

Stage 2

Composer: Martin Galway

Game: Top Gun: The Second Mission

pianogame.org

♩ = 120

Electric Guitar, Staff-5

Electric Guitar, Staff-6

Electric Guitar, Staff

3

El. Guit.

El. Guit.

El. Guit.

5

El. Guit.

El. Guit.

El. Guit.

7

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

11

El. Guit.

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

El. Guit.

19

El. Guit.

El. Guit.

El. Guit.

21

El. Guit.

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

El. Guit.

25

El. Guit.

El. Guit.

El. Guit.

27

El. Guit.

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

El. Guit.

The image displays three systems of musical notation for three electric guitars. Each system consists of three staves. The first system begins at measure 25, the second at measure 27, and the third at measure 29. The notation includes various guitar-specific symbols such as triplets, slurs, and dynamic markings. The bottom staff of each system features a continuous bass line with eighth-note chords. The middle staff has more complex melodic lines with triplets and slurs. The top staff has a more melodic line with slurs and dynamic markings.

31

El. Guit.

El. Guit.

El. Guit.

33

El. Guit.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

El. Guit.

37

El. Guit.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

41

El. Guit.

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

El. Guit.

45

El. Guit.

El. Guit.

El. Guit.

47

El. Guit.

8

El. Guit.

8

El. Guit.

8

49

El. Guit.

8

El. Guit.

8

El. Guit.

8

51

El. Guit.

8

El. Guit.

8

El. Guit.

8

53

El. Guit.

8

El. Guit.

8

El. Guit.

8

The musical score is written for three electric guitars. It consists of six systems of three staves each. The first system starts at measure 47. The second system starts at measure 49. The third system starts at measure 51. The fourth system starts at measure 53. The notation includes various musical symbols such as notes, rests, and accidentals. There are also guitar-specific markings, including '8' for octaves and '3' for triplets. The score is written in a style that suggests a rock or metal genre, with complex rhythmic patterns and various guitar techniques like bends and vibrato.

55

El. Guit.

Three staves of musical notation. The top staff (labeled 'El. Guit.') has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 56. The middle staff (labeled 'El. Guit.') also has a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and triplets. The bottom staff (labeled 'El. Guit.') has a treble clef and a key signature of one sharp, showing a dense, continuous pattern of eighth-note chords. A '3' with a bracket is positioned above the first staff in measure 56.

57

El. Guit.

Three staves of musical notation. The top staff (labeled 'El. Guit.') has a treble clef and a key signature of one sharp, with a melodic line that includes a triplet of eighth notes. The middle staff (labeled 'El. Guit.') has a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and triplets. The bottom staff (labeled 'El. Guit.') has a treble clef and a key signature of one sharp, showing a dense, continuous pattern of eighth-note chords. A '3' with a bracket is positioned above the first staff in measure 58.

59

El. Guit.

Three staves of musical notation. The top staff (labeled 'El. Guit.') has a treble clef and a key signature of one sharp, with a melodic line consisting of eighth-note chords. The middle staff (labeled 'El. Guit.') has a treble clef and a key signature of one sharp, and is mostly empty, with a few notes in measure 60. The bottom staff (labeled 'El. Guit.') has a treble clef and a key signature of one sharp, showing a dense, continuous pattern of eighth-note chords.

61

El. Guit.

El. Guit.

El. Guit.

63

El. Guit.

El. Guit.

El. Guit.

65

El. Guit.

El. Guit.

El. Guit.

67

El. Guit.

El. Guit.

El. Guit.

69

El. Guit.

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

El. Guit.

73

El. Guit.

El. Guit.

El. Guit.

75

El. Guit.

El. Guit.

El. Guit.

77

El. Guit.

Three staves of music for electric guitar. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of eighth-note chords. The middle staff is empty. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains two measures of eighth-note chords.

79

El. Guit.

Three staves of music for electric guitar. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of eighth-note chords. The middle staff is empty. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains two measures of eighth-note chords.

81

El. Guit.

Three staves of music for electric guitar. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of eighth-note chords. The middle staff has a treble clef and a key signature of one sharp (F#). It contains two measures of eighth-note chords. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains two measures of eighth-note chords.

83

El. Guit.

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

El. Guit.

87

El. Guit.

El. Guit.

El. Guit.