

# Scene 4 (Round 2)

Composer: Kiyoshi Yokoyama

Game: Mystic Defender

[pianogame.org](http://pianogame.org)

♩ = 160

Bass Guitar, Original composer: Tarnya

Tuned Klaxon Horns

Brass Synthesizer, joaobuaes@zipmail.com.br

First system of musical notation, measures 1-2. The Bass Guitar part (bass clef) plays a rhythmic pattern of eighth notes. The Tuned Klaxon Horns part (treble clef) plays a single whole note. The Brass Synthesizer part (treble clef) plays a rhythmic pattern of eighth notes.

3

Second system of musical notation, measures 3-5. The Bass Guitar part continues its rhythmic pattern. The Tuned Klaxon Horns part plays a sequence of notes. The Brass Synthesizer part continues its rhythmic pattern.

7

Third system of musical notation, measures 6-8. The Bass Guitar part continues its rhythmic pattern. The Tuned Klaxon Horns part plays a sequence of notes, including a triplet. The Brass Synthesizer part continues its rhythmic pattern.

10

Fourth system of musical notation, measures 9-11. The Bass Guitar part continues its rhythmic pattern. The Tuned Klaxon Horns part plays a sequence of notes, including a triplet. The Brass Synthesizer part continues its rhythmic pattern.

13

Fifth system of musical notation, measures 12-14. The Bass Guitar part continues its rhythmic pattern. The Tuned Klaxon Horns part plays a sequence of notes. The Brass Synthesizer part continues its rhythmic pattern.

16

B. Guit.

Tn. Klx. Hns.

Synth.

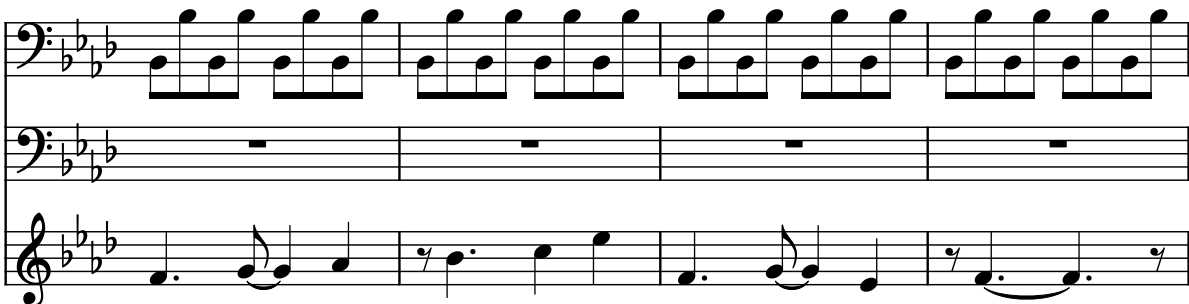


19

B. Guit.

Tn. Klx. Hns.

Synth.

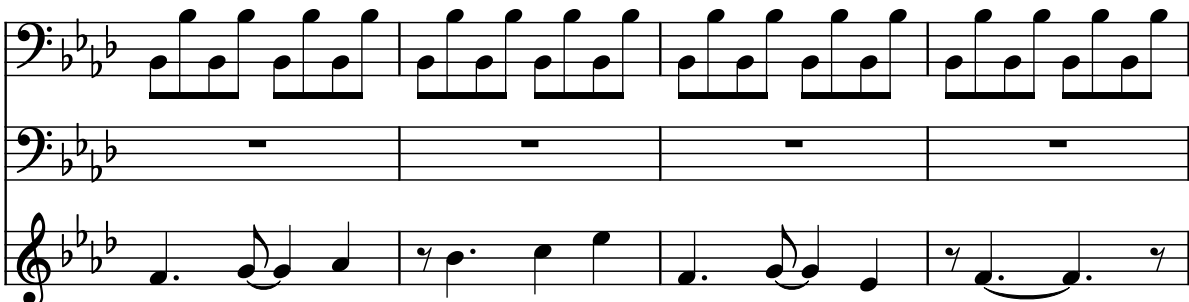


23

B. Guit.

Tn. Klx. Hns.

Synth.

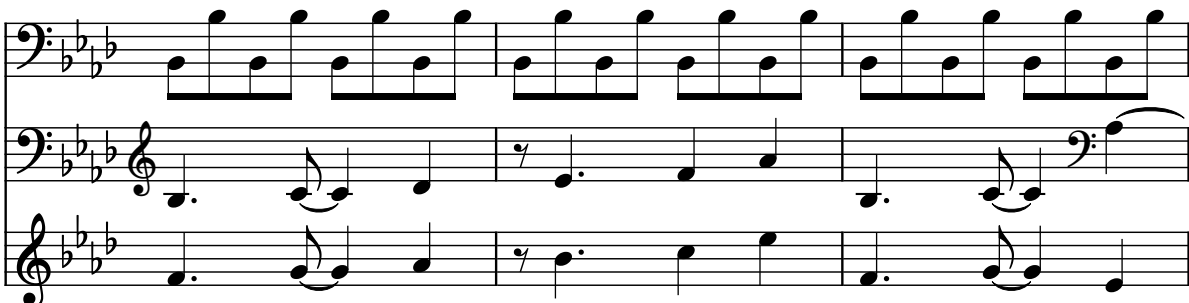


27

B. Guit.

Tn. Klx. Hns.

Synth.

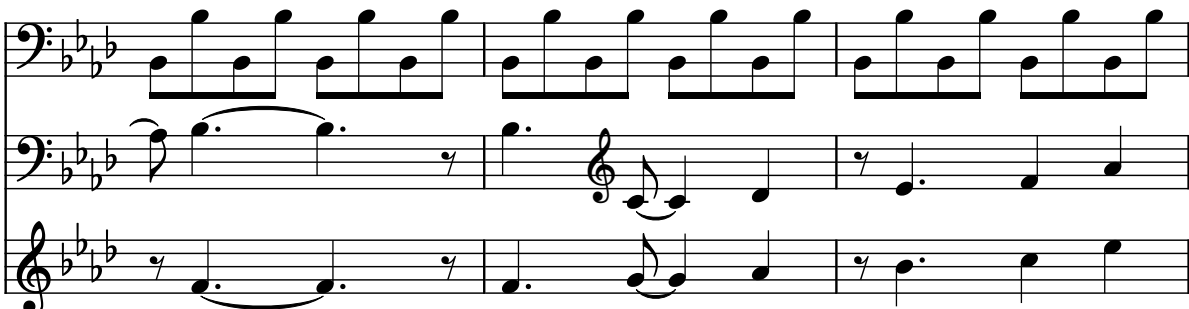


30


B. Guit.

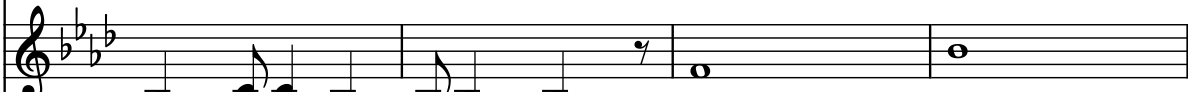
Tn. Klx. Hns.


Synth.




33

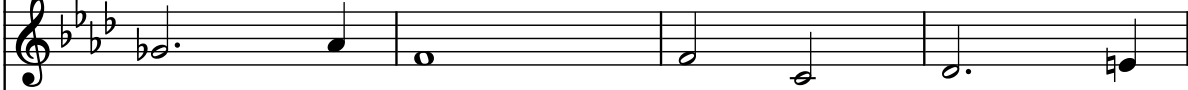
B. Guit. 

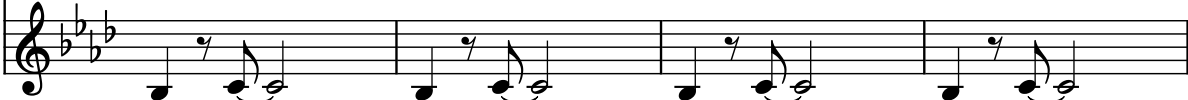
Tn. Klx. Hns. 

Synth. 

37

B. Guit. 

Tn. Klx. Hns. 

Synth. 


41


B. Guit. 


Tn. Klx. Hns. 

Synth. 


44

B. Guit. 

Tn. Klx. Hns. 

Synth. 

47

B. Guit. 

Tn. Klx. Hns. 

Synth. 


50

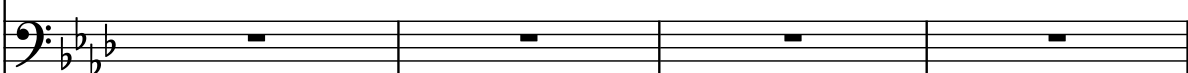
B. Guit. 


Tn. Klx. Hns. 

Synth. 


53

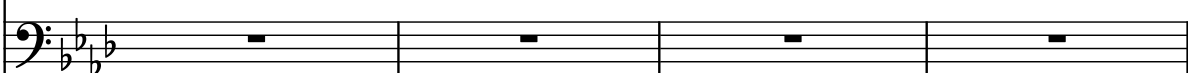
B. Guit. 


Tn. Klx. Hns. 

Synth. 


57


B. Guit. 


Tn. Klx. Hns. 

Synth. 

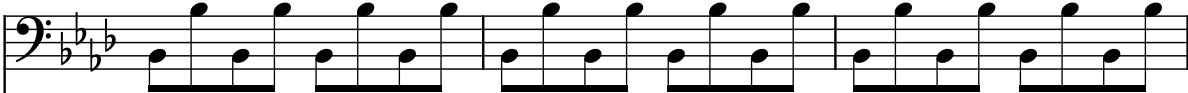
61


B. Guit. 


Tn. Klx. Hns. 

Synth. 

64

B. Guit. 

Tn. Klx. Hns. 

Synth. 

67

07

B. Guit.

Tn. Klx. Hns.

Synth.