

Scrap Brain Zone (5)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

pianogame.org

♩ = 130

Bass Synthesizer, Sonic the Hedgehog

Bass Synthesizer, "Scrap Brain Zone"

Ondes Martenot, GeckoYamori

2

Synth.

Synth.

O.M.

4

Synth.

Synth.

O.M.

6

Synth.


Synth.


O.M.


8

Synth.

16

Synth. 

Synth. 

O.M. 

18

Synth. 

Synth. 

O.M. 


20


Synth. 


Synth. 

O.M. 

22

Synth. 

Synth. 

O.M. 


24


Synth. 

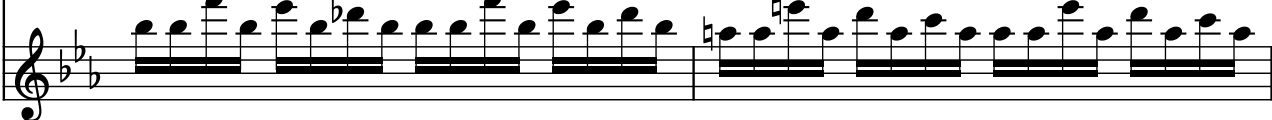
Synth. 

O.M. 

26

Synth. 

Synth. 

O.M. 


28


Synth. 

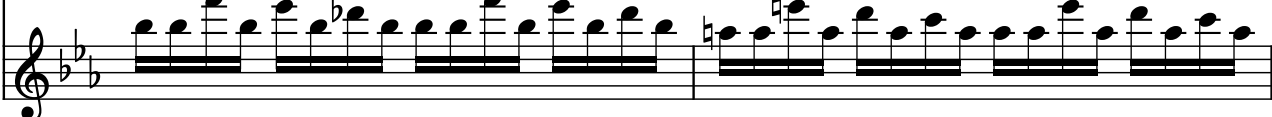
Synth. 

O.M. 

30

Synth. 


Synth. 


O.M. 


32

Synth.


40


Synth. 


Synth. 

O.M. 


42


Synth. 


Synth. 

O.M. 

44


Synth. 

Synth. 

O.M. 


46


Synth. 


Synth. 

O.M. 

48

Synth. 

Synth. 

O.M. 

50

Synth. 

Synth. 

O.M. 

52

Synth. 

Synth. 

O.M. 

54

Synth. 

Synth. 

O.M. 


56


Synth. 

Synth. 

O.M. 

58

Synth. 

Synth. 

O.M. 


60

Synth. 


Synth. 

O.M. 

62

Synth. 

Synth. 

O.M. 

66

68

70

The image shows a musical score for two parts: Synth and O.M. The Synth part is written in bass clef with a key signature of two flats (B-flat and E-flat). The O.M. part is written in treble clef with the same key signature. The score consists of two measures. The Synth part features a descending eighth-note pattern in the first measure, followed by a series of eighth-note chords in the second measure. The O.M. part features a descending eighth-note pattern in the first measure, followed by a series of eighth-note chords in the second measure.

72

Synth.

Synth.

O.M.

The musical score consists of three staves. The top two staves are labeled 'Synth.' and the bottom staff is labeled 'O.M.'. All staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The top 'Synth.' staff uses a bass clef and contains a continuous eighth-note melody. The middle 'Synth.' staff also uses a bass clef and contains a continuous eighth-note melody. The 'O.M.' staff uses a treble clef and contains a melody with some notes beamed together. The score ends with a double bar line at the end of the fourth measure.