

Rainbow Resort - Level 6

Composer: Jun Ishikawa

Game: Kirby's Adventure

pianogame.org

Alto Recorder, Final Stage/End Credits

Saw Synthesizer, from the 1993

$\text{♩} = 180$

A. Rec.

Synth.

3

A. Rec.

Synth.

5

A. Rec.

Synth.

7

9

A. Rec.

Synth.

Trill markings (trills) are present under the first and third notes of the Synth. bass line in measures 9, 10, and 11.

12

A. Rec.

Synth.

Trill markings (trills) are present under the first and third notes of the Synth. bass line in measures 12, 13, and 14.

14

A. Rec.

Synth.

Trill markings (trills) are present under the first and third notes of the Synth. bass line in measures 14, 15, and 16.

16

A. Rec.

Synth.

Trill markings (trills) are present under the first and third notes of the Synth. bass line in measures 16, 17, and 18.

18

A. Rec.

Synth.

3

20

A. Rec.

Synth.

3

21

A. Rec.

Synth.

3

22

A. Rec.

Synth.

3

23

A. Rec.

Synth.

24

A. Rec.

Synth.

26

A. Rec.

Synth.

28

A. Rec.

Synth.

This musical score page contains measures 23 through 28. It is divided into two main parts: 'A. Rec.' (Acoustic Recorder) and 'Synth.' (Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. Measures 23-24: The A. Rec. part plays chords. The Synth. part features a complex rhythmic pattern with triplets in both hands. Measures 25-26: The A. Rec. part continues with chords. The Synth. part has a more active bass line with triplets and a steady treble line. Measures 27-28: The A. Rec. part plays chords. The Synth. part features a dense texture with many triplets in both hands, creating a fast, rhythmic accompaniment.

31

A. Rec.

Synth.

33

A. Rec.

Synth.

35

A. Rec.

Synth.

37

A. Rec.

Synth.

39

A. Rec.

Synth.

40

A. Rec.

Synth.

41

A. Rec.

Synth.

42

A. Rec.

Synth.

This musical score page contains four systems of music, numbered 39 through 42. Each system consists of two staves: 'A. Rec.' (Acoustic Recorder) and 'Synth.' (Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. The 'A. Rec.' part is written in a single treble clef. The 'Synth.' part is written in a grand staff, with a treble clef for the right hand and a bass clef for the left hand. In each system, the 'A. Rec.' part plays a sustained chord or a short melodic phrase. The 'Synth.' part features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific timing and pitch of the music.

43

A. Rec.

Synth.

The musical score consists of three staves. The top staff, labeled 'A. Rec.', is in treble clef with a key signature of two sharps (F# and C#). It contains block chords in measures 43 and 44. The bottom two staves, labeled 'Synth.', form a grand staff with a treble and bass clef. They contain complex rhythmic patterns. In measure 43, the synth part features several triplet markings over sixteenth notes. In measure 44, the patterns continue with more triplet markings. The score concludes with a double bar line at the end of measure 44.