

The Achacha Palace

Composer: Hiroshi Kawaguchi

Game: Dynamite Dux

pianogame.org

Mallet Synthesizer, Original composer: Hiroshi Miyauchi

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$\text{♩} = 120$

Musical notation for the first system, measures 1-2. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef has whole rests.

2

Mal. Syn.

Mal. Syn.

4

Mal. Syn.

Mal. Syn.

6

Mal. Syn.

Mal. Syn.

8

Mal. Syn.

Mal. Syn.

10

Mal. Syn.

Mal. Syn.

This system contains measures 10 and 11. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex, fast-moving melody in the treble clef and a supporting bass line in the bass clef. The bottom staff is a single treble clef staff with a more rhythmic, dotted-note melody.

12

Mal. Syn.

Mal. Syn.

This system contains measures 12 and 13. The top grand staff continues the complex melody from the previous system. The bottom staff has a rhythmic melody in measure 12, followed by a whole rest in measure 13.

14

Mal. Syn.

Mal. Syn.

This system contains measures 14 and 15. The top grand staff continues the complex melody. The bottom staff has a whole rest in measure 14, followed by a rhythmic melody in measure 15.

16

Mal. Syn.

Mal. Syn.

This system contains measures 16 and 17. The top grand staff continues the complex melody. The bottom staff has a rhythmic melody in measure 16, followed by a whole rest in measure 17.

18

Mal. Syn.

Mal. Syn.

This system contains measures 18 and 19. The top grand staff continues the complex melody. The bottom staff has a rhythmic melody in measure 18, followed by a whole rest in measure 19.

20

Mal. Syn.

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

28

Mal. Syn.

Mal. Syn.

30

Mal. Syn.

Mal. Syn.

32

Mal. Syn.

Mal. Syn.

34

Mal. Syn.

Mal. Syn.

36

Mal. Syn.

Mal. Syn.

38

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

44

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

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Mal. Syn.

Mal. Syn.

58

Mal. Syn.

Mal. Syn.

60

Mal. Syn.

Mal. Syn.