

Fabul

Composer: Nobuo Uematsu

Game: Final Fantasy II

pianogame.org

♩ = 90

Timpani, Timpani

Violoncellos (section), StringInstrument

Violins (section), StringInstrument

First system of musical notation (measures 1-3). The top staff is for Timpani, Timpani, showing a series of eighth notes. The middle staff is for Violoncellos (section), StringInstrument, showing a series of eighth notes. The bottom staff is for Violins (section), StringInstrument, showing a series of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

4

Second system of musical notation (measures 4-6). The top staff is for Timpani, showing a series of eighth notes. The middle staff is for Violoncellos (section), StringInstrument, showing a series of eighth notes. The bottom staff is for Violins (section), StringInstrument, showing a series of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

7

Third system of musical notation (measures 7-9). The top staff is for Timpani, showing a series of eighth notes. The middle staff is for Violoncellos (section), StringInstrument, showing a series of eighth notes. The bottom staff is for Violins (section), StringInstrument, showing a series of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

10

Fourth system of musical notation (measures 10-12). The top staff is for Timpani, showing a series of eighth notes. The middle staff is for Violoncellos (section), StringInstrument, showing a series of eighth notes. The bottom staff is for Violins (section), StringInstrument, showing a series of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

13

13

Timp.

Vcs.

Vlms.

16

16

Timp.

Vcs.

Vlms.

19

19

Timp.

Vcs.

Vlms.

24

24

Timp.

Vcs.

Vlms.

27

27

Timp.

Vcs.

Vlms.

Measures 27-29: Timp. plays a melodic line in bass clef. Vcs. plays a sustained chord in bass clef. Vlms. plays a sustained chord in treble clef.

30

30

Timp.

Vcs.

Vlms.

Measures 30-32: Timp. plays a melodic line in bass clef. Vcs. plays a sustained chord in bass clef. Vlms. plays a sustained chord in treble clef.

33

33

Timp.

Vcs.

Vlms.

Measures 33-35: Timp. plays a melodic line in bass clef. Vcs. plays a sustained chord in bass clef. Vlms. plays a sustained chord in treble clef.

36

36

Timp.

Vcs.

Vlms.

Measures 36-38: Timp. plays a melodic line in bass clef. Vcs. plays a sustained chord in bass clef. Vlms. plays a sustained chord in treble clef.

39

39

Timp.

Vcs.

Vlms.

44

44

Timp.

Vcs.

Vlms.

47

47

Timp.

Vcs.

Vlms.

50

50

Timp.

Vcs.

Vlms.

53

53

Timpani (Timp.)

Violoncello (Vcs.)

Violins (Vlins.)

56

56

Timpani (Timp.)

Violoncello (Vcs.)

Violins (Vlins.)

59

59

Timpani (Timp.)

Violoncello (Vcs.)

Violins (Vlins.)

64

64

Timpani (Timp.)

Violoncello (Vcs.)

Violins (Vlins.)

67

67

Timp.

Vcs.

Vlms.

70

70

Timp.

Vcs.

Vlms.

73

73

Timp.

Vcs.

Vlms.

76

76

Timp.

Vcs.

Vlms.

79

Score for measures 79-80, featuring Timp., Vcs., and Vlms. staves.

Timp. (Tympani): Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a half note G#2, a quarter note F#2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C#2, a quarter note B1, a sixteenth note G#1, a sixteenth note F#1, a sixteenth note E1, a sixteenth note D1, a quarter rest, and a half rest.

Vcs. (Violoncello): Bass clef, key signature of three sharps. The staff features a long, horizontal oval slur spanning measures 79 and 80, indicating a sustained or glissando effect. The notes are G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, and C#1.

Vlms. (Violins): Treble clef, key signature of three sharps. The staff features a long, horizontal oval slur spanning measures 79 and 80, indicating a sustained or glissando effect. The notes are G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, and C#1.