

# Scene 5 (Round 8, Final Boss)

Composer: Koichi Namiki

Game: Mystic Defender

[pianogame.org](http://pianogame.org)

$\text{♩} = 160$

Contrabass, Original composer: Tarnya

Tuned Klaxon Horns, Sampler

Tuned Klaxon Horns, joaobuaes@zipmail.com.br

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Contrabass part (Cb.) features a rhythmic pattern of eighth and quarter notes. The Tuned Klaxon Horns parts (Tn. Klx. Hns.) play sustained notes.

3

Second system of musical notation, measures 3-4. The Contrabass part continues its rhythmic pattern. The Tuned Klaxon Horns parts play sustained notes.

5

Third system of musical notation, measures 5-6. The Contrabass part has a rest in measure 5 and enters in measure 6. The Tuned Klaxon Horns parts play a complex, fast-moving melodic line in measure 5, which continues into measure 6.

7

Fourth system of musical notation, measures 7-8. The Contrabass part plays a steady eighth-note pattern. The Tuned Klaxon Horns parts play sustained notes.

10

Fifth system of musical notation, measures 9-10. The Contrabass part plays a steady eighth-note pattern. The Tuned Klaxon Horns parts play a complex, fast-moving melodic line in measure 9, which continues into measure 10.

13

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

17

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

21

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

23

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

26

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

29

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

33

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

37

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.