

Wave Man's Stage (XG) (2)

Composer: Yuko Takehara

Game: Mega Man V

pianogame.org

♩ = 130

Bass Synthesizer, Square Bass

Soprano Saxophone, Gratuitous Sax (main)

Soprano Saxophone, Gratuitous Sax (delay)

First system of musical notation (measures 1-4). The Bass Synthesizer (bass clef, 4/4) plays a square bass line. The Soprano Saxophone (treble clef, 4/4) plays a main melody with triplets. The delay part (treble clef, 4/4) plays a delayed version of the main melody, also with triplets.

2

Synth.

S. Sax.

S. Sax.

Second system of musical notation (measures 5-8). The Synth. (bass clef, 4/4) continues the square bass line. The S. Sax. (treble clef, 4/4) plays a main melody with triplets. The S. Sax. (treble clef, 4/4) plays a delayed version of the main melody, also with triplets.

5

Synth.

S. Sax.

S. Sax.

Third system of musical notation (measures 9-12). The Synth. (bass clef, 4/4) continues the square bass line. The S. Sax. (treble clef, 4/4) plays a main melody with triplets. The S. Sax. (treble clef, 4/4) plays a delayed version of the main melody, also with triplets.

7

Synth.

S. Sax.

S. Sax.

3 3 3

10

Synth.

S. Sax.

S. Sax.

3 3 3

13

Synth.

S. Sax.

S. Sax.

3 3 3

16

Synth.

S. Sax.

S. Sax.

3

3

3

19

Synth.

S. Sax.

S. Sax.

3

3

3

22

Synth.

S. Sax.

S. Sax.

3

3

3

24

Synth.

S. Sax.

S. Sax.

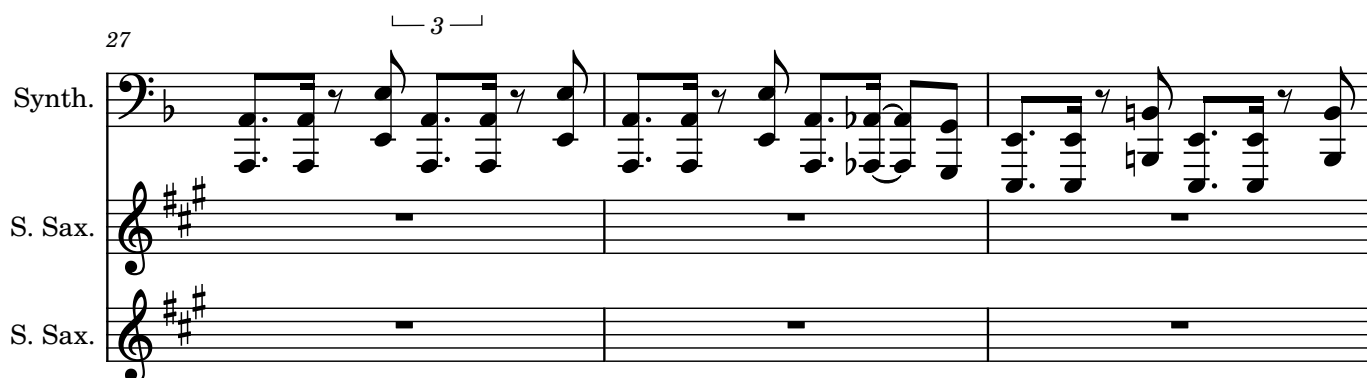


27

Synth.

S. Sax.

S. Sax.



30

Synth.

S. Sax.

S. Sax.

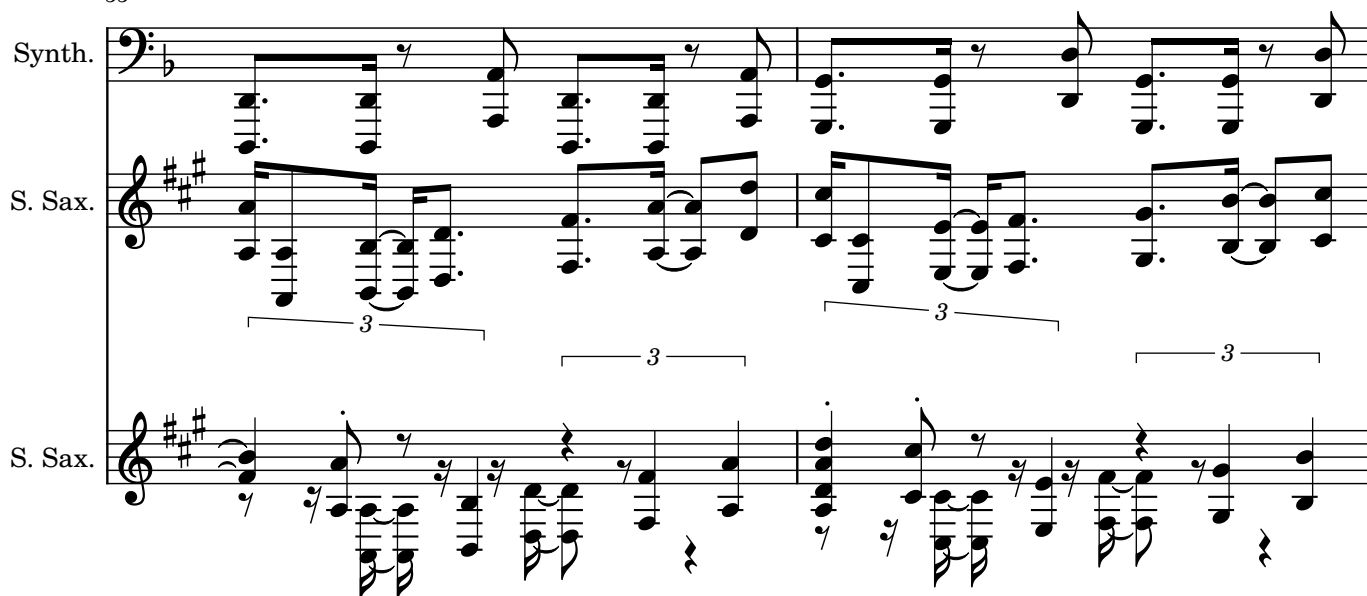


33

Synth.

S. Sax.

S. Sax.



35

Synth.

S. Sax.

S. Sax.

3

3

3

3

37

Synth.

S. Sax.

S. Sax.

3

3

3

39

Synth.

S. Sax.

S. Sax.

3

3

41

Synth.

S. Sax.

S. Sax.

44

Synth.

S. Sax.

S. Sax.

47

Synth.

S. Sax.

S. Sax.

50

Synth.

S. Sax.

S. Sax.

3

3

3

52

Synth.

S. Sax.

S. Sax.

3

3

55

Synth.

S. Sax.

S. Sax.

3

58

Synth.

S. Sax.

S. Sax.

3

3

61

Synth.

S. Sax.

S. Sax.

3

3

3

63

Synth.

S. Sax.

S. Sax.

3

3

3

65

Synth.

S. Sax.

S. Sax.

3

3

3

67

Synth.

S. Sax.

S. Sax.

3 3 3 3

70

Synth.

S. Sax.

S. Sax.

3