

Daybreak

Composer: Jun Chikuma

Game: Faxanadu

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$\text{♩} = 150$

Flute, Flute

Piano, Piano

Horn, Horn

Measures 1-3 of the score. The Flute and Piano parts feature melodic lines with slurs and ties. The Horn part consists of sustained notes.

4

Fl.

Pno.

Hn.

Measures 4-6. The Flute and Piano parts continue with complex melodic patterns. The Horn part remains sustained.

7

Fl.

Pno.

Hn.

Measures 7-9. The Flute and Piano parts continue with complex melodic patterns. The Horn part remains sustained.

10

Fl.

Pno.

Hn.

Measures 10-12. The Flute and Piano parts continue with complex melodic patterns. The Horn part remains sustained.

13

Fl.

Pno.

Hn.

Measures 13-15. The Flute and Piano parts continue with complex melodic patterns. The Horn part remains sustained.

16

Fl.

Pno.

Hn.

19

Fl.

Pno.

Hn.

22

Fl.

Pno.

Hn.

25

Fl.

Pno.

Hn.

28

Fl.

Pno.

Hn.

This musical score is for measures 16 through 28 of a piece, featuring three staves: Flute (Fl.), Piano (Pno.), and Horn (Hn.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing three staves. Measure numbers 16, 19, 22, 25, and 28 are indicated at the beginning of their respective systems. The Flute part is written in treble clef, the Piano part in treble clef, and the Horn part in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part features complex chordal textures and arpeggiated figures. The Horn part provides a steady accompaniment with eighth and sixteenth notes.

31

Fl.

Pno.

Hn.

Measures 31-33. Flute (Fl.) has a melodic line starting with a half note, followed by quarter and eighth notes. Piano (Pno.) has a complex arpeggiated accompaniment. Horn (Hn.) has a simple half note and quarter note accompaniment.

34

Fl.

Pno.

Hn.

Measures 34-36. Flute (Fl.) has a melodic line with a half note, quarter note, and eighth notes. Piano (Pno.) has a complex arpeggiated accompaniment. Horn (Hn.) has a simple half note and quarter note accompaniment.

37

Fl.

Pno.

Hn.

Measures 37-39. Flute (Fl.) has a melodic line with a half note, quarter note, and eighth notes. Piano (Pno.) has a complex arpeggiated accompaniment. Horn (Hn.) has a simple half note and quarter note accompaniment.

40

Fl.

Pno.

Hn.

Measures 40-42. Flute (Fl.) has a melodic line with a half note, quarter note, and eighth notes. Piano (Pno.) has a complex arpeggiated accompaniment. Horn (Hn.) has a simple half note and quarter note accompaniment.

43

Fl.

Pno.

Hn.

Measures 43-45. Flute (Fl.) has a melodic line with a half note, quarter note, and eighth notes. Piano (Pno.) has a complex arpeggiated accompaniment. Horn (Hn.) has a simple half note and quarter note accompaniment.

46

Fl.

Pno.

Hn.

49

Fl.

Pno.

Hn.