

Password

Composer: Jun Chikuma

Game: Super Bomberman 3

pianogame.org

Saw Synthesizer, Original composer: Jun Chiki Chikuma / Keita Hoshi

♩ = 120

Ondes Martenot

Ondes Martenot, joaobuaes@zipmail.com.br

First system of musical notation (measures 1-5). It consists of three staves: a bass staff for Saw Synthesizer and two treble staves for Ondes Martenot. The time signature is 4/4. The tempo is marked as ♩ = 120. The Saw Synthesizer part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The Ondes Martenot parts provide harmonic support with sustained notes and some movement.

2

Second system of musical notation (measures 6-10). The Saw Synthesizer part continues with a similar rhythmic pattern, including some grace notes. The Ondes Martenot parts continue their harmonic accompaniment.

6

Third system of musical notation (measures 11-15). The musical patterns continue across the three staves.




10

Fourth system of musical notation (measures 16-20). The musical patterns continue across the three staves.

14

Fifth system of musical notation (measures 21-25). The musical patterns continue across the three staves, ending with a final measure in the fifth system.

18

Synth. 
O.M. 
O.M. 

21

Synth. 
O.M. 
O.M. 

24

Synth. 
O.M. 
O.M. 

27

Synth. 
O.M. 
O.M. 

30

Synth. 
O.M. 
O.M. 

34

Synth. 

O.M. 

O.M. 

39

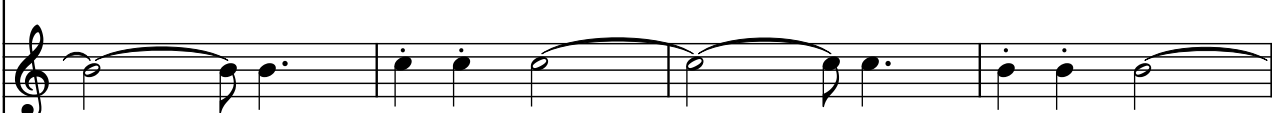
Synth. 


O.M. 

O.M. 

43

Synth. 

O.M. 

O.M. 


47


Synth. 

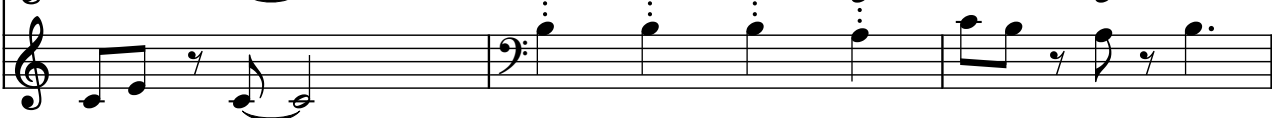
O.M. 

O.M. 

51

Synth. 

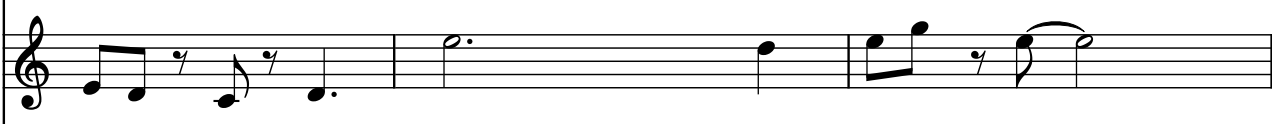
O.M. 

O.M. 

54

Synth. 
O.M. 
O.M. 



57

Synth. 
O.M. 
O.M. 

60

Synth. 
O.M. 
O.M. 

63

Synth. 
O.M. 
O.M. 