

# Congratulation SC

Composer: Koji Kondo

Game: Motor Toon GP 1 & 2 (Japan)

[pianogame.org](http://pianogame.org)

♩ = 100      ♩ = 145

Brass

Violoncello

Hammond Organ, Organ

4

Br.

Vc.

Hm. Org.

7

Br.

Vc.

Hm. Org.

10

Br.

Vc.

Hm. Org.

13

12

Br.

Vc.

Hm. Org.

14

Br.

Vc.

Hm. Org.

17

Br.

Vc.

Hm. Org.

20

Br.

Vc.

Hm. Org.

23

Br.

Vc.

Hm. Org.

Measures 23-25: The Br. part begins with a melodic phrase. The Vc. part provides a consistent eighth-note accompaniment. The Hm. Org. part features chords in the right hand and a bass line in the left hand.

26

Br.

Vc.

Hm. Org.

Measures 26-27: The Br. part has a melodic line with eighth and sixteenth notes. The Vc. part has a steady eighth-note accompaniment. The Hm. Org. part features chords in the right hand and a bass line in the left hand.

28

Br.

Vc.

Hm. Org.

Measures 28-29: The Br. part has a melodic line with eighth and sixteenth notes. The Vc. part has a steady eighth-note accompaniment. The Hm. Org. part features chords in the right hand and a bass line in the left hand.

30

Br.

Vc.

Hm. Org.

Measures 30-32: The Br. part has a melodic line with eighth and sixteenth notes. The Vc. part has a steady eighth-note accompaniment. The Hm. Org. part features chords in the right hand and a bass line in the left hand.

33

Br.

Vc.

Hm. Org.

Br. part: Measure 33 has a whole rest. Measure 34 has eighth notes. Measure 35 has eighth notes.

Vc. part: Measure 33 has eighth notes. Measure 34 has eighth notes. Measure 35 has eighth notes.

Hm. Org. part: Measure 33 has a whole rest in the right hand and a half note in the left hand. Measure 34 has eighth notes in the right hand and a half note in the left hand. Measure 35 has eighth notes in the right hand and a half note in the left hand.

36

Br.

Vc.

Hm. Org.

Br. part: Measure 36 has eighth notes. Measure 37 has eighth notes. Measure 38 has eighth notes.

Vc. part: Measure 36 has eighth notes. Measure 37 has eighth notes. Measure 38 has eighth notes.

Hm. Org. part: Measure 36 has a whole rest in the right hand and a half note in the left hand. Measure 37 has eighth notes in the right hand and a half note in the left hand. Measure 38 has eighth notes in the right hand and a half note in the left hand.

39

Br.

Vc.

Hm. Org.

Br. part: Measure 39 has eighth notes. Measure 40 has eighth notes. Measure 41 has eighth notes.

Vc. part: Measure 39 has eighth notes. Measure 40 has eighth notes. Measure 41 has eighth notes.

Hm. Org. part: Measure 39 has a whole rest in the right hand and a half note in the left hand. Measure 40 has eighth notes in the right hand and a half note in the left hand. Measure 41 has eighth notes in the right hand and a half note in the left hand.

42

Br.

Vc.

Hm. Org.

Br. part: Measure 42 has a whole rest. Measure 43 has eighth notes.

Vc. part: Measure 42 has eighth notes. Measure 43 has eighth notes.

Hm. Org. part: Measure 42 has a whole rest in the right hand and a half note in the left hand. Measure 43 has eighth notes in the right hand and a half note in the left hand.

44

Br.

Vc.

Hm. Org.

Measures 44-45. The Br. part has two measures of sustained chords. The Vc. part has two measures of eighth-note patterns. The Hm. Org. part has two measures of eighth-note patterns in both hands.

46

Br.

Vc.

Hm. Org.

Measures 46-48. The Br. part has two measures of rests followed by a sixteenth-note pattern. The Vc. part has two measures of eighth-note patterns followed by a quarter-note pattern. The Hm. Org. part has two measures of eighth-note patterns followed by a quarter-note pattern.

49

Br.

Vc.

Hm. Org.

Measures 49-50. The Br. part has two measures of sustained chords. The Vc. part has two measures of eighth-note patterns. The Hm. Org. part has two measures of eighth-note patterns in both hands.