

Brinstar 2 (XG)

Composer: Kenji Yamamoto

Game: Super Metroid

pianogame.org

♩ = 150

Violoncellos (section), Stereo Strings 1

Contrabasses (section), Stereo Strings 2

Marimba (grand staff), Marimba KSP

Violoncellos (section), Stereo Strings 1

Contrabasses (section), Stereo Strings 2

Marimba (grand staff), Marimba KSP

Measures 1-4: The strings play a rhythmic pattern of dotted half notes and half notes. The marimba plays a sequence of eighth and sixteenth notes.

5

Vcs.

Cbs.

Mrm.

Measures 5-8: Continuation of the rhythmic pattern from the previous system.

12

Vcs.

Cbs.

Mrm.

Measures 9-16: Continuation of the rhythmic pattern.

20

Vcs.

Cbs.

Mrm.

Measures 17-24: Continuation of the rhythmic pattern.

28




Vcs.

Cbs.

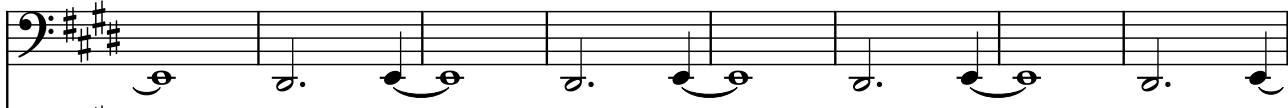
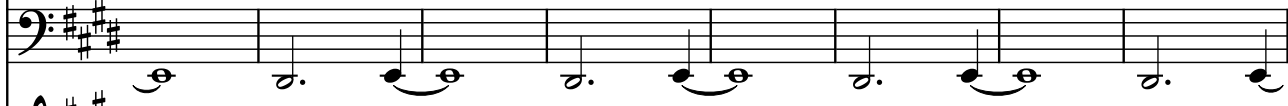

Mrm.

Measures 25-32: Continuation of the rhythmic pattern.

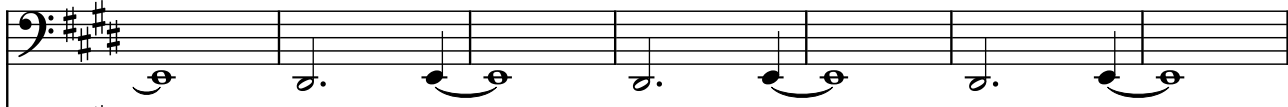


36

Vcs. 
Cbs. 
Mrm. 




44

Vcs. 
Cbs. 
Mrm. 

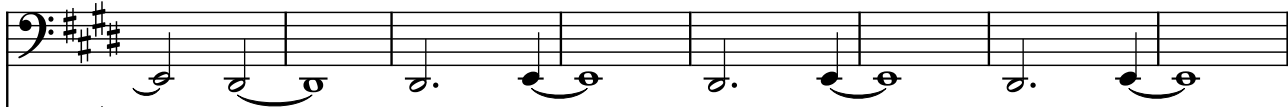


52

Vcs. 
Cbs. 
Mrm. 


59


Vcs. 
Cbs. 
Mrm. 


66

Vcs. 
Cbs. 
Mrm. 

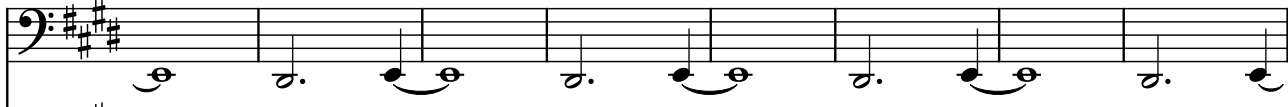
74


Vcs. 


Cbs. 

Mrm. 

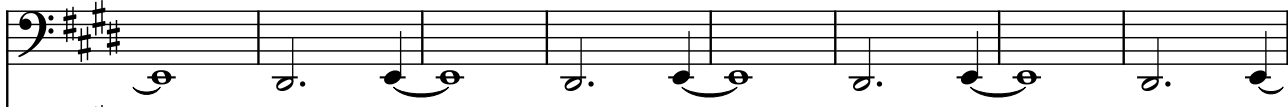
81


Vcs. 


Cbs. 

Mrm. 

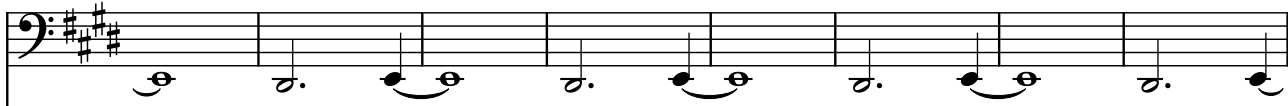
89

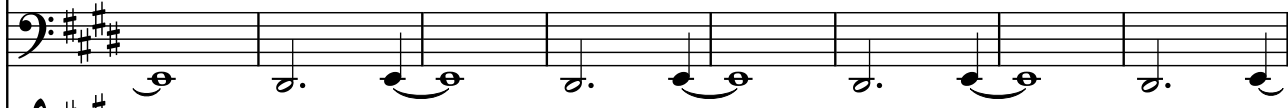
Vcs. 


Cbs. 

Mrm. 

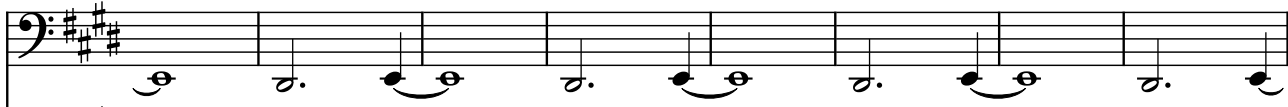
97

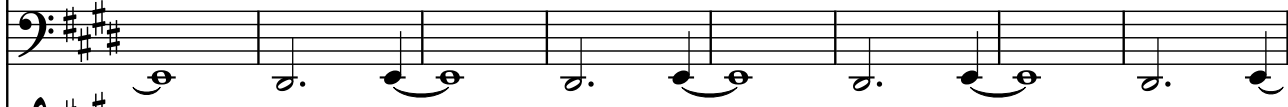
Vcs. 


Cbs. 

Mrm. 

105

Vcs. 

Cbs. 

Mrm. 

121

129

136

14.3

Vcs.
 Cbs.
 Mrm.

150

Vcs.

Cbs.

Mrm.

Measures 150-157. The Vcs. and Cbs. parts are in bass clef with a key signature of three sharps (F#, C#, G#). The Mrm. part is in treble clef with the same key signature. The Vcs. and Cbs. parts play a sequence of eighth and quarter notes with slurs. The Mrm. part plays a sequence of eighth and quarter notes with slurs.

158

Vcs.

Cbs.

Mrm.

Measure 158. The Vcs. and Cbs. parts are in bass clef with a key signature of three sharps (F#, C#, G#). The Mrm. part is in treble clef with the same key signature. The Vcs. and Cbs. parts play a single eighth note with a slur. The Mrm. part plays a single eighth note with a slur.