

# Hall Of Fang And Claw

Composer: Rebecca Kneubuhl

Game: Legend of Spyro, The: The Eternal Night

[pianogame.org](http://pianogame.org)

**♩ = 135**

The first staff of music is in 4/4 time, with a tempo marking of 135. It begins with a double bar line, followed by a quarter rest, then a series of eighth and sixteenth notes, and finally a quarter note. The notation is complex, with many notes beamed together and some notes having flags or beams.

2

Aut. Brk. Dr.      Cb.      Aut. Brk. Dr.

6

9

11

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

13

15

Aut. Brk. Dr. 

Cb. 

Aut. Brk. Dr. 

16

Aut. Brk. Dr. 

Cb. 

Aut. Brk. Dr. 

17

Aut. Brk. Dr. 

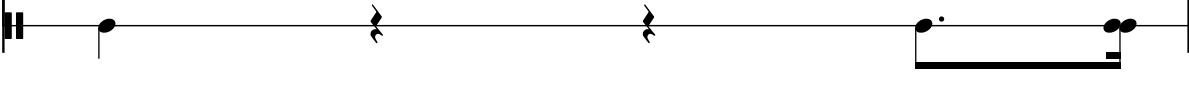
Cb. 

Aut. Brk. Dr. 

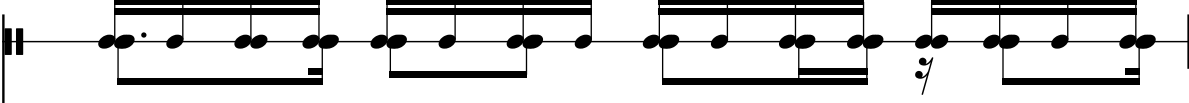
18

Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 

19


Aut. Brk. Dr. 

Cb. 

Aut. Brk. Dr. 

20

Aut. Brk. Dr. 

Cb. 

Aut. Brk. Dr. 

21

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

22

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

23

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

24

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

25

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

27

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

3

30

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

33

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

35

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

37

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

40

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

44

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

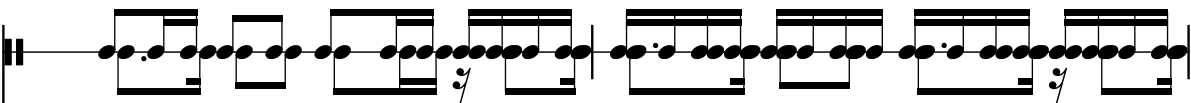
47


Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 

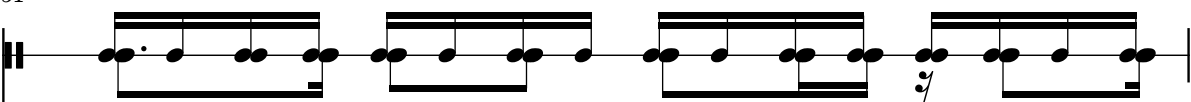
49


Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 

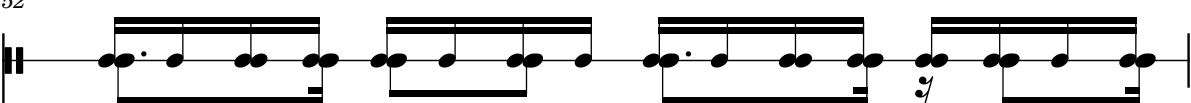
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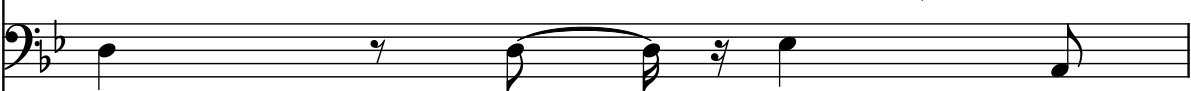
Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 


52


Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 


53


Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 


54

Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 


55

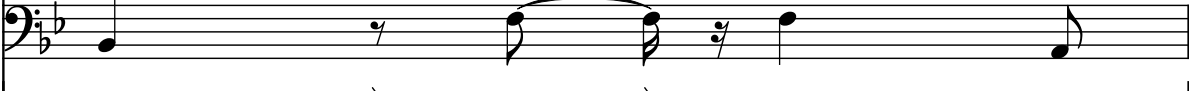
Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 

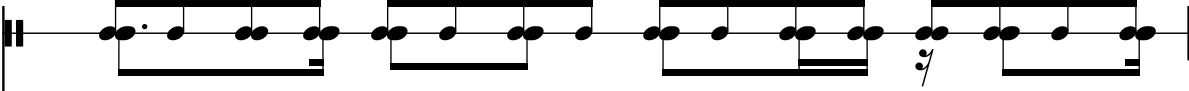
56

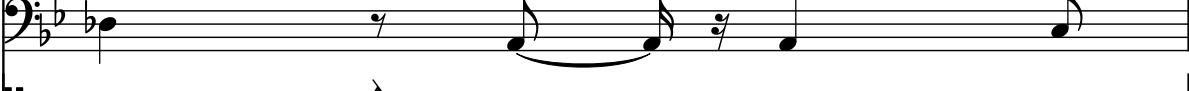
Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 

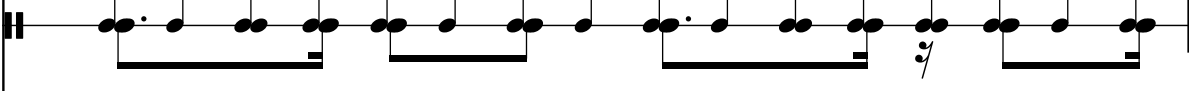
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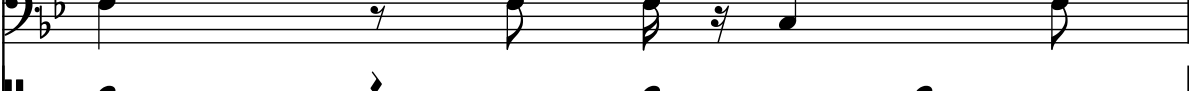
Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 

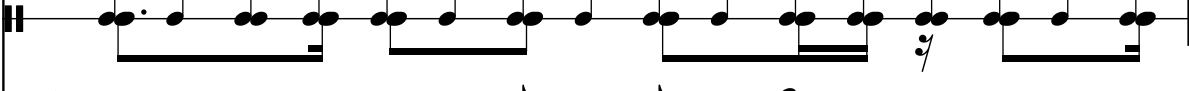
58


Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 

59

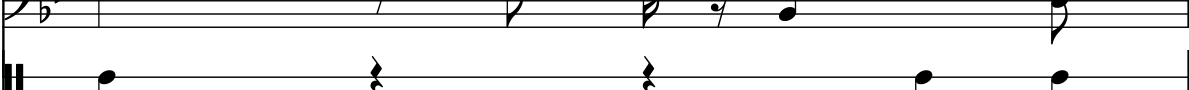
Aut. Brk. Dr. 


Cb. 

Aut. Brk. Dr. 

60

Aut. Brk. Dr. 

Cb. 

Aut. Brk. Dr. 

61

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

63 ┌ 3 ┐

Aut. Brk. Dr. 

Cb. 

Aut. Brk. Dr. 

66

Aut. Brk. Dr. 

Cb. 

Aut. Brk. Dr. 

69

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

71

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

73

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.



76

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

80

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

83

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.

85

Aut. Brk. Dr.

Cb.

Aut. Brk. Dr.