

Smorg Battle (3)

Composer: Yuka Tsujiyoko

Game: Paper Mario: The Thousand-Year Door

pianogame.org

$\text{♩} = 150$

Violins (section), Strings

Violins (section), Strings-2

Contrabass, Contrabass

First system of musical notation (measures 1-2). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Violins (section), Strings staff has a whole rest in measure 1 and a whole rest in measure 2. The Violins (section), Strings-2 staff has a triplet of eighth notes in measure 1 (G2, F2, E2) and a triplet of eighth notes in measure 2 (D2, C2, B1). The Contrabass, Contrabass staff has a whole rest in measure 1 and a whole rest in measure 2.

2

Vlns.

Vlns.

Cb.

Second system of musical notation (measures 3-4). The Violins (section), Strings staff has a whole rest in measure 3 and a whole rest in measure 4. The Violins (section), Strings-2 staff has a continuous eighth-note pattern in measure 3 (G2, F2, E2, D2, C2, B1) and a triplet of eighth notes in measure 4 (D2, C2, B1). The Contrabass, Contrabass staff has a whole rest in measure 3 and a triplet of eighth notes in measure 4 (G2, F2, E2).

4

Vlns.

Vlns.

Cb.

Third system of musical notation (measures 5-6). The Violins (section), Strings staff has a whole rest in measure 5 and a whole rest in measure 6. The Violins (section), Strings-2 staff has a continuous eighth-note pattern in measure 5 (G2, F2, E2, D2, C2, B1) and a continuous eighth-note pattern in measure 6 (G2, F2, E2, D2, C2, B1). The Contrabass, Contrabass staff has a whole rest in measure 5 and a whole rest in measure 6.

5

Vlns.

Vlns.

Cb.

Fourth system of musical notation (measures 7-8). The Violins (section), Strings staff has a whole rest in measure 7 and a whole rest in measure 8. The Violins (section), Strings-2 staff has a triplet of eighth notes in measure 7 (G2, F2, E2) and a triplet of eighth notes in measure 8 (D2, C2, B1). The Contrabass, Contrabass staff has a triplet of eighth notes in measure 7 (G2, F2, E2) and a triplet of eighth notes in measure 8 (D2, C2, B1).

6

Vlns.

Vlns.

Cb.

Violins (Vlns.) play a whole rest in measure 6. In measure 7, the Violins (Vlns.) play a continuous eighth-note accompaniment. The Violoncello (Cb.) plays a whole rest in measure 7.

7

Vlns.

Vlns.

Cb.

Violins (Vlns.) play a whole rest in measure 7. In measure 8, the Violins (Vlns.) play a continuous eighth-note accompaniment. The Violoncello (Cb.) plays a triplet of eighth notes in measure 7 and a whole rest in measure 8.

8

Vlns.

Vlns.

Cb.

Violins (Vlns.) play a whole rest in measure 8. In measure 9, the Violins (Vlns.) play a continuous eighth-note accompaniment. The Violoncello (Cb.) plays a triplet of eighth notes in measure 8 and a whole rest in measure 9.

10

Vlns.

Vlns.

Cb.

Violins (Vlns.) play a continuous eighth-note accompaniment in measure 9. In measure 10, the Violins (Vlns.) continue the eighth-note accompaniment. The Violoncello (Cb.) plays a whole rest in measure 10.


12


Vlns. 

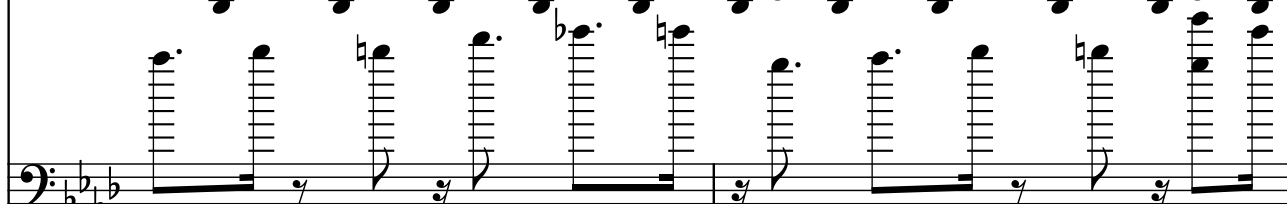
Vlns. 

Cb. 

14


Vlns. 


Vlns. 


Cb. 

♩ = 137

16


Vlns. 

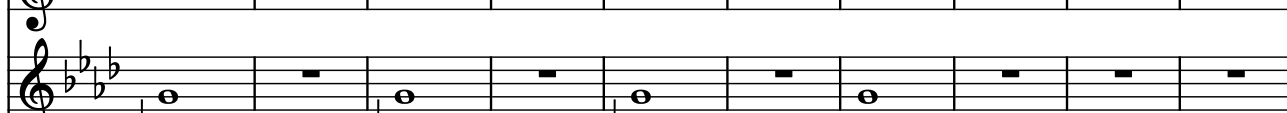
Vlns. 


Cb. 

♩ = 150

20

Vlns. 

Vlns. 

Cb. 

30

Vlms.

Vlms.

Cb.

36

Vlms.

Vlms.

Cb.

38

Vlms.

Vlms.

Cb.

40

Vlms.

Vlms.

Cb.

41

41

Vlns.

Vlns.

Cb.

3

42

42

Vlns.

Vlns.

Cb.

3

43

43

Vlns.

Vlns.

Cb.

3

44

44

Vlns.

Vlns.

Cb.

3

46

Vlns. 

Vlns. 

Cb. 

48


Vlns. 


Vlns. 


Cb. 




50

Vlns. 


Vlns. 


Cb. 





♩ = 137

52

Vlns. 

Vlns. 

Cb. 



♩ = 150

56

Vlns.

Vlns.

Cb.

66

Vlns.

Vlns.

Cb.

72

Vlns.

Vlns.

Cb.

74

Vlns.

Vlns.

Cb.

76

76

Vlms.

Vlms.

Cb.

77

77

77

Vlms.

Vlms.

Cb.

78

78

78

Vlms.

Vlms.

Cb.

79

79

79

Vlms.

Vlms.

Cb.

80

80

80

Vlns.

Vlns.

Cb.

3

82

82

Vlns.

Vlns.

Cb.

84

84

Vlns.

Vlns.

Cb.

86

86

Vlns.

Vlns.

Cb.

88

Vlns.

Vlns.

Cb.

92

Vlns.

Vlns.

Cb.

102

Vlns.

Vlns.

Cb.

108

Vlms.

Vlms.

Cb.

3

110

Vlms.

Vlms.

Cb.

3

112

Vlms.

Vlms.

Cb.

3

113

Vlms.

Vlms.

Cb.

3

114

Vlns.

Vlns.

Cb.

115

Vlns.

Vlns.

Cb.

116

Vlns.

Vlns.

Cb.

118

Vlns.

Vlns.

Cb.

120

Vlns.

Vlns.

Cb.

122

Vlns.

Vlns.

Cb.

124

Vlns.

Vlns.

Cb.

128

Vlns.

Vlns.

Cb.

138

Vlns.

Vlns.

Cb.

3

144

Vlns.

Vlns.

Cb.