

Future Overworld "Final Act" (XG)

Composer: Motoi Sakuraba

Game: Tales of Phantasia (Japan)

pianogame.org

Saw Synthesizer, Sequenced by MaliceX

5-str. Electric Bass, (C) 2004 MaliceX/Team ChaoS MIDI's

Harp

♩ = 128

2

Synth.

El. B.

Hrp.

Measures 2-5: Synth. is silent. El. B. plays a continuous eighth-note pattern. Harp. is silent.

6

Synth.

El. B.

Hrp.

Measures 6-9: Synth. is silent. El. B. continues the eighth-note pattern. Harp. is silent.

10

Synth.

El. B.

Hrp.

Measures 10-13: Synth. is silent. El. B. continues the eighth-note pattern. Harp. is silent.

14

Synth.

El. B.

Hrp.

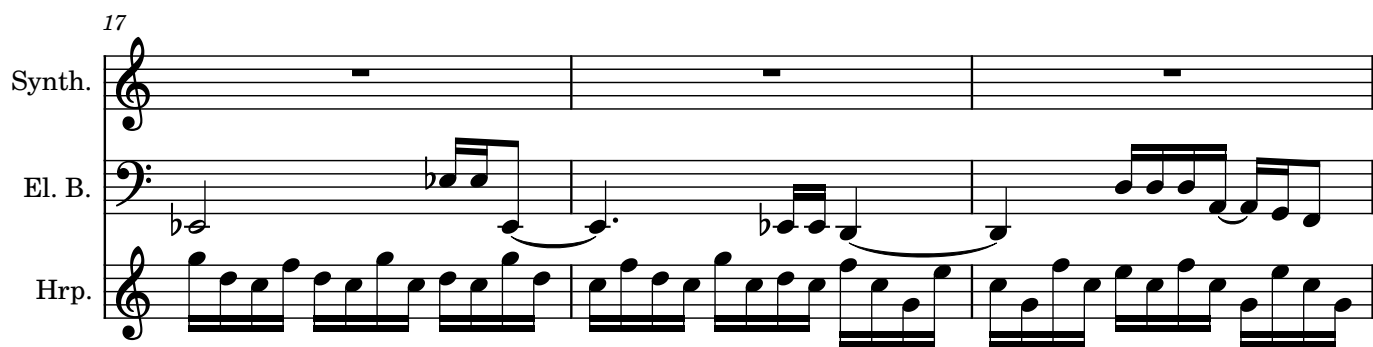
Measures 14-17: Synth. is silent. El. B. continues the eighth-note pattern. Harp. enters in measure 14 with a melodic line.

17

Synth.

El. B.

Hrp.



20

Synth.

El. B.

Hrp.



23

Synth.

El. B.

Hrp.



26

Synth.

El. B.

Hrp.



29

Synth.

El. B.

Hrp.



32

Synth.

El. B.

Hrp.

35

Synth.

El. B.

Hrp.

35

Synth.

El. B.

Hrp.

38

Synth.

El. B.

Hrp.

41

Synth.

El. B.

Hrp.

43

Synth.

El. B.

Hrp.

46

Synth.

El. B.

Hrp.

49

Synth.

El. B.

Hrp.

52

Synth.

El. B.

Hrp.

55

Synth.

El. B.

Hrp.

58

Synth.

El. B.

Hrp.

Measures 58-60: Synth. is silent. El. B. plays a rhythmic pattern of eighth notes, starting with a key signature change to B-flat. Hrp. plays a complex arpeggiated pattern.

61

Synth.

El. B.

Hrp.

Measures 61-64: Synth. is silent. El. B. continues the rhythmic pattern. Hrp. is silent.

65

Synth.

El. B.

Hrp.

Measures 65-68: Synth. is silent. El. B. continues the rhythmic pattern. Hrp. is silent.

69

Synth.

El. B.

Hrp.

Measures 69-71: Synth. is silent. El. B. continues the rhythmic pattern. Hrp. is silent.

72

Synth.

El. B.

Hrp.

Measures 72-75: Synth. is silent. El. B. continues the rhythmic pattern with a key signature change to B-flat. Hrp. plays a complex arpeggiated pattern.

75

Synth.

El. B.

Hrp.

Measures 75-77: Synth. is silent. El. B. plays a descending eighth-note line. Hrp. plays a continuous eighth-note arpeggiated pattern.

78

Synth.

El. B.

Hrp.

Measures 78-80: Synth. has a few notes at the end. El. B. continues the eighth-note line. Hrp. continues the eighth-note arpeggiated pattern.

81

Synth.

El. B.

Hrp.

Measures 81-83: Synth. plays a melodic line. El. B. continues the eighth-note line. Hrp. is silent.

84

Synth.

El. B.

Hrp.

Measures 84-86: Synth. plays a melodic line. El. B. continues the eighth-note line. Hrp. is silent.

87

Synth.

El. B.

Hrp.

Measures 87-89: Synth. has a few notes at the beginning. El. B. continues the eighth-note line. Hrp. continues the eighth-note arpeggiated pattern.

90

Synth.

El. B.

Hrp.

Measures 90-92: Synth. is silent. El. B. plays a steady eighth-note pattern. Hrp. plays a continuous eighth-note accompaniment.

93

Synth.

El. B.

Hrp.

Measures 93-95: Synth. is silent. El. B. continues the eighth-note pattern. Hrp. continues the eighth-note accompaniment.

96

Synth.

El. B.

Hrp.

Measures 96-98: Synth. is silent. El. B. continues the eighth-note pattern. Hrp. continues the eighth-note accompaniment.

99

Synth.

El. B.

Hrp.

Measures 99-101: Synth. is silent. El. B. continues the eighth-note pattern. Hrp. continues the eighth-note accompaniment.

102

Synth.

El. B.

Hrp.

Measures 102-104. Synth. is silent. El. B. plays eighth notes with slurs and ties. Hrp. plays sixteenth-note arpeggiated patterns.

105

Synth.

El. B.

Hrp.

Measures 105-107. Synth. is silent. El. B. continues eighth-note patterns. Hrp. continues arpeggiated patterns with some chromatic movement.

108

Synth.

El. B.

Hrp.

Measures 108-110. Synth. is silent. El. B. continues eighth-note patterns. Hrp. continues arpeggiated patterns.

111

Synth.

El. B.

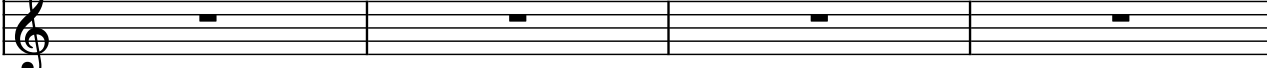
Hrp.

Measures 111-113. Synth. is silent. El. B. continues eighth-note patterns. Hrp. continues arpeggiated patterns.

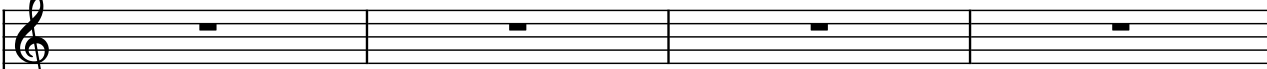
114

Synth.  El. B.  Hrp. 



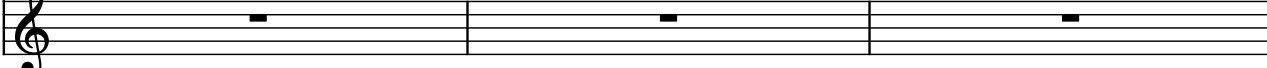
117

Synth.  El. B.  Hrp. 

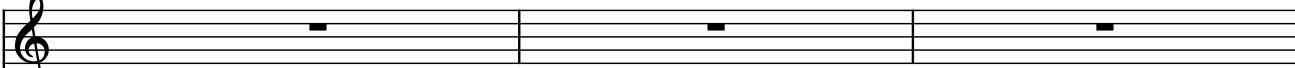
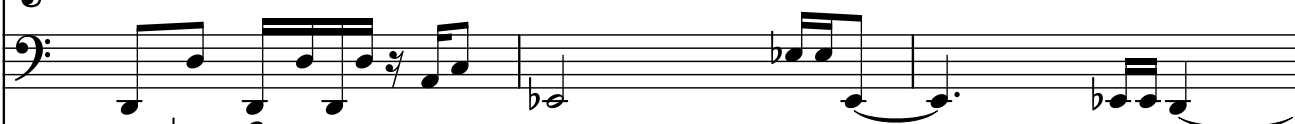

121

Synth.  El. B.  Hrp. 

125

Synth.  El. B.  Hrp. 

128

Synth.  El. B.  Hrp. 

131

Synth.

El. B.

Hrp.

Measures 131-133: Synth. is silent. El. B. plays a descending eighth-note scale. Hrp. plays a continuous eighth-note arpeggiated pattern.

134

Synth.

El. B.

Hrp.

Measures 134-136: Synth. has a few notes in measure 136. El. B. continues the eighth-note pattern. Hrp. continues the eighth-note arpeggiated pattern.

137

Synth.

El. B.

Hrp.

Measures 137-139: Synth. plays a melodic line. El. B. continues the eighth-note pattern. Hrp. is silent.

140

Synth.

El. B.

Hrp.

Measures 140-142: Synth. plays a melodic line. El. B. continues the eighth-note pattern. Hrp. is silent.

143

Synth.

El. B.

Hrp.

Measures 143-145: Synth. has a few notes in measure 143. El. B. continues the eighth-note pattern. Hrp. continues the eighth-note arpeggiated pattern.

146

Synth.

El. B.

Hrp.

Measures 146-148. Synth. is silent. El. B. plays a steady eighth-note pattern. Hrp. plays a continuous eighth-note accompaniment.

149

Synth.

El. B.

Hrp.

Measures 149-151. Synth. is silent. El. B. continues the eighth-note pattern. Hrp. continues the eighth-note accompaniment.

152

Synth.

El. B.

Hrp.

Measures 152-154. Synth. is silent. El. B. continues the eighth-note pattern. Hrp. continues the eighth-note accompaniment.

155

Synth.

El. B.

Hrp.

Measures 155-157. Synth. is silent. El. B. continues the eighth-note pattern. Hrp. continues the eighth-note accompaniment.

158

Synth.

El. B.

Hrp.

161

Synth.

El. B.

Hrp.

164

Synth.

El. B.

Hrp.

167

Synth.

El. B.

Hrp.

170

Synth.

El. B.

Hrp.

Measures 170-172. Synth. is silent. El. B. plays a descending eighth-note pattern. Hrp. plays a complex arpeggiated pattern.

173

Synth.

El. B.

Hrp.

Measures 173-176. Synth. is silent. El. B. plays a continuous eighth-note pattern. Hrp. is silent.

177

Synth.

El. B.

Hrp.

Measures 177-180. Synth. is silent. El. B. plays a continuous eighth-note pattern. Hrp. is silent.

181

Synth.

El. B.

Hrp.

Measures 181-183. Synth. is silent. El. B. plays a continuous eighth-note pattern. Hrp. is silent.

184

Synth.

El. B.

Hrp.

Measures 184-187. Synth. is silent. El. B. plays a descending eighth-note pattern. Hrp. plays a complex arpeggiated pattern.

187

Synth.

El. B.

Hrp.



190

Synth.

El. B.

Hrp.



193

Synth.

El. B.

Hrp.



196

Synth.

El. B.

Hrp.

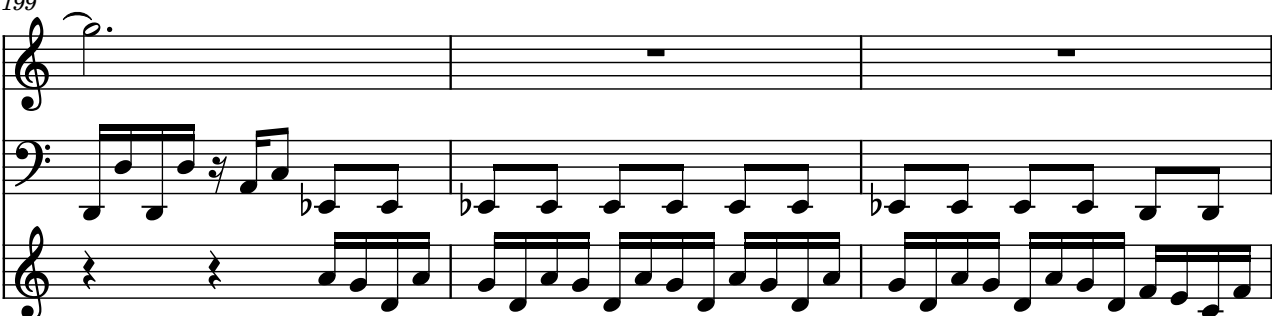


199

Synth.

El. B.

Hrp.



202

Synth.

El. B.

Hrp.

Measures 202-204. The Synth. part is silent. The El. B. part plays a steady eighth-note pattern, mostly on a single note with some chromatic movement. The Hrp. part plays a continuous eighth-note accompaniment.

205

Synth.

El. B.

Hrp.

Measures 205-207. The Synth. part is silent. The El. B. part continues its eighth-note pattern. The Hrp. part continues its eighth-note accompaniment.

208

Synth.

El. B.

Hrp.

Measures 208-210. The Synth. part is silent. The El. B. part continues its eighth-note pattern. The Hrp. part continues its eighth-note accompaniment.

211

Synth.

El. B.

Hrp.

Measures 211-213. The Synth. part is silent. The El. B. part continues its eighth-note pattern. The Hrp. part continues its eighth-note accompaniment.

214

Synth.

El. B.

Hrp.

Measures 214-216. The Synth. part is silent. The El. B. part plays a sequence of eighth and sixteenth notes with various accidentals. The Hrp. part plays a continuous eighth-note pattern.

217

Synth.

El. B.

Hrp.

Measures 217-219. The Synth. part is silent. The El. B. part continues the melodic sequence. The Hrp. part continues the eighth-note pattern with some chromatic movement.

220

Synth.

El. B.

Hrp.

Measures 220-222. The Synth. part is silent. The El. B. part continues the melodic sequence. The Hrp. part continues the eighth-note pattern.

223

Synth.

El. B.

Hrp.

Measures 223-225. The Synth. part is silent. The El. B. part continues the melodic sequence. The Hrp. part continues the eighth-note pattern.

226

Synth.

El. B.

Hrp.

The musical score is written for three instruments: Synth., El. B., and Hrp. The Synth. staff is in treble clef and contains three measures of whole rests. The El. B. staff is in bass clef and contains four measures of eighth-note patterns. The Hrp. staff is in treble clef and contains four measures of eighth-note patterns, including some beamed sixteenth notes.