

# Scrap Brain Zone (Arranged)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

[pianogame.org](http://pianogame.org)

♩ = 110

Pad Synthesizer, Polysynth Pad

Automobile Brake Drums, Electronic Kit

Pad Synthesizer, Polysynth Pad Echo

3

Synth.

Aut. Brk. Dr.

Synth.

5

Synth.

Aut. Brk. Dr.

Synth.

7

Synth.

Aut. Brk. Dr.

Synth.

9

Synth.

Aut. Brk. Dr.

Synth.

11

Synth.

Aut. Brk. Dr.

Synth.

13

Synth.

Aut. Brk. Dr.

Synth.

15

Synth.

Aut. Brk. Dr.

Synth.

17

Synth.

Aut. Brk. Dr.

Synth.

19

Synth.

Aut. Brk. Dr.

Synth.

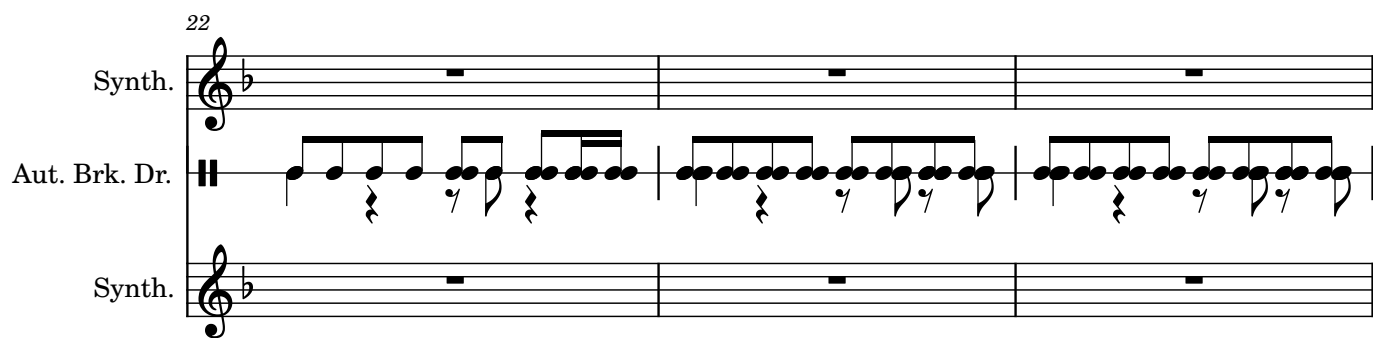
Detailed description of the musical score: The score is written for three parts: Synth. (top), Aut. Brk. Dr. (middle), and Synth. (bottom). The key signature is one flat (B-flat). The top staff features complex chordal textures with many beamed sixteenth notes and some long sustained notes. The middle staff is a drum line with a consistent pattern of eighth and sixteenth notes, including some rests. The bottom staff continues the complex chordal textures, often mirroring the top staff. Measure 19 shows a significant change where the top and bottom synth staves have long rests, while the drum line continues its pattern.

22

Synth.

Aut. Brk. Dr.

Synth.

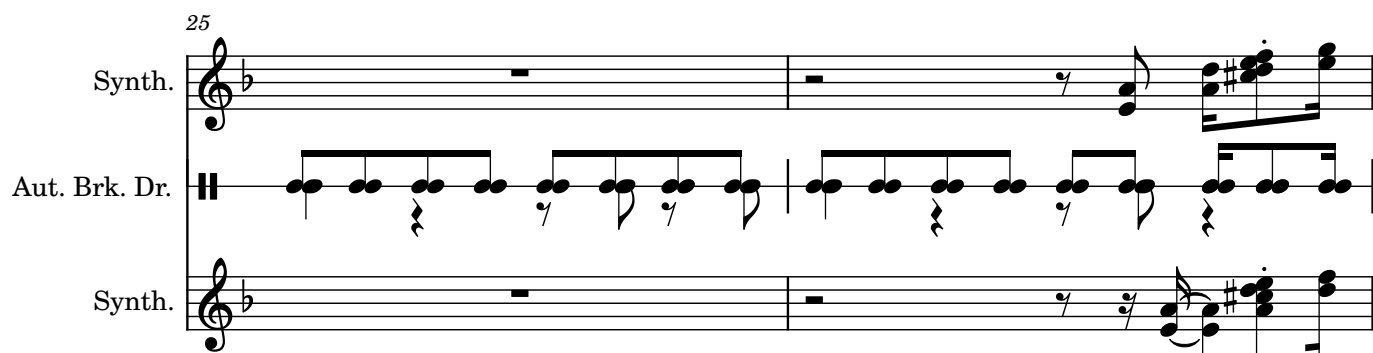


25

Synth.

Aut. Brk. Dr.

Synth.



27

Synth.

Aut. Brk. Dr.

Synth.

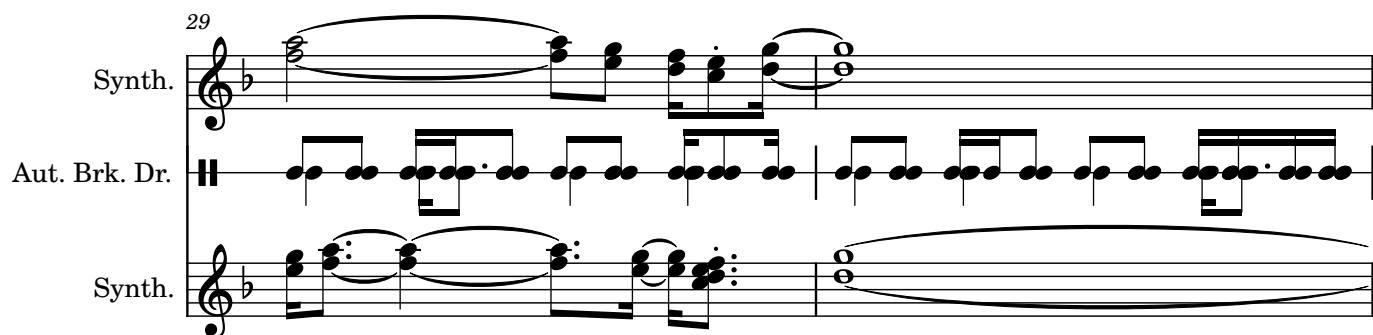


29

Synth.

Aut. Brk. Dr.

Synth.

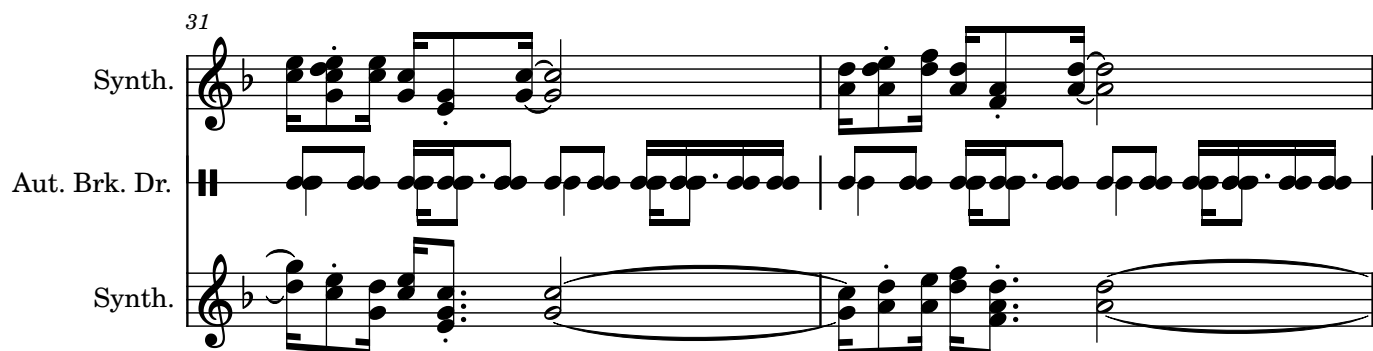


31

Synth.

Aut. Brk. Dr.

Synth.



33

Synth.

Aut. Brk. Dr.

Synth.

35

Synth.

Aut. Brk. Dr.

Synth.

37

Synth.

Aut. Brk. Dr.

Synth.

39

Synth.

Aut. Brk. Dr.

Synth.

41


Synth.

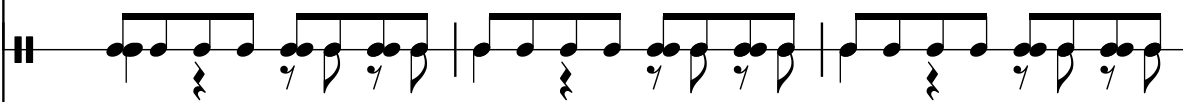
Aut. Brk. Dr.

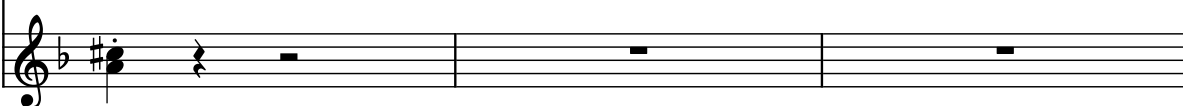
Synth.

This musical score consists of five systems, each containing three staves. The top staff is labeled 'Synth.' and uses a treble clef with a key signature of one flat (B-flat). The middle staff is labeled 'Aut. Brk. Dr.' and uses a drum clef. The bottom staff is also labeled 'Synth.' and uses a treble clef with a key signature of one flat. The score is divided into measures by vertical bar lines. Measures 33, 35, 37, 39, and 41 are marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic structure. The 'Aut. Brk. Dr.' part features a consistent rhythmic pattern of eighth and sixteenth notes. The 'Synth.' parts feature a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs, suggesting a more melodic and harmonic role.

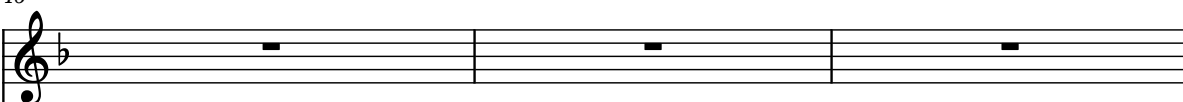
43

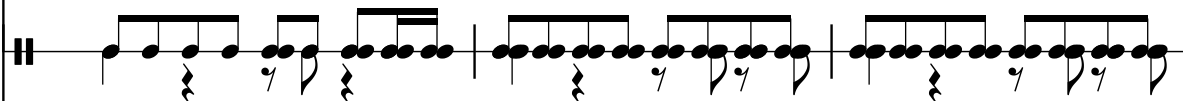
Synth. 

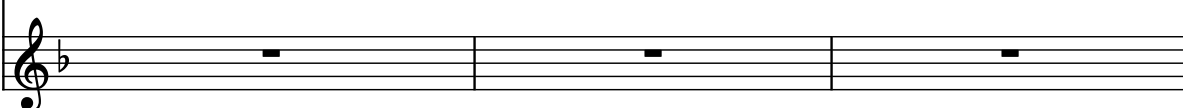
Aut. Brk. Dr. 

Synth. 

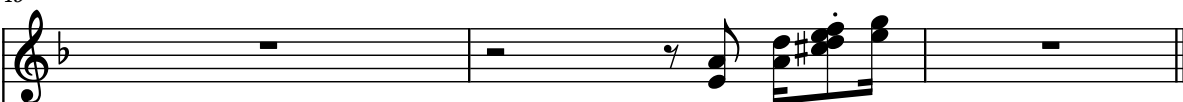
46


Synth. 

Aut. Brk. Dr. 

Synth. 

49

Synth. 

Aut. Brk. Dr. 

Synth. 