

Theme of Jamil

Composer: Kenji Ito

Game: Romancing SaGa

pianogame.org

Clarinet

Bass Guitar, Slap Bs.

6-str. Electric Bass, Slap Bs.2

$\text{♩} = 120$ $\text{♩} = 140$

3 3

3

Cl.

B. Guit.

El. B.

3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

Cl.

B. Guit.

El. B.

6

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

9

Cl.

B. Guit.

El. B.

Triplet markings (3) are present under the Clarinet and Electric Bass staves.

12

Cl.

B. Guit.

El. B.

Triplet markings (3) are present under the Clarinet, Bass Guitar, and Electric Bass staves.

15


Cl.

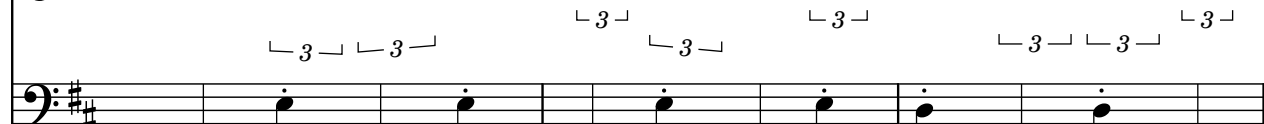
B. Guit.

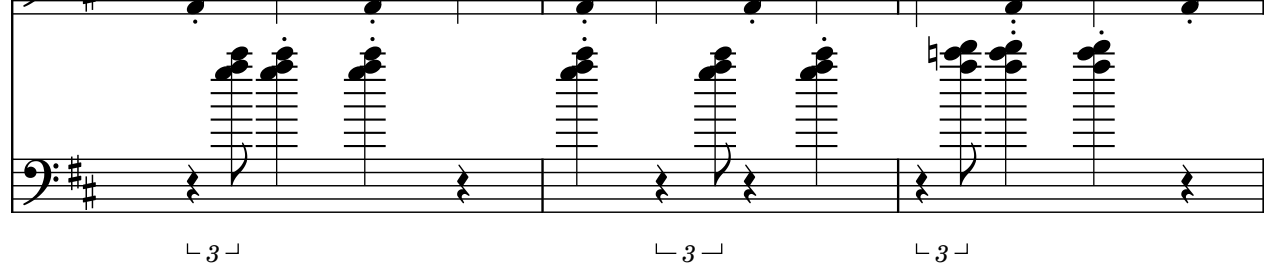
El. B.

Triplet markings (3) are present under the Clarinet, Bass Guitar, and Electric Bass staves.

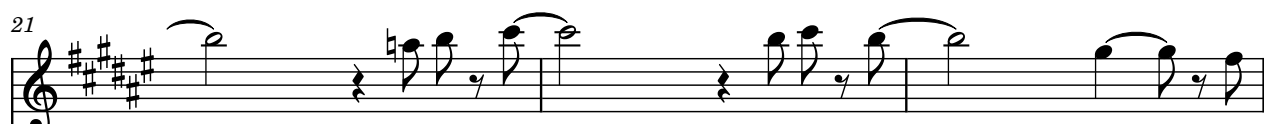
18


Cl. 

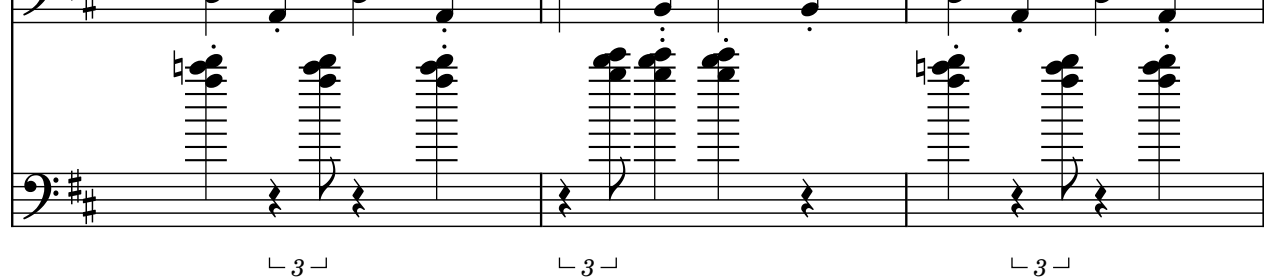
B. Guit. 

El. B. 

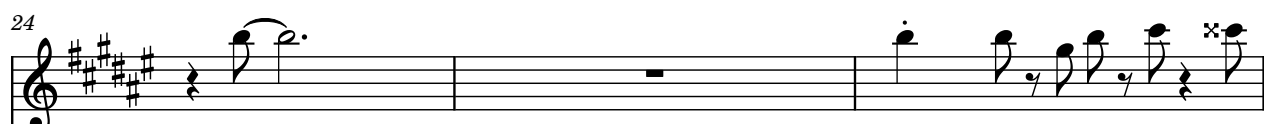
21


Cl. 

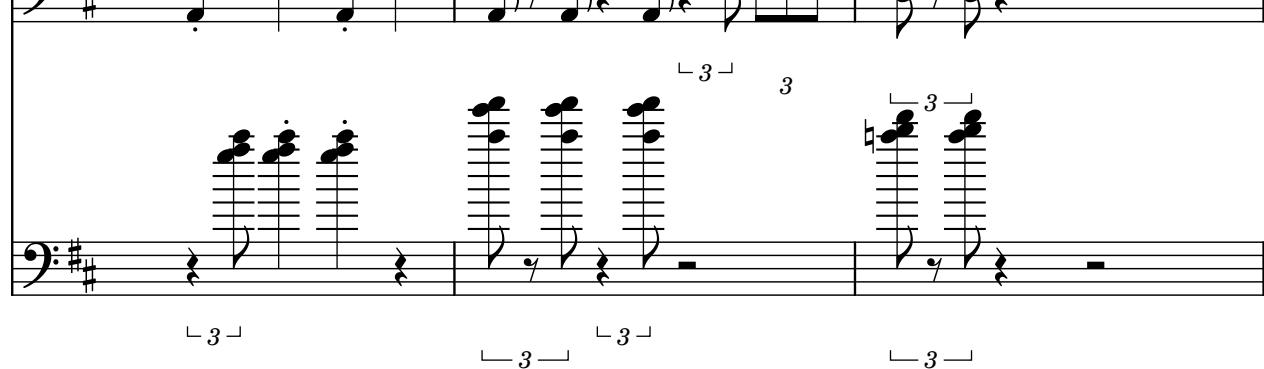
B. Guit. 

El. B. 

24

Cl. 

B. Guit. 

El. B. 

27

Cl.

B. Guit.

El. B.

3 3 3 3 3 3 3 3 3

30

Cl.

B. Guit.

El. B.

3 3 3 3 3 3 3 3

32

Cl.

B. Guit.

El. B.

3 3 3 3 3 3 3 3

34

Cl.

B. Guit.

El. B.

37

Cl.

B. Guit.

El. B.

40

Cl.

B. Guit.

El. B.

43

Cl.

B. Guit.

El. B.

46

Cl.

B. Guit.

El. B.


49


Cl.

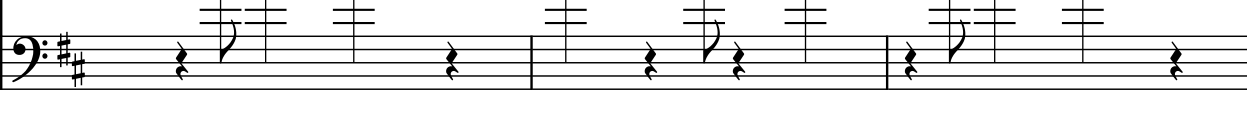
B. Guit.

El. B.

52

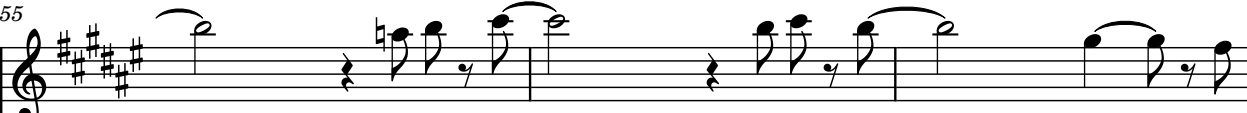
Cl. 


B. Guit. 


El. B. 

3 3 3 3 3 3 3 3 3 3 3 3

55

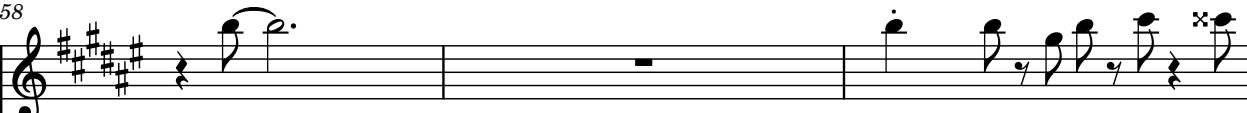
Cl. 


B. Guit. 

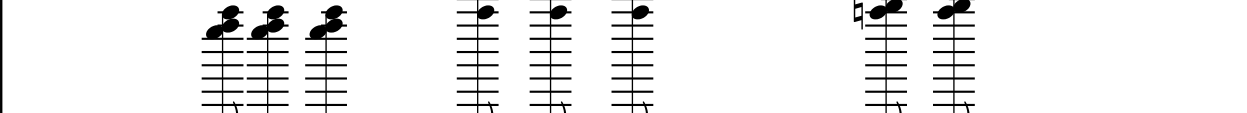
El. B. 

3 3 3 3 3 3 3 3 3 3 3 3

58

Cl. 

B. Guit. 

El. B. 

3 3 3 3 3 3 3 3 3 3 3 3

61

Cl.

B. Guit.

El. B.

3 3 3 3 3 3 3 3 3

64

Cl.

B. Guit.

El. B.

3 3 3 3 3 3 3 3

66

Cl.

B. Guit.

El. B.

3 3 3 3 3 3 3 3

68

Cl.

B. Guit.

El. B.

Trill markings: $\text{— } 3 \text{ —}$ and 3

71

Cl.

B. Guit.

El. B.

Trill markings: $\text{— } 3 \text{ —}$ and $\text{— } 3 \text{ —}$

73

Cl.

B. Guit.

El. B.

Trill markings: $\text{— } 3 \text{ —}$ and $\text{— } 3 \text{ —}$