

Below Deck (3)

Composer: Kenta Nagata

Game: Legend of Zelda, The: The Wind Waker

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♩ = 95

Electric Guitar, MIDI Ch. 1

Baritone Saxophone, MIDI Ch. 2

Clavichord, MIDI Ch. 3

Measures 1-2 of the musical score. The Electric Guitar (MIDI Ch. 1) plays a rhythmic pattern of eighth notes in G major. The Baritone Saxophone (MIDI Ch. 2) is silent. The Clavichord (MIDI Ch. 3) plays a bass line of eighth notes in G major.

3

El. Guit.

Bar. Sax.

Cch.

Measures 3-5 of the musical score. The Electric Guitar (MIDI Ch. 1) continues the rhythmic pattern. The Baritone Saxophone (MIDI Ch. 2) enters with a melodic line. The Clavichord (MIDI Ch. 3) continues the bass line.

6

El. Guit.

Bar. Sax.

Cch.

Measures 6-8 of the musical score. The Electric Guitar (MIDI Ch. 1) continues the rhythmic pattern. The Baritone Saxophone (MIDI Ch. 2) continues the melodic line. The Clavichord (MIDI Ch. 3) continues the bass line.

9

El. Guit.

Bar. Sax.

Cch.

Measures 9-11 of the musical score. The Electric Guitar (MIDI Ch. 1) continues the rhythmic pattern. The Baritone Saxophone (MIDI Ch. 2) continues the melodic line. The Clavichord (MIDI Ch. 3) continues the bass line.

12

El. Guit.

Bar. Sax.

Cch.

15

El. Guit.

Bar. Sax.

Cch.

18

El. Guit.

Bar. Sax.

Cch.

21

El. Guit.

Bar. Sax.

Cch.

24

El. Guit.

Bar. Sax.

Cch.

8

27

El. Guit.

Bar. Sax.

Cch.

8

30

El. Guit.

Bar. Sax.

Cch.

8

33

El. Guit.

Bar. Sax.

Cch.

Measures 33-35. El. Guit. (Electric Guitar) has a tremolo line with eighth notes. Bar. Sax. (Baritone Saxophone) has a melodic line with eighth and quarter notes. Cch. (Cello/Double Bass) has a bass line with chords and eighth notes.

36

El. Guit.

Bar. Sax.

Cch.

Measures 36-38. El. Guit. (Electric Guitar) has a tremolo line with eighth notes. Bar. Sax. (Baritone Saxophone) has a melodic line with eighth and quarter notes. Cch. (Cello/Double Bass) has a bass line with chords and eighth notes.

39

El. Guit.

Bar. Sax.

Cch.

Measures 39-41. El. Guit. (Electric Guitar) has a tremolo line with eighth notes. Bar. Sax. (Baritone Saxophone) has a melodic line with eighth and quarter notes. Cch. (Cello/Double Bass) has a bass line with chords and eighth notes.

42

El. Guit.

Bar. Sax.

Cch.

Measures 42-44. El. Guit. (Electric Guitar) has a tremolo line with eighth notes. Bar. Sax. (Baritone Saxophone) has a melodic line with eighth and quarter notes. Cch. (Cello/Double Bass) has a bass line with chords and eighth notes.

45

El. Guit.

Bar. Sax.

Cch.

El. Guit. (Electric Guitar) part: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The part consists of a rhythmic pattern of eighth notes with a flat key signature.

Bar. Sax. (Baritone Saxophone) part: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with a sharp key signature.

Cch. (Cello) part: Bass clef, key signature of one flat (B-flat). The part consists of a bass line with a flat key signature.

48

El. Guit.

Bar. Sax.

Cch.

El. Guit. (Electric Guitar) part: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The part consists of a rhythmic pattern of eighth notes with a flat key signature.

Bar. Sax. (Baritone Saxophone) part: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with a sharp key signature.

Cch. (Cello) part: Bass clef, key signature of one flat (B-flat). The part consists of a bass line with a flat key signature.

51

El. Guit.

Bar. Sax.

Cch.

El. Guit. (Electric Guitar) part: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The part consists of a rhythmic pattern of eighth notes with a flat key signature.

Bar. Sax. (Baritone Saxophone) part: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with a sharp key signature.

Cch. (Cello) part: Bass clef, key signature of one flat (B-flat). The part consists of a bass line with a flat key signature.

54

El. Guit.

Bar. Sax.

Cch.

El. Guit. (Electric Guitar) part: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The part consists of a rhythmic pattern of eighth notes with a flat key signature.

Bar. Sax. (Baritone Saxophone) part: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with a sharp key signature.

Cch. (Cello) part: Bass clef, key signature of one flat (B-flat). The part consists of a bass line with a flat key signature.

57

El. Guit.

Bar. Sax.

Cch.

El. Guit. measures 57-59: Treble clef, key signature of one flat (Bb), common time (C). The guitar plays a rhythmic pattern of eighth notes and rests.

Bar. Sax. measures 57-59: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The saxophone plays a melodic line with eighth notes and rests.

Cch. measures 57-59: Bass clef, key signature of one flat (Bb), common time (C). The cello plays a rhythmic pattern of eighth notes and rests.

60

El. Guit.

Bar. Sax.

Cch.

El. Guit. measures 60-62: Treble clef, key signature of one flat (Bb), common time (C). The guitar plays a rhythmic pattern of eighth notes and rests.

Bar. Sax. measures 60-62: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The saxophone plays a melodic line with eighth notes and rests.

Cch. measures 60-62: Bass clef, key signature of one flat (Bb), common time (C). The cello plays a rhythmic pattern of eighth notes and rests.