

Special Stage (4)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 128

Automobile Brake Drums, Percussion

Tuned Klaxon Horns, Lead 5 (charang)

2
Aut. Brk. Dr.

Tn. Klx. Hns.

3
Aut. Brk. Dr.

Tn. Klx. Hns.

4
Aut. Brk. Dr.

Tn. Klx. Hns.

5
Aut. Brk. Dr.

Tn. Klx. Hns.

6

Aut. Brk. Dr.

Tn. Klx. Hns.

7

Aut. Brk. Dr.

Tn. Klx. Hns.

8

Aut. Brk. Dr.

Tn. Klx. Hns.

9

Aut. Brk. Dr.

Tn. Klx. Hns.

10

Aut. Brk. Dr.

Tn. Klx. Hns.

11

Aut. Brk. Dr.

Tn. Klx. Hns.

Measures 11-12. The drum part (Aut. Brk. Dr.) is a continuous eighth-note pattern. The piano part (Tn. Klx. Hns.) features a treble and bass staff with various notes and rests.

12

Aut. Brk. Dr.

Tn. Klx. Hns.

Measures 13-14. The drum part (Aut. Brk. Dr.) is a continuous eighth-note pattern. The piano part (Tn. Klx. Hns.) features a treble and bass staff with various notes and rests.

13

Aut. Brk. Dr.

Tn. Klx. Hns.

Measures 15-16. The drum part (Aut. Brk. Dr.) is a continuous eighth-note pattern. The piano part (Tn. Klx. Hns.) features a treble and bass staff with various notes and rests.

14

Aut. Brk. Dr.

Tn. Klx. Hns.

Measures 17-18. The drum part (Aut. Brk. Dr.) is a continuous eighth-note pattern. The piano part (Tn. Klx. Hns.) features a treble and bass staff with various notes and rests.

15

Aut. Brk. Dr.

Tn. Klx. Hns.

Measures 19-20. The drum part (Aut. Brk. Dr.) is a continuous eighth-note pattern. The piano part (Tn. Klx. Hns.) features a treble and bass staff with various notes and rests.

17

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr.

Tn. Klx. Hns.

18

Aut. Brk. Dr.

Tn. Klx. Hns.

This musical score shows three staves for measures 17 through 19. The top staff, labeled 'Aut. Brk. Dr.', uses a single-line notation with a key signature of one sharp (F#) and a common time signature (C). It contains eighth-note patterns with rests. The bottom two staves are grouped by a brace and labeled 'Tn. Klx. Hns.'. They share a key signature of one sharp (F#) and a common time signature (C). The upper part of this pair uses a treble clef, and the lower part uses a bass clef. Both parts feature dotted half notes and quarter notes, some connected by slurs.

[illegible]

20

Aut. Brk. Dr.

Tn. Klx. Hns.

21

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr. staff: Measure 21 has a drum pattern of eighth notes with accents. Measure 22 continues with a more complex eighth-note sequence.

Tn. Klx. Hns. staff: Measure 21 has a whole note in the treble and a whole note in the bass. Measure 22 continues with a whole note in the treble and a whole note in the bass.

22

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr. staff: Measure 23 has a drum pattern of eighth notes with accents. Measure 24 continues with a more complex eighth-note sequence.

Tn. Klx. Hns. staff: Measure 23 has a whole note in the treble and a whole note in the bass. Measure 24 continues with a whole note in the treble and a whole note in the bass.

24

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr. staff: Measure 25 has a drum pattern of eighth notes with accents. Measure 26 continues with a more complex eighth-note sequence.

Tn. Klx. Hns. staff: Measure 25 has a whole note in the treble and a whole note in the bass. Measure 26 continues with a whole note in the treble and a whole note in the bass.

26

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr. staff: Measure 27 has a drum pattern of eighth notes with accents. Measure 28 continues with a more complex eighth-note sequence.

Tn. Klx. Hns. staff: Measure 27 has a whole note in the treble and a whole note in the bass. Measure 28 continues with a whole note in the treble and a whole note in the bass.

28

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr. staff: Measure 29 has a drum pattern of eighth notes with accents. Measure 30 continues with a more complex eighth-note sequence.

Tn. Klx. Hns. staff: Measure 29 has a whole note in the treble and a whole note in the bass. Measure 30 continues with a whole note in the treble and a whole note in the bass.

29

Aut. Brk. Dr.

Tn. Klx. Hns.

30

Aut. Brk. Dr.

Tn. Klx. Hns.

31

Aut. Brk. Dr.

Tn. Klx. Hns.

32

Aut. Brk. Dr.

Tn. Klx. Hns.

33

Aut. Brk. Dr.

Tn. Klx. Hns.

34

Aut. Brk. Dr.

Tn. Klx. Hns.

35

Aut. Brk. Dr.

Tn. Klx. Hns.

36

Aut. Brk. Dr.

Tn. Klx. Hns.

37

Aut. Brk. Dr.

Tn. Klx. Hns.

38

Aut. Brk. Dr.

Tn. Klx. Hns.

39

Aut. Brk. Dr.

Tn. Klx. Hns.

40

Aut. Brk. Dr.

Tn. Klx. Hns.

41

Aut. Brk. Dr.

Tn. Klx. Hns.

42

Aut. Brk. Dr.

Tn. Klx. Hns.

43

Aut. Brk. Dr.

Tn. Klx. Hns.

44

Aut. Brk. Dr.

Tn. Klx. Hns.

45

Aut. Brk. Dr.

Tn. Klx. Hns.

46

Aut. Brk. Dr.

Tn. Klx. Hns.

47

Aut. Brk. Dr.

Tn. Klx. Hns.

48

Aut. Brk. Dr.

Tn. Klx. Hns.

49

Aut. Brk. Dr.

Tn. Klx. Hns.

50

Aut. Brk. Dr.

Tn. Klx. Hns.

51

Aut. Brk. Dr.

Tn. Klx. Hns.

52

Aut. Brk. Dr.

Tn. Klx. Hns.

53

Aut. Brk. Dr.

Tn. Klx. Hns.

54

Aut. Brk. Dr.

Tn. Klx. Hns.

55

Aut. Brk. Dr.

Tn. Klx. Hns.

56

Aut. Brk. Dr.

Tn. Klx. Hns.

58

Aut. Brk. Dr.

Tn. Klx. Hns.

60

Aut. Brk. Dr.

Tn. Klx. Hns.

62

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr. part: A continuous eighth-note pattern starting on a dotted half note, followed by eighth notes, and ending with a quarter note.

Tn. Klx. Hns. part: Treble staff has a half note. Bass staff has a whole note. Key signature: three sharps (F#, C#, G#).

63

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr. part: Continues with eighth notes, including some rests. Ends with a quarter note.

Tn. Klx. Hns. part: Treble staff has a half note. Bass staff has a half note. Key signature: three sharps (F#, C#, G#).

64

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr. part: Continues with eighth notes, including some rests. Ends with a quarter note.

Tn. Klx. Hns. part: Treble staff has a half note. Bass staff has a half note. Key signature: three sharps (F#, C#, G#).

65

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr. part: Continues with eighth notes, including some rests. Ends with a quarter note.

Tn. Klx. Hns. part: Treble staff has a half note. Bass staff has a half note. Key signature: three sharps (F#, C#, G#).

66

Aut. Brk. Dr.

Tn. Klx. Hns.

Aut. Brk. Dr. part: Continues with eighth notes, including some rests. Ends with a quarter note.

Tn. Klx. Hns. part: Treble staff has a half note. Bass staff has a half note. Key signature: three sharps (F#, C#, G#).

67

Aut. Brk. Dr. 

Tn. Klx. Hns. 

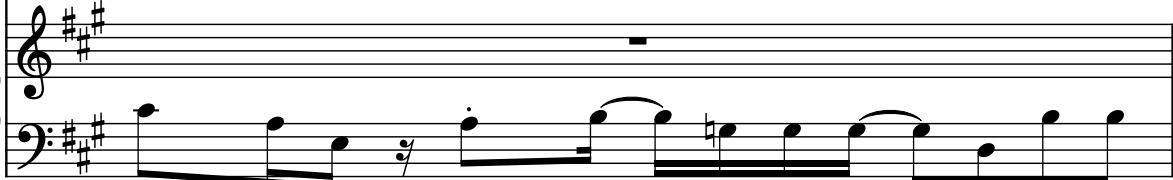
68

Aut. Brk. Dr. 

Tn. Klx. Hns. 

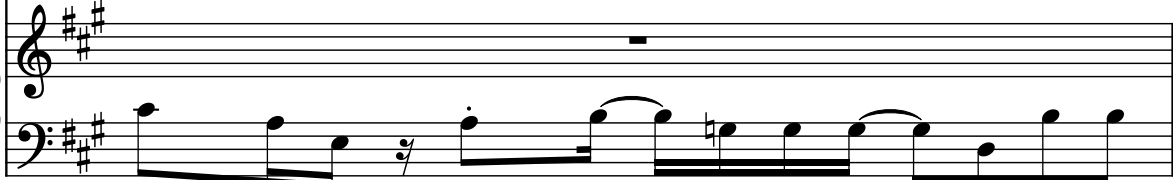
69

Aut. Brk. Dr. 


Tn. Klx. Hns. 

70

Aut. Brk. Dr. 

Tn. Klx. Hns. 

71

Aut. Brk. Dr. 

Tn. Klx. Hns. 