

# **Title (2) (XG)**

Composer: Naoto Shibata

Game: Journey to Silius

[pianogame.org](http://pianogame.org)

♩ = 180

5-str. Electric Bass, Journey to Silius

5-str. Electric Bass, Title Screen

Saw Synthesizer, Yamaha XG

4

El. B.

El. B.

Synth.

Measures 4-7: The electric bass continues its eighth-note pattern. The synthesizer plays a descending eighth-note sequence in measure 4, then rests in measures 5-7.

8

El. B.

El. B.

Synth.

Measures 8-11: The electric bass continues its eighth-note pattern. The synthesizer plays a descending eighth-note sequence in measure 8, then rests in measures 9-11.

12

El. B.

El. B.

Synth.

Measures 12-15: The electric bass continues its eighth-note pattern. The synthesizer rests for all four measures.

16

El. B.

El. B.

Synth.

Measures 16-19: The electric bass continues its eighth-note pattern. The synthesizer rests for all four measures.

20

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) play a rhythmic pattern of eighth notes, while the synth staff (Synth.) is silent.

24

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) play a rhythmic pattern of eighth notes, while the synth staff (Synth.) is silent.

28

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) play a rhythmic pattern of eighth notes, while the synth staff (Synth.) is silent.

32

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) play a rhythmic pattern of eighth notes, while the synth staff (Synth.) is silent.

37

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) play a rhythmic pattern of eighth notes, while the synth staff (Synth.) is silent.

42

El. B.

El. B.

Synth.

46

El. B.

El. B.

Synth.

50

El. B.

El. B.

Synth.

54

El. B.

El. B.

Synth.

58

El. B.

El. B.

Synth.

62

El. B.

El. B.

Synth.

Measures 62-65. The first two staves (El. B.) play a continuous eighth-note pattern. The third staff (Synth.) plays a melodic line in the first and third measures, with rests in the second and fourth measures.

66

El. B.

El. B.

Synth.

Measures 66-69. The first two staves (El. B.) continue the eighth-note pattern. The third staff (Synth.) plays a melodic line in the first measure, with rests in the second, third, and fourth measures.

70

El. B.

El. B.

Synth.

Measures 70-73. The first two staves (El. B.) continue the eighth-note pattern. The third staff (Synth.) has rests in all four measures.

74

El. B.

El. B.

Synth.

Measures 74-77. The first two staves (El. B.) continue the eighth-note pattern. The third staff (Synth.) has rests in all four measures.

78

El. B.

El. B.

Synth.

Measures 78-81. The first two staves (El. B.) continue the eighth-note pattern. The third staff (Synth.) has rests in all four measures.

82

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) play a rhythmic pattern of eighth and sixteenth notes. The synth staff (Synth.) is empty.

86

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) continue the rhythmic pattern. The synth staff (Synth.) is empty.

90

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) play a rhythmic pattern with some rests. The synth staff (Synth.) is empty.

95

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) play a rhythmic pattern with some rests. The synth staff (Synth.) is empty.

100

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) play a rhythmic pattern with some rests. The synth staff (Synth.) is empty.

104

El. B.

El. B.

Synth.

108

El. B.

El. B.

Synth.

112

El. B.

El. B.

Synth.

116

El. B.

El. B.

Synth.