

Overworld (Tropical Remix) (3)

Composer: Koji Kondo

Game: Super Mario Bros.

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$\text{♩} = 189$

Large Drum Kit, New MIDI Track

Steel Drums, New MIDI Track

Acoustic Guitar, New MIDI Track

First system of musical notation (measures 1-3). The Large Drum Kit track (bottom staff) shows a steady eighth-note pattern. The Steel Drums track (middle staff) is mostly silent, with a few notes in measure 3. The Acoustic Guitar track (top staff) features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.

4

D. Kit

St. Dr.

Guit.

Second system of musical notation (measures 4-6). The D. Kit track continues its eighth-note pattern. The St. Dr. track (middle staff) shows a more active melody with eighth and sixteenth notes. The Guit. track (top staff) continues its complex, syncopated rhythm. A triplet bracket is visible in measure 6.

3

7

D. Kit

St. Dr.

Guit.

Third system of musical notation (measures 7-9). The D. Kit track continues its eighth-note pattern. The St. Dr. track (middle staff) shows a more active melody with eighth and sixteenth notes. The Guit. track (top staff) continues its complex, syncopated rhythm. A triplet bracket is visible in measure 8.

3

3

10

D. Kit

St. Dr.

Guit.

Fourth system of musical notation (measures 10-12). The D. Kit track continues its eighth-note pattern. The St. Dr. track (middle staff) shows a more active melody with eighth and sixteenth notes. The Guit. track (top staff) continues its complex, syncopated rhythm. A triplet bracket is visible in measure 11.

13

D. Kit

St. Dr.

Guit.

Measures 13-15. D. Kit: Repeating eighth-note pattern. St. Dr.: Syncopated eighth-note melody. Guit.: Chordal accompaniment with eighth notes and rests.

16

D. Kit

St. Dr.

Guit.

Measures 16-18. D. Kit: Repeating eighth-note pattern. St. Dr.: Syncopated eighth-note melody with triplets. Guit.: Chordal accompaniment with eighth notes and rests.

19

D. Kit

St. Dr.

Guit.

Measures 19-21. D. Kit: Repeating eighth-note pattern. St. Dr.: Syncopated eighth-note melody. Guit.: Chordal accompaniment with eighth notes and rests.

22

D. Kit

St. Dr.

Guit.

Measures 22-24. D. Kit: Repeating eighth-note pattern. St. Dr.: Syncopated eighth-note melody. Guit.: Chordal accompaniment with eighth notes and rests.

3

25

D. Kit 

St. Dr. 

Guit. 

28

D. Kit 

St. Dr. 

Guit. 

31

D. Kit 

St. Dr. 

Guit. 

34

D. Kit 

St. Dr. 

Guit. 

└ 3 ┐

└ 3 ┐

37

D. Kit 

St. Dr. 

Guit. 

40

D. Kit 

St. Dr. 

Guit. 

43

D. Kit 

St. Dr. 

Guit. 

46

D. Kit 

St. Dr. 

Guit. 

└ 3 ┘

49

D. Kit 

St. Dr. 

Guit. 

53


D. Kit 

St. Dr. 

Guit. 

56

D. Kit 

St. Dr. 

Guit. 

59

D. Kit 

St. Dr. 

Guit. 



62

D. Kit

St. Dr.

Guit.

8

65

D. Kit

St. Dr.

Guit.

8

3

68

D. Kit

St. Dr.

Guit.

8

3

71

D. Kit

St. Dr.

Guit.

8

74

D. Kit

St. Dr.

Guit.

77

D. Kit

St. Dr.

Guit.

79

D. Kit

St. Dr.

Guit.

83

D. Kit

St. Dr.

Guit.