

Theme of War Machine

Composer: Yuko Takehara

Game: Marvel Vs. Capcom

pianogame.org

Brass Synthesizer, Melo

Bass Synthesizer, Bass

Electric Guitar

$\text{♩} = 128$

8

5

Synth.

Synth.

El. Guit.

8

Synth.

Synth.

El. Guit.

10

Synth.

Synth.

El. Guit.

12

Synth.

Synth.

El. Guit.

14

Synth.

Synth.

El. Guit.

16

Synth.

Synth.

El. Guit.

18

Synth.

Synth.

El. Guit.

20

Synth.

Synth.

El. Guit.

22

Synth.

Synth.

El. Guit.

This musical score page contains five systems of music, each spanning two measures. The instruments are Synth (two staves) and El. Guit. (one staff). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' at the start of the guitar staff in each system. Measure numbers 14, 16, 18, 20, and 22 are placed at the beginning of their respective systems. The Synth parts feature various melodic lines, including eighth and sixteenth notes, and some sustained chords. The El. Guit. parts consist of a steady eighth-note rhythm with changing chordal accompaniment, including some double-stops and bends. The notation includes standard musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

24

Synth.

Synth.

El. Guit.

26

Synth.

Synth.

El. Guit.

28

Synth.

Synth.

El. Guit.

30

Synth.

Synth.

El. Guit.

31

Synth.

Synth.

El. Guit.

32

Synth.

Synth.

El. Guit.

34

Synth.

Synth.

El. Guit.

36

Synth.

Synth.

El. Guit.

This musical score consists of six systems, each containing three staves. The top staff is labeled 'Synth.' and the bottom staff is labeled 'El. Guit.'. The middle staff is unlabeled but contains a continuous bass line. The key signature is one flat (B-flat). Measure 31 features a complex synth melody with grace notes and a bass line with a 7-measure rest. Measure 32 shows a synth part with a long note and a bass line with a 7-measure rest. Measure 34 features a synth part with a long note and a bass line with a 7-measure rest. Measure 36 shows a synth part with a long note and a bass line with a 7-measure rest.

38

Synth.

Synth.

El. Guit.

40

Synth.

Synth.

El. Guit.

42

Synth.

Synth.

El. Guit.

44

Synth.

Synth.

El. Guit.

46

Synth.

Synth.

El. Guit.

This musical score page contains five systems of music, each spanning two measures. The instruments are Synth (two staves) and El. Guit. (one staff). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' at the start of the El. Guit. staff in each system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The El. Guit. part features a consistent rhythmic pattern of eighth notes, often with a 'p' (piano) dynamic marking. The Synth parts provide harmonic support and melodic lines, with some measures featuring complex chordal structures and others with more melodic runs. The page number '5' is located in the top right corner.

48

Synth.

Synth.

El. Guit.

50

Synth.

Synth.

El. Guit.

52

Synth.

Synth.

El. Guit.

54

Synth.

Synth.

El. Guit.

56

Synth.

Synth.

El. Guit.

7

58

Synth.

Synth.

El. Guit.

60

Synth.

Synth.

El. Guit.

62

Synth.

Synth.

El. Guit.

64

Synth.

Synth.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and quarter notes. The middle staff, also labeled 'Synth.', is in bass clef and contains a more complex melodic line with eighth and sixteenth notes. The bottom staff, labeled 'El. Guit.', is in treble clef and features a rhythmic pattern with eighth and quarter notes, including some double stops and a final chord with a sharp sign.