

Tree Top Town

Composer: David Wise

Game: Donkey Kong Country

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♩ = 145

Harp, Channel 1

Violoncello, Channel 2

Violoncello, Channel 3

Measures 1-3 of the musical score. The Harp (Channel 1) is in treble clef with a key signature of three flats and a 3/4 time signature, containing whole rests. The Violoncello (Channel 2) is in bass clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs and ties. The Violoncello (Channel 3) is in bass clef and contains whole rests.

4

Hrp.

Vc.

Vc.

Measures 4-6 of the musical score. The Harp (Hrp.) is in treble clef with a key signature of three flats, containing whole rests. The Violoncello (Vc.) in the middle staff continues the rhythmic pattern from the previous system. The Violoncello (Vc.) in the bottom staff contains whole rests.

7

Hrp.

Vc.

Vc.

Measures 7-9 of the musical score. The Harp (Hrp.) is in treble clef with a key signature of three flats, containing whole rests. The Violoncello (Vc.) in the middle staff continues the rhythmic pattern. The Violoncello (Vc.) in the bottom staff has a whole note in the final measure, tied to the next system.

10

Hrp.

Vc.

Vc.

Measures 10-12 of the musical score. The Harp (Hrp.) is in treble clef with a key signature of three flats, containing whole rests. The Violoncello (Vc.) in the middle staff continues the rhythmic pattern. The Violoncello (Vc.) in the bottom staff has a half note in the first measure, followed by a whole rest in the final measure.

13

Hrp.

Vc.

Vc.

Measures 13-15 of the musical score. The Harp (Hrp.) is in treble clef with a key signature of three flats, containing whole rests in measures 13 and 14, and a sixteenth-note arpeggiated figure in measure 15. The Violoncello (Vc.) in the middle staff continues the rhythmic pattern. The Violoncello (Vc.) in the bottom staff contains whole rests.

16

Hrp.

Vc.

Vc.

19

Hrp.

Vc.

Vc.

22

Hrp.

Vc.

Vc.

25

Hrp.

Vc.

Vc.

28

Hrp.

Vc.

Vc.

31

Hrp. 

Vc. 

Vc. 

34

Hrp. 

Vc. 

Vc. 

37

Hrp. 

Vc. 

Vc. 

40

Hrp. 

Vc. 

Vc. 

43

Hrp.

Vc.

Vc.

46

Hrp.

Vc.

Vc.

49

Hrp.

Vc.

Vc.

52

Hrp.

Vc.

Vc.

55

Hrp. 

Vc. 

Vc. 

58

Hrp. 

Vc. 

Vc. 

61

Hrp. 

Vc. 

Vc. 

64

Hrp. 

Vc. 

Vc. 

67

Hrp.

Vc.

Vc.

70

Hrp.

Vc.

Vc.

73

Hrp.

Vc.

Vc.

76

Hrp.

Vc.

Vc.

79

Hrp.

Vc.

Vc.

82

Hrp.

Vc.

Vc.

85

Hrp.

Vc.

Vc.

88

Hrp.

Vc.

Vc.

91

Hrp.

Vc.

Vc.

94

Hrp.

Vc.

Vc.

97

Hrp.

Vc.

Vc.

100

Hrp.

Vc.

Vc.

103

Hrp.

Vc.

Vc.

106

Hrp.

Vc.

Vc.

109

Hrp.

Vc.

Vc.

112

Hrp.

Vc.

Vc.

115

Hrp.

Vc.

Vc.

118

Hrp.

Vc.

Vc.

3

3

3

3

3

3

121

Hrp.

Vc.

Vc.

3

3

3

3

3

3

124

Hrp.

Vc.

Vc.

3

3

3

3

3

3

127

Hrp.

Vc.

Vc.

3

3

3

3

3

3

3

3

130

Hrp.

Vc.

Vc.

133

Hrp.

Vc.

Vc.

136

Hrp.

Vc.

Vc.

139

Hrp.

Vc.

Vc.

Measures 139-141. The Harp (Hrp.) part has rests in measures 139 and 140, and a melodic phrase in measure 141. The Violoncello (Vc.) part has a continuous eighth-note accompaniment. The second Violoncello (Vc.) part has rests.

142

Hrp.

Vc.

Vc.

Measures 142-144. The Harp (Hrp.) part has a melodic phrase in measure 142 and rests in measures 143 and 144. The Violoncello (Vc.) part has a continuous eighth-note accompaniment. The second Violoncello (Vc.) part has rests.