

Entrance - Juste Belmont's Theme (Arranged)

Composer: Michiru Yamane

Game: Castlevania: Harmony of Dissonance

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$\text{♩} = 110$

Electric Guitar, tk1

Electric Guitar, tk2

5-str. Electric Bass, tk3

3

El. Guit.

El. Guit.

El. B.

5

El. Guit.

El. Guit.

El. B.

7

El. Guit.

El. Guit.

El. B.

10

El. Guit.

El. Guit.

El. B.

12

El. Guit.

El. Guit.

El. B.

14

El. Guit.

El. Guit.

El. B.

17

El. Guit.

El. Guit.

El. B.

19

El. Guit.

El. Guit.

El. B.

21

El. Guit.

El. Guit.

El. B.

23

El. Guit.

El. Guit.

El. B.

Measures 23-24: The electric guitar parts are silent. The electric bass plays a continuous eighth-note pattern in the key of B-flat major.

25

El. Guit.

El. Guit.

El. B.

Measures 25-26: The electric guitar parts play a melodic line. The electric bass continues the eighth-note pattern.

27

El. Guit.

El. Guit.

El. B.

Measures 27-28: The electric guitar parts play a melodic line. The electric bass continues the eighth-note pattern.

29

El. Guit.

El. Guit.

El. B.

Measures 29-30: The electric guitar parts play a melodic line. The electric bass continues the eighth-note pattern.

31

El. Guit.

El. Guit.

El. B.

Measures 31-32: The electric guitar parts play a melodic line. The electric bass continues the eighth-note pattern.

34

El. Guit.

El. Guit.

El. B.

8

36

El. Guit.

El. Guit.

El. B.

8

38

El. Guit.

El. Guit.

El. B.

8

41

El. Guit.

El. Guit.

El. B.

8

43

El. Guit.

El. Guit.

El. B.

8

45

El. Guit.

El. Guit.

El. B.

Measures 45-46. The electric guitar parts are silent, while the electric bass plays a continuous eighth-note pattern in B-flat major.

47

El. Guit.

El. Guit.

El. B.

Measures 47-48. The electric guitar parts are silent, while the electric bass continues the eighth-note pattern.

49

El. Guit.

El. Guit.

El. B.

Measures 49-50. The electric guitar plays a melodic line with a slur, while the electric bass continues the eighth-note pattern.

51

El. Guit.

El. Guit.

El. B.

Measures 51-52. The electric guitar plays a complex melodic line with slurs and accidentals, while the electric bass continues the eighth-note pattern.

53

El. Guit.

El. Guit.

El. B.

Measures 53-54. The electric guitar plays a melodic line with a slur, while the electric bass continues the eighth-note pattern.