

Make Eggs, Throw Eggs (8)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

pianogame.org

♩ = 115

Violins (section), Staff-3

Sitar, Staff-5

Brass, Staff-6

Violins (section), Staff-3

Sitar, Staff-5

Brass, Staff-6

6

Vlns.

Si.

Br.

Vlns.

Si.

Br.

12

Vlns.

Si.

Br.

Vlns.

Si.

Br.

17

Vlns.

Si.

Br.

Vlns.

Si.

Br.

22

Vlns.

Si.

Br.

Vlns.

Si.

Br.

27

Vlns.

Si.

Br.

Measures 27-31: Violins and Saxes play a melodic line starting with eighth notes and a quarter note, followed by a half note. Brass instruments provide harmonic support with chords and a descending line.

32

Vlns.

Si.

Br.

Measures 32-34: Violins and Saxes are silent. Brass instruments continue the harmonic support with more complex textures, including sixteenth notes and chords.

35

Vlns.

Si.

Br.

Measures 35-36: Violins and Saxes are silent. Brass instruments continue the harmonic support with a more active line, featuring eighth notes and chords.

37

Vlns.

Si.

Br.

Measures 37-40: Violins and Saxes are silent. Brass instruments continue the harmonic support with a sustained line, featuring eighth notes and chords.

41

Vlns.

Si.

Br.

This system contains measures 41 through 45. The Violin and Saxophone parts feature a melodic line of eighth notes, ascending from measure 41 and then descending. The Brass part provides a harmonic foundation with sustained half notes.

46

Vlns.

Si.

Br.

This system contains measures 46 through 50. The Violin and Saxophone parts continue the melodic line from the previous system. The Brass part remains consistent with sustained half notes.

51

Vlns.

Si.

Br.

This system contains measures 51 through 55. The Violin and Saxophone parts play a descending eighth-note pattern. The Brass part continues with sustained half notes.

56

Vlns.

Si.

Br.

This system contains measures 56 through 61. The Violin and Saxophone parts play a descending eighth-note pattern. The Brass part continues with sustained half notes.

62



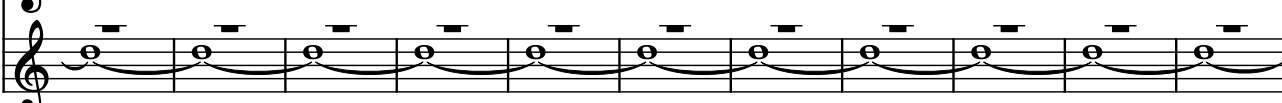
Vlns.

Si.



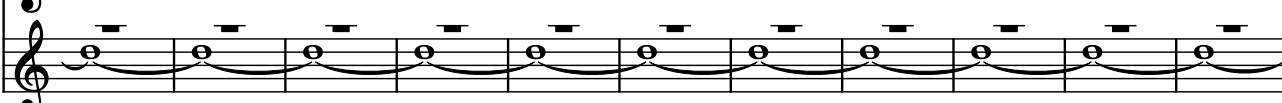
Br.

This system contains measures 62 through 66. The Violin and Saxophone parts play a descending eighth-note pattern. The Brass part continues with sustained half notes.

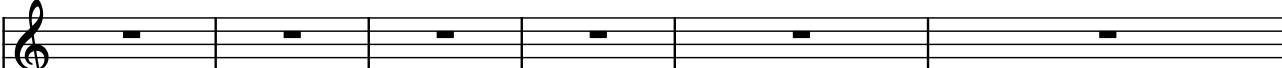
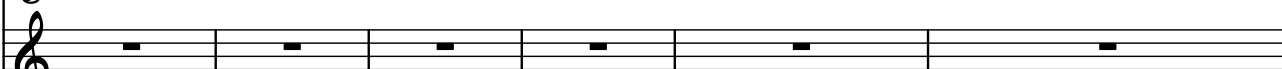

69

Vlns.  Si.  Br. 

80

Vlns.  Si.  Br. 

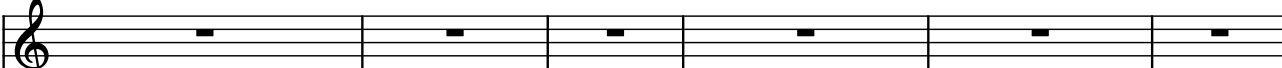
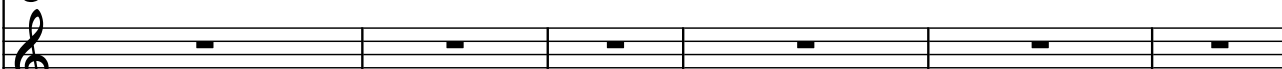
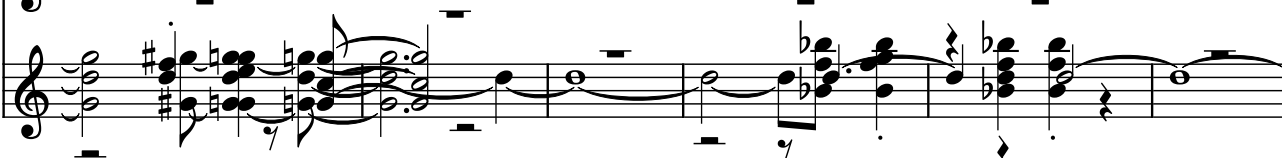
91

Vlns.  Si.  Br. 

97

Vlns.  Si.  Br. 

101

Vlns.  Si.  Br. 

107

Vlns.

Si.

Br.

110

Vlns.

Si.

Br.

117

Vlns.

Si.

Br.