

# Overworld (2)

Composer: Kouji Murata

Game: Little Ninja Brothers

[pianogame.org](http://pianogame.org)

♩ = 124

Violins (section), Violins I



Violins (section), Violins II



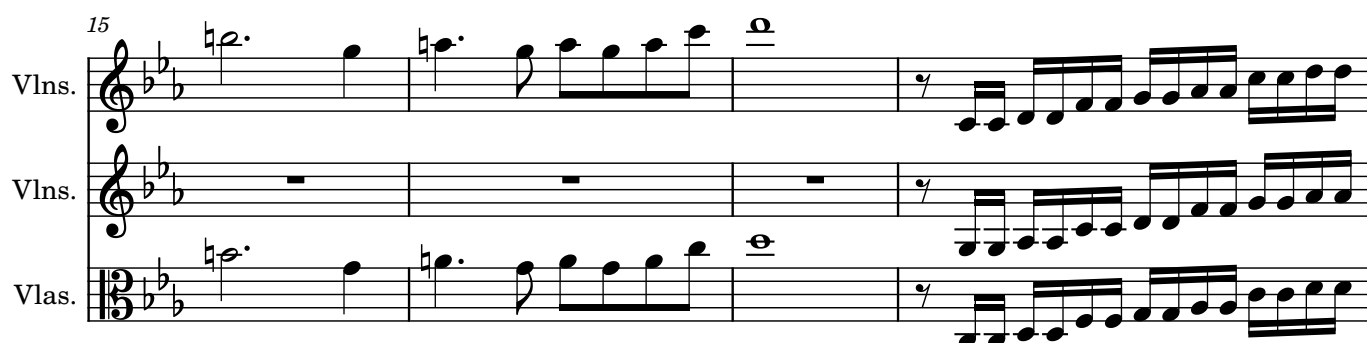
Violas (section), Violas I



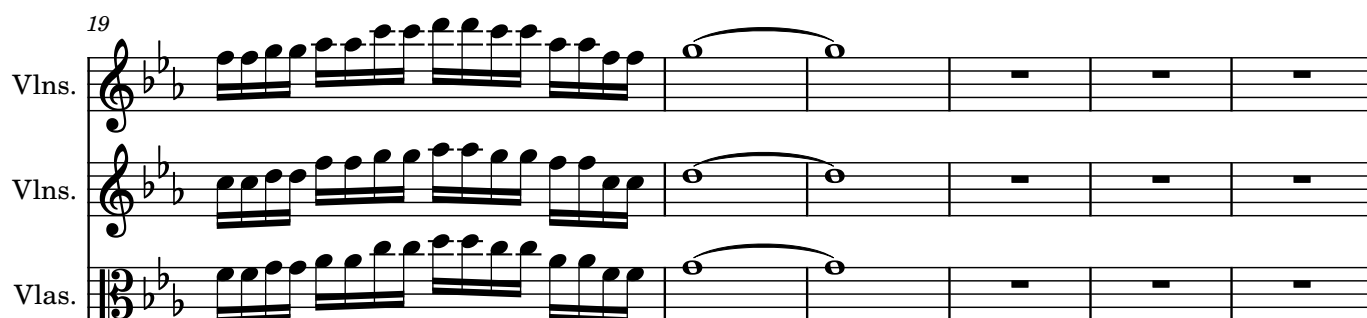
9



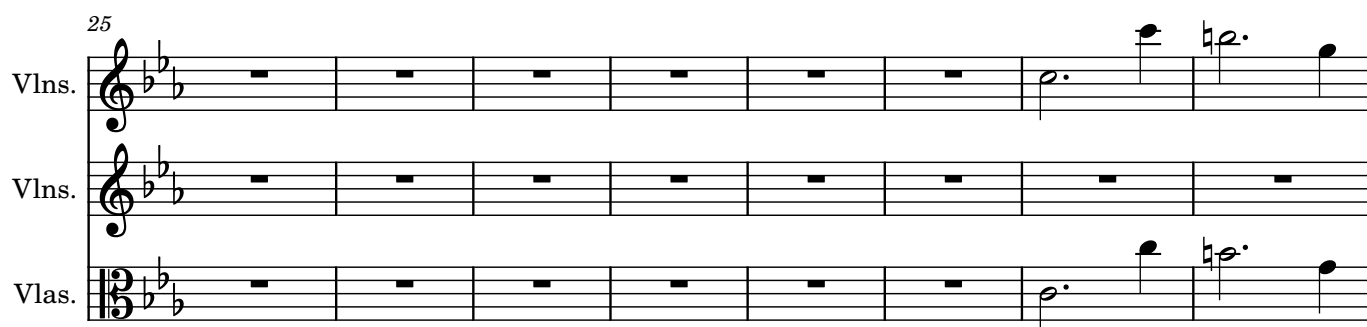
15



19



25



33

Vlns. 

Vlns. 

Vlas. 

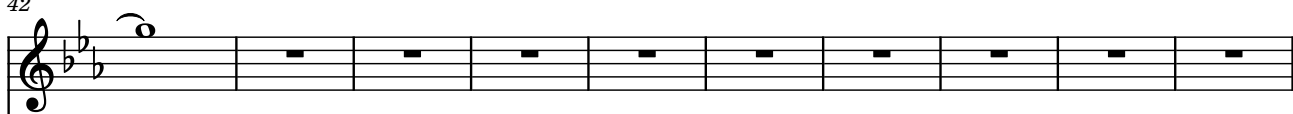
38

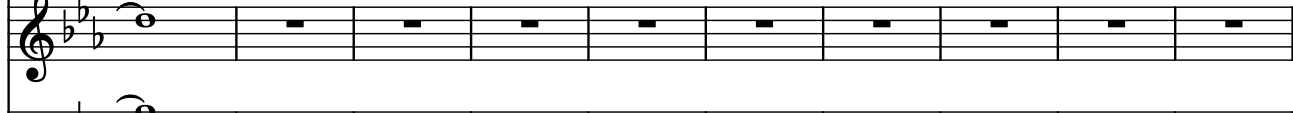
Vlns. 

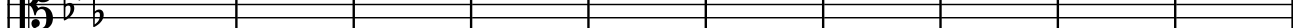
Vlns. 

Vlas. 

42

Vlns. 

Vlns. 

Vlas. 

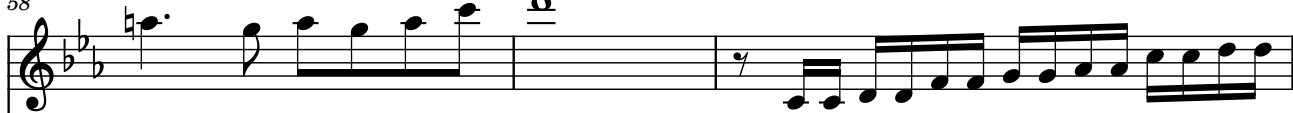
52

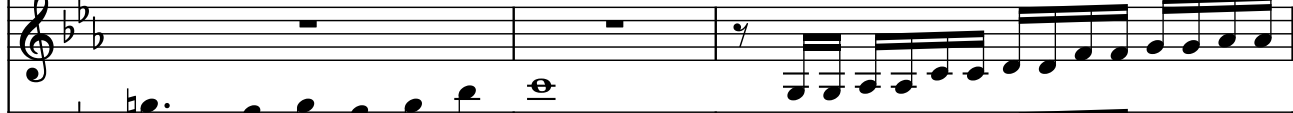
Vlns. 

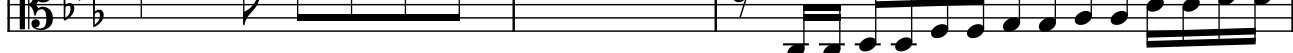
Vlns. 

Vlas. 

58

Vlns. 

Vlns. 

Vlas. 

61

Vlns.

Vlns.

Vlas.

This image shows measures 61 through 63 of a musical score for Violins (Vlns.) and Viola (Vlas.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 61, all three instruments play a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. In measure 62, the pattern continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5, and A5. In measure 63, the pattern continues with eighth notes: Bb4, C5, D5, E5, F5, G5, A5, and B5. All three instruments conclude the phrase in measure 63 with a whole note chord consisting of G4, Bb4, and D5, which is held over into the next measure.