

Balrog's Theme (2)

Composer: Daisuke Amaya

Game: Cave Story

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Mallet Synthesizer, Cave Story (Doukutsu Monogatari)

Contrabass, Balrog's Theme V1.2

Large Drum Kit, Composed by Pixel

$\text{♩} = 150$

Musical notation for the first system, measures 1-4. The Mallet Synthesizer part (treble clef) features a descending eighth-note melody. The Contrabass part (bass clef) provides a harmonic accompaniment with dotted half notes. The Large Drum Kit part (drum clef) features a steady eighth-note pattern.

2

Musical notation for the second system, measures 5-8. The Mallet Synthesizer part continues its descending eighth-note melody. The Contrabass part continues its harmonic accompaniment. The Large Drum Kit part continues its steady eighth-note pattern.

5

Musical notation for the third system, measures 9-12. The Mallet Synthesizer part continues its descending eighth-note melody. The Contrabass part continues its harmonic accompaniment. The Large Drum Kit part continues its steady eighth-note pattern.

8

Musical notation for the fourth system, measures 13-16. The Mallet Synthesizer part continues its descending eighth-note melody. The Contrabass part continues its harmonic accompaniment. The Large Drum Kit part continues its steady eighth-note pattern.

10

Musical notation for the fifth system, measures 17-20. The Mallet Synthesizer part continues its descending eighth-note melody. The Contrabass part continues its harmonic accompaniment. The Large Drum Kit part continues its steady eighth-note pattern.

12

Mal. Syn.

Cb.

D. Kit

Measures 12-13. Mal. Syn. is in treble clef with a key signature of four flats and rests. Cb. is in bass clef with a key signature of four flats, playing eighth notes. D. Kit is in drum notation, playing eighth notes.

14

Mal. Syn.

Cb.

D. Kit

Measures 14-15. Mal. Syn. is in treble clef with a key signature of four flats and rests. Cb. is in bass clef with a key signature of four flats, playing eighth notes. D. Kit is in drum notation, playing eighth notes.

16

Mal. Syn.

Cb.

D. Kit

Measures 16-17. Mal. Syn. is in treble clef with a key signature of four flats, playing eighth notes. Cb. is in bass clef with a key signature of four flats, playing eighth notes. D. Kit is in drum notation, playing eighth notes.

18

Mal. Syn.

Cb.

D. Kit

Measures 18-20. Mal. Syn. is in treble clef with a key signature of four flats, playing eighth notes. Cb. is in bass clef with a key signature of four flats, playing eighth notes. D. Kit is in drum notation, playing eighth notes.

21

Mal. Syn.

Cb.

D. Kit

Measures 21-23. Mal. Syn. is in treble clef with a key signature of four flats, playing eighth notes. Cb. is in bass clef with a key signature of four flats, playing eighth notes. D. Kit is in drum notation, playing eighth notes.

24

Mal. Syn.

Cb.

D. Kit

Mal. Syn. plays a descending eighth-note scale from G4 to C4. Cb. plays a descending eighth-note scale from G3 to C2. D. Kit plays a steady eighth-note pattern.

26

Mal. Syn.

Cb.

D. Kit

Mal. Syn. is silent. Cb. continues the descending eighth-note scale from G3 to C2. D. Kit continues the steady eighth-note pattern.

28

Mal. Syn.

Cb.

D. Kit

Mal. Syn. is silent. Cb. continues the descending eighth-note scale from G3 to C2. D. Kit continues the steady eighth-note pattern.

30

Mal. Syn.

Cb.

D. Kit

Mal. Syn. is silent. Cb. continues the descending eighth-note scale from G3 to C2. D. Kit continues the steady eighth-note pattern.

32

Mal. Syn.

Cb.

D. Kit

Mal. Syn. is silent. Cb. plays a descending eighth-note scale from G3 to C2. D. Kit continues the steady eighth-note pattern.