

# Maverick Battle (5)

Composer: Yuko Takehara

Game: Mega Man X

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**Tempo:**  $\text{♩} = 176$

**Vibraphone, tk1 = 4**

**Brass Synthesizer, tk2 = 64**

**Harmonium, tk3 = 21**

This musical score is for three instruments: Vibraphone, Brass Synthesizer, and Harmonium. The tempo is marked as 176 beats per minute, with a quarter note equal to one beat. The time signature is 4/4. The Vibraphone part (top staff) features a melody with triplet markings. The Brass Synthesizer part (middle staff) has a sustained note with a tremolo effect. The Harmonium part (bottom staff) consists of two staves, with the upper staff playing a melody and the lower staff providing a bass line. Both the Vibraphone and Harmonium parts include triplet markings.

**Vib.**

**Synth.**

**Harm.**

This musical score is for three instruments: Vibraphone, Synth, and Harmonium. The Vibraphone part (top staff) features a melody with triplet markings. The Synth part (middle staff) has a sustained note with a tremolo effect. The Harmonium part (bottom staff) consists of two staves, with the upper staff playing a melody and the lower staff providing a bass line. Both the Vibraphone and Harmonium parts include triplet markings.

5

Vib.

Synth.

Harm.

This block contains the musical notation for measures 5 and 6. The Vibraphone (Vib.) part is in treble clef, starting with a measure rest in measure 5 and a melodic line in measure 6 that includes a triplet of eighth notes. The Synthetizer (Synth.) part is in bass clef, featuring a triplet of eighth notes in measure 5 and a long, sustained note in measure 6. The Harp (Harm.) part consists of two staves in bass clef; the upper staff has a melodic line with a triplet in measure 5, while the lower staff has a triplet of eighth notes in measure 5 and rests in measure 6.

7

Vib.

Synth.

Harm.

This block contains the musical notation for measures 7 and 8. The Vibraphone (Vib.) part is in treble clef, with a melodic line in measure 7 and a more complex, syncopated line in measure 8. The Synthetizer (Synth.) part is in treble clef, with a melodic line in measure 7 and a long, sustained note in measure 8. The Harp (Harm.) part consists of two staves in bass clef; the upper staff has a melodic line with a triplet in measure 7, while the lower staff has a triplet of eighth notes in measure 7 and rests in measure 8.

9

Vib.

Synth.

Harm.

3

3

3

3

3

11

Vib.

Synth.

Harm.

3

13

Vib.

Synth.

Harm.

15

Vib.

Synth.

Harm.

17

Vib.

Synth.

Harm.

This musical score consists of three systems, each containing three staves: Vibraphone (Vib.), Synthesizer (Synth.), and Harp (Harm.).

**System 1 (Measures 13-14):**

- Vib.:** Measures 13 and 14. Measure 13 contains a series of eighth notes with various accidentals (sharps, naturals, flats). Measure 14 continues this pattern.
- Synth.:** Measures 13 and 14. Both measures feature a long, sustained note with a slur and a fermata, indicating it is held for the duration of the measures.
- Harm.:** Measures 13 and 14. Measure 13 has a complex pattern of eighth notes and rests. Measure 14 has a similar pattern, including a triplet of eighth notes.

**System 2 (Measures 15-16):**

- Vib.:** Measures 15 and 16. Measure 15 continues the eighth-note pattern. Measure 16 features a more complex rhythmic pattern with eighth notes and rests.
- Synth.:** Measures 15 and 16. Measure 15 has a long sustained note. Measure 16 has a shorter note followed by a rest.
- Harm.:** Measures 15 and 16. Both measures feature a triplet of eighth notes in the right hand, with rests in the left hand.

**System 3 (Measures 17-19):**

- Vib.:** Measures 17, 18, and 19. Measure 17 has eighth notes and rests. Measure 18 has a triplet of eighth notes. Measure 19 has eighth notes and rests.
- Synth.:** Measures 17, 18, and 19. Measure 17 has eighth notes and rests. Measure 18 has eighth notes and rests. Measure 19 has a triplet of eighth notes.
- Harm.:** Measures 17, 18, and 19. Measure 17 has eighth notes and rests. Measure 18 has eighth notes and rests. Measure 19 has eighth notes and rests.

20

Vib.

Synth.

Harm.

23

Vib.

Synth.

Harm.

25

Vib.

Synth.

Harm.

This musical score is divided into three systems, each containing staves for Vibraphone (Vib.), Synthesizer (Synth.), and Harp (Harm.).

**System 1 (Measures 20-22):**

- Vib.:** Measures 20-22. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes.
- Synth.:** Measures 20-22. Measure 20 is a whole note. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes.
- Harm.:** Measures 20-22. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes.

**System 2 (Measures 23-24):**

- Vib.:** Measures 23-24. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.
- Synth.:** Measures 23-24. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.
- Harm.:** Measures 23-24. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.

**System 3 (Measures 25-26):**

- Vib.:** Measures 25-26. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes.
- Synth.:** Measures 25-26. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes.
- Harm.:** Measures 25-26. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes.

27

Vib.

Synth.

Harm.

Measures 27-28 of a musical score. The Vibraphone (Vib.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Synth. part is in the treble clef, playing a sustained chord in the first measure and a descending line in the second. The Harm. part consists of two staves in bass clef, playing a complex harmonic accompaniment with many beamed notes. A triplet of eighth notes is marked in the right-hand staff of the Harm. part in measure 28.

29

Vib.

Synth.

Harm.

Measures 29-30 of a musical score. The Vib. part continues with a melodic line, featuring triplet markings in both measures. The Synth. part plays a descending melodic line in measure 29 and a sustained chord in measure 30. The Harm. part continues with its complex accompaniment, including a triplet of eighth notes in the right-hand staff of measure 30.

31

Vib.

Synth.

Harm.

Measures 31-32 of a musical score. The Vib. part plays a melodic line with eighth notes. The Synth. part plays a descending line in measure 31 and a sustained chord in measure 32. The Harm. part continues with its accompaniment, featuring a triplet of eighth notes in the right-hand staff of measure 32.

33

Vib.

Synth.

Harm.

3

3

3

35

Vib.

Synth.

Harm.

3

3

37

Vib.

Synth.

Harm.

3

3

3