

Castle (Haunted Remix)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

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Celesta, Celeste Treble

Celesta, Celeste Bass

Harp, Harp

Measure 1: Celesta Treble (rest), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 100.

Measure 2: Celesta Treble (rest), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 95.

Measure 3: Celesta Treble (rest), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 87.

Measure 4: Celesta Treble (rest), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 97.

Measure 5: Celesta Treble (F#4, A4), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 93.

Measure 6: Celesta Treble (F#4, A4), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 90.

Cel.

Cel.

Hrp.

Measure 7: Celesta Treble (F#4, A4), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 100.

Measure 8: Celesta Treble (F#4, A4), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 97.

Measure 9: Celesta Treble (F#4, A4), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 93.

Measure 10: Celesta Treble (F#4, A4), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 90.

Measure 11: Celesta Treble (F#4, A4), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 87.

Measure 12: Celesta Treble (F#4, A4), Celesta Bass (F#4, A4), Harp (F#4, A4). Tempo: 83.

13

Cel.

Cel.

Hrp.

Tempo markings (BPM): 100, 97, 95, 92, 90, 87, 100, 97, 93, 90, 95, 97, 100, 83, 90, 87, 92.

19

Cel.

Cel.

Hrp.

Tempo markings (BPM): 100, 97, 93, 90, 87, 83, 92.

24

Cel.

Cel.

Hrp.

29

$\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 93$ $\text{♩} = 111$ $\text{♩} = 129$ $\text{♩} = 147$ $\text{♩} = 164$ $\text{♩} = 182$

Cel.

Cel.

Hrp.

32

$\text{♩} = 200$ $\text{♩} = 70$ $\text{♩} = 150$

Cel.

Cel.

Hrp.

39

Cel.

Cel.

Hrp.

Detailed description: This system contains measures 39 through 47. The Cello (Cel.) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains a continuous melodic line. The other instruments, Cello (Cel.) and Harp (Hrp.), are represented by grand staves (treble and bass clefs) and contain only whole rests, indicating they are silent during this passage.

48

Cel.

Cel.

Hrp.

Detailed description: This system contains measures 48 through 53. The Cello (Cel.) part continues its melodic line on a single staff with a treble clef and a key signature of one sharp (F#). The other instruments, Cello (Cel.) and Harp (Hrp.), remain silent, indicated by whole rests on their respective grand staves.

54

Cel.

Cel.

Hrp.

This system contains measures 54, 55, and 56. The first staff (Cel.) has a treble clef and a key signature of one sharp (F#). Measure 54 contains a half note G4, a dotted half note A4, and a whole rest. Measure 55 contains a half note G4, a dotted half note A4, and a whole rest. Measure 56 contains a half note G4, a dotted half note A4, and a whole rest. The second staff (Cel.) has a treble and bass clef and a key signature of one sharp. It contains whole rests for all three measures. The third staff (Hrp.) has a treble and bass clef and a key signature of one sharp. Measure 54 contains a half note G4, a dotted half note A4, and a whole rest. Measure 55 contains a half note G4, a dotted half note A4, and a whole rest. Measure 56 contains a half note G4, a dotted half note A4, and a whole rest. There are bracketed '9' markings under the second and third staves in measures 55 and 56.

57

Cel.

Cel.

Hrp.

This system contains measures 57, 58, and 59. The first staff (Cel.) has a treble clef and a key signature of one sharp (F#). Measure 57 contains a half note G4, a dotted half note A4, and a whole rest. Measure 58 contains a half note G4, a dotted half note A4, and a whole rest. Measure 59 contains a half note G4, a dotted half note A4, and a whole rest. The second staff (Cel.) has a treble and bass clef and a key signature of one sharp. It contains whole rests for all three measures. The third staff (Hrp.) has a treble and bass clef and a key signature of one sharp. Measure 57 contains a half note G4, a dotted half note A4, and a whole rest. Measure 58 contains a half note G4, a dotted half note A4, and a whole rest. Measure 59 contains a half note G4, a dotted half note A4, and a whole rest. There are bracketed '9' markings under the second and third staves in measures 58 and 59.

60

Cel.

Cel.

Hrp.

9

63

Cel.

Cel.

Hrp.

9

68

Cel.

Cel.

Hrp.

Musical score for measures 68-71. The first staff (Cel.) has a treble clef and key signature of one sharp (F#). It contains a melodic line starting with a quarter rest, followed by eighth notes, and a descending sixteenth-note scale. The second staff (Cello) has a grand staff with treble and bass clefs, mostly containing whole rests. The third staff (Harp) has a grand staff with treble and bass clefs, containing a continuous eighth-note accompaniment pattern.

72

Cel.

Cel.

Hrp.

Musical score for measures 72-76. The first staff (Cel.) has a treble clef and key signature of one sharp (F#). It contains a melodic line with whole notes and half notes. The second staff (Cello) has a grand staff with treble and bass clefs, containing a continuous eighth-note accompaniment pattern. The third staff (Harp) has a grand staff with treble and bass clefs, containing a continuous eighth-note accompaniment pattern.

77

Cel.

Cel.

Hrp.

Musical score for measures 77-81. The first staff (Cel.) has a treble clef and key signature of one sharp (F#). It contains a melodic line with whole notes and half notes. The second staff (Cello) has a grand staff with treble and bass clefs, containing a continuous eighth-note accompaniment pattern. The third staff (Harp) has a grand staff with treble and bass clefs, containing a continuous eighth-note accompaniment pattern.

82

Cel.

Cel.

Hrp.

Measures 82-86. The first Cello part has a melodic line starting on a whole rest. The second Cello part has a rhythmic pattern of eighth notes and quarter notes. The Harp part has a melodic line starting on a whole rest.

87

Cel.

Cel.

Hrp.

Measures 87-91. The first Cello part has a melodic line starting on a whole rest. The second Cello part has a rhythmic pattern of eighth notes and quarter notes. The Harp part has a melodic line starting on a whole rest.

92

Cel.

Cel.

Hrp.

Measures 92-95. The first Cello part has a melodic line starting on a whole rest. The second Cello part has a rhythmic pattern of eighth notes and quarter notes. The Harp part has a melodic line starting on a whole rest.

96

Cel.

Cel.

Hrp.

3

100

Cel.

Cel.

Hrp.

3

104

Cel.

Cel.

Hrp.

3

108

Cel.

Cel.

Hrp.

$\text{♩} = 135$

3

112 $\text{♩} = 150$

Cel.

Cel.

Hrp.

— 3 —

117 $\text{♩} = 120$

Cel.

Cel.

Hrp.

— 3 —

122 $\text{♩} = 150$

Cel.

Cel.

Hrp.

127 $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 89$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 89$ $\text{♩} = 110$ $\text{♩} = 113$ $\text{♩} = 117$

Cel.

Cel.

Hrp.

132 $\text{♩} = 120$ $\text{♩} = 123$ $\text{♩} = 127$ $\text{♩} = 122$ $\text{♩} = 115$ $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 80$ $\text{♩} = 130$ $\text{♩} = 107$ $\text{♩} = 40$

Cel.

Cel.

Hrp.

136

$\text{♩} = 93$ $\text{♩} = 107$ $\text{♩} = 120$ $\text{♩} = 133$

Cel.

Cel.

Hrp.

138

$\text{♩} = 147$ $\text{♩} = 173$ $\text{♩} = 187$ $\text{♩} = 170$ $\text{♩} = 183$ $\text{♩} = 195$ $\text{♩} = 208$ $\text{♩} = 70$

Cel.

Cel.

Hrp.

141

Cel.

Cel.

Hrp.