

Easy Boss

Composer: Harumi Fujita

Game: Chip 'n' Dale's Rescue Rangers 2

pianogame.org

♩ = 170

Bass Guitar, Bass Guitar

Electric Guitar, Melody A

Electric Guitar, Melody B

♩ = 220

B. Guit.

El. Guit.

El. Guit.

5

B. Guit.

El. Guit.

El. Guit.

10

12

The musical score consists of three staves. The top staff is labeled "B. Guit." and uses a bass clef with a key signature of two sharps (F# and C#). It contains several measures of music, including eighth notes, quarter notes, and a triplet of eighth notes. The middle staff is labeled "El. Guit." and uses a treble clef with a key signature of two sharps. It features a sequence of eighth notes followed by four groups of triplets, each indicated by a bracket and the number "3". The bottom staff is also labeled "El. Guit." and uses a treble clef with a key signature of two sharps. It begins with an octave sign "8" below the first note, followed by a sequence of eighth notes and four groups of triplets, each indicated by a bracket and the number "3".

14

B. Guit.

El. Guit.

El. Guit.

16

B. Guit.

El. Guit.

El. Guit.

18

B. Guit.

El. Guit.

El. Guit.

20

B. Guit.

El. Guit.

El. Guit.

8

22

B. Guit.

El. Guit.

El. Guit.

8

24

B. Guit.

El. Guit.

El. Guit.

8

26

B. Guit.

El. Guit.

El. Guit.

28

B. Guit.

El. Guit.

El. Guit.

30

B. Guit.

El. Guit.

El. Guit.

32

B. Guit.

El. Guit.

El. Guit.

34

B. Guit.

El. Guit.

El. Guit.

36

B. Guit.

El. Guit.

El. Guit.

38

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

40

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

42

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

44

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

46

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

48

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

50

B. Guit.

El. Guit.

El. Guit.

52

B. Guit.

El. Guit.

El. Guit.

54

B. Guit.

El. Guit.

El. Guit.

56

B. Guit.

El. Guit.

El. Guit.

58

B. Guit.

El. Guit.

El. Guit.

60

B. Guit.

El. Guit.

El. Guit.

62

B. Guit.

El. Guit.

El. Guit.

64

B. Guit.

El. Guit.

El. Guit.

66

B. Guit.

El. Guit.

El. Guit.

68

B. Guit.

El. Guit.

El. Guit.

8

70

B. Guit.

El. Guit.

El. Guit.

8

72

B. Guit.

El. Guit.

El. Guit.

8

74

B. Guit.

El. Guit.

El. Guit.

76

B. Guit.

El. Guit.

El. Guit.

78

B. Guit.

El. Guit.

El. Guit.

80

B. Guit.

El. Guit.

El. Guit.

82

B. Guit.

El. Guit.

El. Guit.

84

B. Guit.

El. Guit.

El. Guit.

86

B. Guit.

El. Guit.

El. Guit.

88

B. Guit.

El. Guit.

El. Guit.

90

B. Guit.

El. Guit.

El. Guit.

92

B. Guit.

El. Guit.

El. Guit.

94

B. Guit.

El. Guit.

El. Guit.

96

B. Guit.

El. Guit.

El. Guit.

98

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

3

100

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

3

102

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

3

104

B. Guit.

El. Guit.

El. Guit.

106

B. Guit.

El. Guit.

El. Guit.

This musical score segment contains measures 106, 107, and 108 of the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for three instruments: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and another Electric Guitar (El. Guit.). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. Measure 106 features a bass line with eighth and sixteenth notes and a guitar line with a triplet of eighth notes. Measure 107 continues the bass line and features a guitar line with a triplet of eighth notes and a sixteenth-note melody. Measure 108 concludes the segment with a final bass note and a guitar line featuring a triplet of eighth notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and triplets.

108

B. Guit.

El. Guit.

El. Guit.

110

B. Guit.

El. Guit.

El. Guit.

112

B. Guit.

El. Guit.

El. Guit.

114

B. Guit.

El. Guit.

El. Guit.

116

B. Guit.

El. Guit.

El. Guit.

118

B. Guit.

El. Guit.

El. Guit.

120

B. Guit.

El. Guit.

El. Guit.

122

B. Guit.

El. Guit.

El. Guit.

124

B. Guit.

El. Guit.

El. Guit.

126

B. Guit.

El. Guit.

El. Guit.

128

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

130

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

132

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

134

B. Guit.

El. Guit.

El. Guit.

136

B. Guit.

El. Guit.

El. Guit.

138

B. Guit.

El. Guit.

El. Guit.