

Intro (3)

Composer: Yumiko Kanki

Game: F-Zero

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$\text{♩} = 150$

Fretless Electric Bass, Fretless Bass (Low) (Left)

Fretless Electric Bass, Fretless Bass (Low) (Right)

Trumpet, Trumpet

2

Frtl. El. B.

Frtl. El. B.

Tpt.

4

Frtl. El. B.

Frtl. El. B.

Tpt.

6

Frtl. El. B.

Frtl. El. B.

Tpt.

8

Frtl. El. B.

Frtl. El. B.

Tpt.

This musical score is for a piece in 4/4 time with a tempo of 150 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each containing two staves for Fretless Electric Bass (Left and Right) and one staff for Trumpet. The bass parts play a steady eighth-note pattern, while the trumpet part plays a more complex eighth-note melody. The score is marked with measure numbers 2, 4, 6, and 8 at the beginning of each system.

10

Frtl. El. B.

Frtl. El. B.

Tpt.

20

Frtl. El. B.

Frtl. El. B.

Tpt.

The musical score consists of three staves. The first two staves are for the Frtl. El. B. (First Trumpet) and the third staff is for the Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The first two staves are in bass clef and play a melodic line with eighth and quarter notes. The third staff is in treble clef and plays a rhythmic accompaniment of eighth and quarter notes.

22

Frtl. El. B.

Frtl. El. B.

Tpt.

The image shows a musical score for three parts: Frtl. El. B., Frtl. El. B., and Tpt. The score is in 2/4 time and features a key signature of one flat (B-flat). The first two parts are in bass clef and play a simple melody. The third part is in treble clef and plays a more complex, rhythmic accompaniment.

24

Frtl. El. B.

Frtl. El. B.

Tpt.

24

Frtl. El. B.

Frtl. El. B.

Tpt.