and a melodic line in the lower synth.

18

Frtl. El. B.

Synth.

Synth.

Measures 18-20. The Frtl. El. B. part continues with a rhythmic pattern. The Synth. parts have sustained notes and a melodic line in the lower synth.

21

Frtl. El. B.

Synth.

Synth.

Measures 21-23. The Frtl. El. B. part continues with a rhythmic pattern. The Synth. parts have sustained notes and a melodic line in the lower synth.

24

Frtl. El. B.

Synth.

Synth.

Measures 24-26. The Frtl. El. B. part continues with a rhythmic pattern. The Synth. parts have sustained notes and a melodic line in the lower synth.

27

Frtl. El. B.

Synth.

Synth.

Measures 27-29. The Frtl. El. B. part continues with a rhythmic pattern. The Synth. parts have sustained notes and a melodic line in the lower synth.

30

Frtrl. El. B.

Synth.

Synth.

33

Frtrl. El. B.

Synth.

Synth.

36

Frtrl. El. B.

Synth.

Synth.

39

Frtrl. El. B.

Synth.

Synth.

42

Frtrl. El. B.

Synth.

Synth.

45

Frtl. El. B.

Synth.

Synth.

48

Frtl. El. B.

Synth.

Synth.

51

Frtl. El. B.

Synth.

Synth.

54

Frtl. El. B.

Synth.

Synth.

57

Frtl. El. B.

Synth.

Synth.

60

Frtrl. El. B.

Synth.

Synth.

63

Frtrl. El. B.

Synth.

Synth.

66

Frtrl. El. B.

Synth.

Synth.