

Shop (FM)

Composer: Shinichi Sakamoto

Game: Wonder Boy in Monster Land

pianogame.org

Clarinet, Original composer: Shinichi Sakamoto

Contrabass, Acoustic Bass

Alto Saxophone, joaobuaes@zipmail.com.br

♩ = 150

3

2

Cl.

Cb.

A. Sax.

4

Cl.

Cb.

A. Sax.

3

6

Cl.

Cb.

A. Sax.

3

Detailed description: This is a musical score for three instruments: Clarinet (Cl.), Contrabass (Cb.), and Alto Saxophone (A. Sax.). The score is written in 4/4 time with a tempo of 150 beats per minute. The key signature is D major (two sharps). The score is divided into three systems, each starting with a measure number (2, 4, 6). The first system shows the initial entries of the instruments. The second system (measures 2-4) features a triplet of eighth notes in the Clarinet and Contrabass parts. The third system (measures 4-6) continues the triplet pattern. The Alto Saxophone part has a more complex rhythmic pattern, including eighth and sixteenth notes, and rests. The Contrabass part has a steady eighth-note accompaniment.

8

Cl.

Cb.

A. Sax.

The musical score consists of three staves. The top staff is for the Clarinet (Cl.) in treble clef, the middle staff is for the Contrabass (Cb.) in bass clef, and the bottom staff is for the Alto Saxophone (A. Sax.) in treble clef. The key signature for the Clarinet and Alto Saxophone is three sharps (F#, C#, G#), and for the Contrabass it is one sharp (F#). The score is for measures 8 and 9. Measure 8 contains a melodic line for the Clarinet, a rhythmic pattern for the Contrabass, and a melodic line for the Alto Saxophone. Measure 9 contains a whole note for the Clarinet, a whole note for the Contrabass, and a whole note for the Alto Saxophone.