

# Twoson (2)

Composer: Hirokazu Tanaka

Game: EarthBound

[pianogame.org](http://pianogame.org)

♩ = 175

Brass, Twoson

Violoncellos (section), By Ryu Drogen

Violas (section), (Born in Tuscon)

Measures 1-4: Brass section plays chords. Violoncellos and Violas are at rest.

5

Br.

Vcs.

Vlas.

3

Measures 5-8: Brass continues. Violoncellos enter with a melodic line. Violas have a triplet in measure 7.

10

Br.

Vcs.

Vlas.

Measures 9-12: Brass plays a melodic line. Violoncellos play chords. Violas are at rest.

16

Br.

Vcs.

Vlas.

Measures 13-16: Brass continues with a melodic line. Violoncellos play chords. Violas are at rest.

22

Br.

Vcs.

Vlas.

Measures 17-20: Brass plays a melodic line. Violoncellos play chords. Violas are at rest.

27

Br.

Vcs.

Vlas.

Measures 27-31: Br. part has a melodic line with eighth and quarter notes. Vcs. part has a bass line with chords and eighth notes. Vlas. part is a single line with rests.

32

Br.

Vcs.

Vlas.

Measures 32-37: Br. part has a melodic line with eighth and quarter notes. Vcs. part has a bass line with chords and eighth notes. Vlas. part is a single line with rests, ending with a triplet of eighth notes.

38

Br.

Vcs.

Vlas.

Measures 38-43: Br. part has a melodic line with eighth and quarter notes. Vcs. part has a bass line with chords and eighth notes. Vlas. part is a single line with rests.

44

Br.

Vcs.

Vlas.

Measures 44-49: Br. part has a melodic line with eighth and quarter notes. Vcs. part has a bass line with chords and eighth notes. Vlas. part is a single line with rests.

50

Br.

Vcs.

Vlas.

Measures 50-54: Br. part has a melodic line with eighth and quarter notes. Vcs. part has a bass line with chords and eighth notes. Vlas. part is a single line with rests.

55

Br.

Vcs.

Vlas.

Br. part: Treble clef, key signature of one sharp (F#). Measures 55-59 contain a melodic line with eighth and quarter notes.

Vcs. part: Bass clef, key signature of one sharp (F#). Measures 55-59 contain a dense accompaniment of chords.

Vlas. part: Bass clef, key signature of one sharp (F#). Measures 55-59 contain a single note in each measure.

60

Br.

Vcs.

Vlas.

Br. part: Treble clef, key signature of one sharp (F#). Measures 60-65 contain a melodic line with quarter and eighth notes.

Vcs. part: Bass clef, key signature of one sharp (F#). Measures 60-65 contain a dense accompaniment of chords.

Vlas. part: Bass clef, key signature of one sharp (F#). Measures 60-65 contain a single note in each measure.

66

Br.

Vcs.

Vlas.

Br. part: Treble clef, key signature of one sharp (F#). Measures 66-67 contain a melodic line with quarter and eighth notes.

Vcs. part: Bass clef, key signature of one sharp (F#). Measures 66-67 contain a dense accompaniment of chords.

Vlas. part: Bass clef, key signature of one sharp (F#). Measures 66-67 contain a single note in each measure.