

Pokmon March

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Acoustic Guitar, Original composer: Junichi Masuda / Go Ichinose

Mallet Synthesizer, Sampler

Effect Synthesizer, joaobuaes@zipmail.com.br

♩ = 131

Introductory musical notation for three instruments: Acoustic Guitar, Mallet Synthesizer, and Effect Synthesizer. The guitar and mallet synthesizer parts consist of four dotted quarter notes in a descending sequence. The effect synthesizer part is a whole rest.

Main musical score for three instruments: Acoustic Guitar, Mallet Synthesizer, and Effect Synthesizer. The score is divided into three systems, each starting with a measure number (2, 4, 6). The guitar part features a complex rhythmic pattern with triplets and eighth notes. The mallet synthesizer part features a similar pattern with triplets and eighth notes. The effect synthesizer part features a complex rhythmic pattern with triplets and eighth notes.

8

Guit.

Mal. Syn.

Synth.

10

Guit.

Mal. Syn.

Synth.

12

Guit.

Mal. Syn.

Synth.

This musical score is for a piece in 3/8 time, featuring three staves: Guitar (Guit.), Malakoya Synth (Mal. Syn.), and Synth. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number (8, 10, and 12). The Guitar part is characterized by eighth-note patterns with frequent triplets, indicated by a '3' and a bracket. The Malakoya Synth part features a sustained, melodic line with some triplets. The Synth part provides a rhythmic accompaniment with eighth notes and triplets. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and articulation marks.

14

Guit. 
 8
 3 3 3 3 3 3 3

Mal. Syn. 
 3

Synth. 
 3 3

16

Guit. 
 8
 3 3 3 3 3 3 3

Mal. Syn. 
 3 3 3 3 3

Synth. 
 3 3 3

18

Guit. 
 8
 3 3 3 3 3 3 3

Mal. Syn. 
 3 3 3 3 3

Synth. 
 3 3 3 3 3 3 3

20

Guit.

Mal. Syn.

Synth.

22

Guit.

Mal. Syn.

Synth.

24

Guit.

Mal. Syn.

Synth.

This musical score is written for three instruments: Guitar (Guit.), Malayalam Synth (Mal. Syn.), and Synth. The music is in 8/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each containing two measures. The first system (measures 20-21) shows the Guitar playing a complex rhythmic pattern with many triplets, while the Malayalam Synth and Synth parts play sustained notes and simple rhythmic patterns. The second system (measures 22-23) continues the Guitar's intricate triplet-based melody, with the Malayalam Synth and Synth providing harmonic support. The third system (measures 24-25) concludes the piece with a final melodic phrase in the Guitar and sustained notes in the other two instruments. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and specific rhythmic markings like triplets and slurs.