

Blanka's Stage

Composer: Yoko Shimomura

Game: Street Fighter II Turbo

pianogame.org

♩ = 147

Automobile Brake Drums, Percussion

Contrabass Marimba, Marimba

Electric Guitar, Electric Guitar

Measure 1: Drums play eighth notes. Marimba plays a chord. Guitar plays a quarter note, eighth notes, and a quarter note.

Measure 2: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 3: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 4: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes, a quarter note, and a quarter note.

3

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measure 5: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 6: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 7: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 8: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes, a quarter note, and a quarter note.

5

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measure 9: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 10: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 11: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 12: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes, a quarter note, and a quarter note.

7

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measure 13: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 14: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 15: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes and a quarter note.

Measure 16: Drums play eighth notes. Marimba plays a chord. Guitar plays eighth notes, a quarter note, and a quarter note.

9

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a melody with eighth and sixteenth notes.

11

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a melody with eighth and sixteenth notes.

13

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a melody with eighth and sixteenth notes.

15

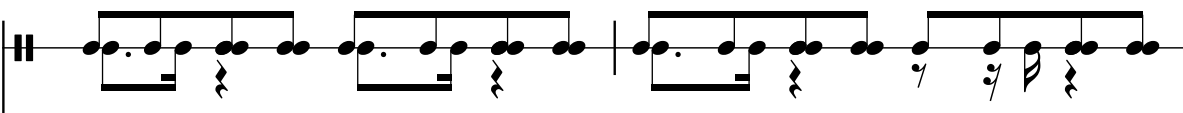
Aut. Brk. Dr.

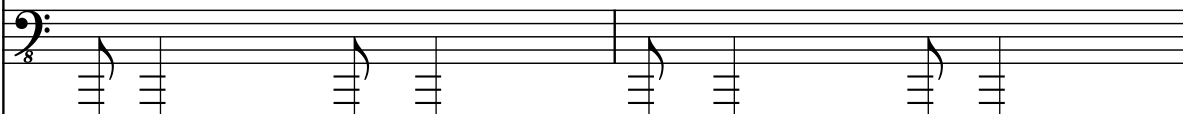
Cb. Mrm.


El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a melody with eighth and sixteenth notes.

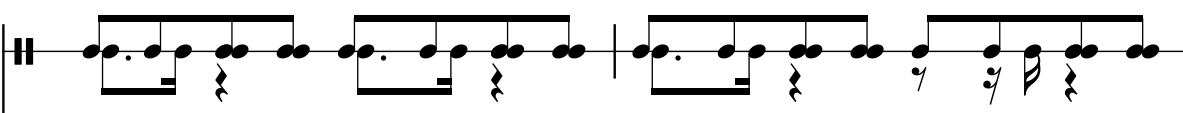
17

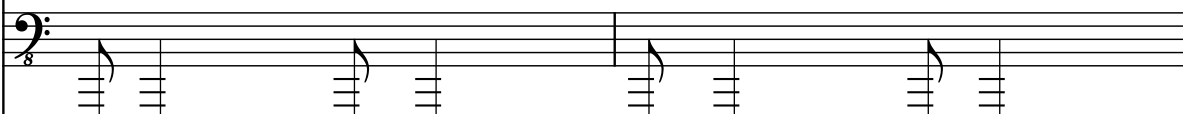
Aut. Brk. Dr. 


Cb. Mrm. 

El. Guit. 

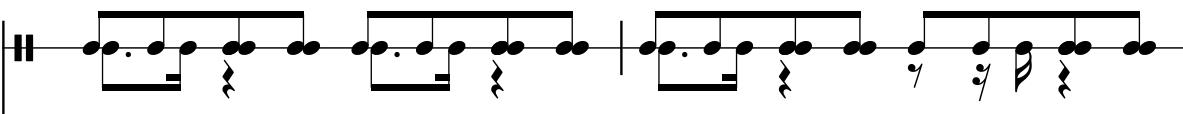
19

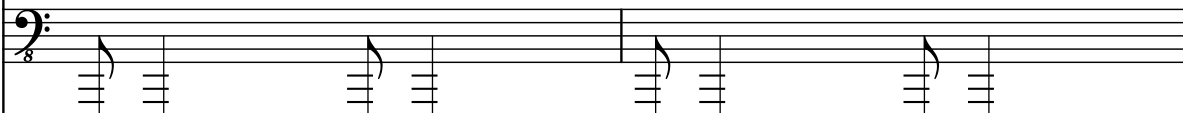
Aut. Brk. Dr. 

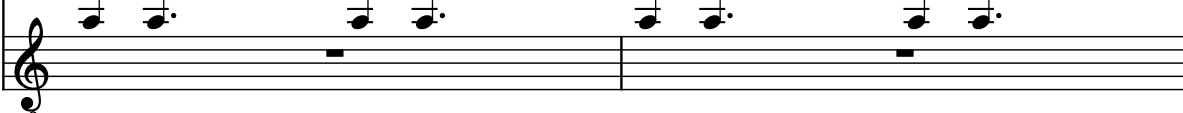
Cb. Mrm. 

El. Guit. 

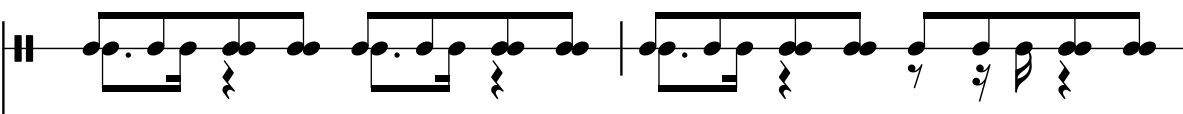
21

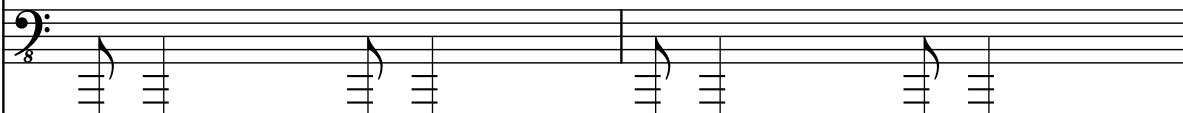
Aut. Brk. Dr. 

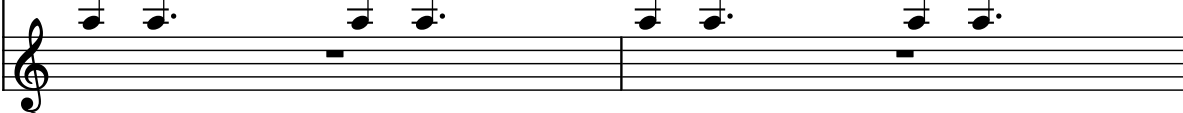
Cb. Mrm. 

El. Guit. 

23

Aut. Brk. Dr. 

Cb. Mrm. 

El. Guit. 

25

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 25-26: Aut. Brk. Dr. plays a continuous eighth-note pattern. Cb. Mrm. and El. Guit. play a sustained chord with a moving bass line.

27

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 27-28: Aut. Brk. Dr. plays a continuous eighth-note pattern. Cb. Mrm. and El. Guit. play a sustained chord with a moving bass line.

29

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 29-30: Aut. Brk. Dr. plays a continuous eighth-note pattern. Cb. Mrm. and El. Guit. play a sustained chord with a moving bass line.

31

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 31-32: Aut. Brk. Dr. plays a continuous eighth-note pattern. Cb. Mrm. and El. Guit. play a sustained chord with a moving bass line.

33

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a steady eighth-note pattern.

35

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a steady eighth-note pattern.

37

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a steady eighth-note pattern.

39

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a steady eighth-note pattern.

41

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 41-42. Aut. Brk. Dr. has a steady eighth-note pattern. Cb. Mrm. has a steady eighth-note pattern. El. Guit. has a melody with eighth and sixteenth notes.

43

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 43-44. Aut. Brk. Dr. has a steady eighth-note pattern. Cb. Mrm. has a steady eighth-note pattern. El. Guit. has a melody with eighth and sixteenth notes.

45

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 45-46. Aut. Brk. Dr. has a steady eighth-note pattern. Cb. Mrm. has a steady eighth-note pattern. El. Guit. has a melody with eighth and sixteenth notes.

47

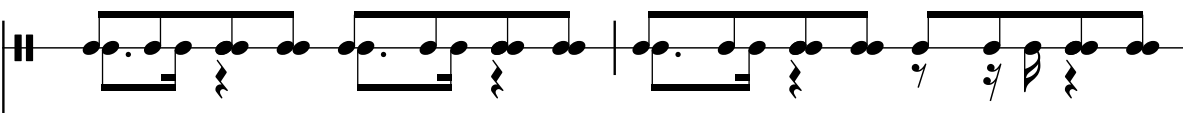
Aut. Brk. Dr.

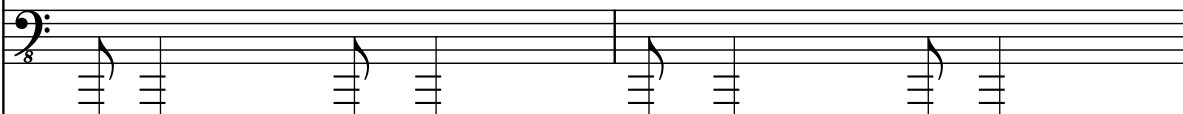
Cb. Mrm.


El. Guit.

Measures 47-48. Aut. Brk. Dr. has a steady eighth-note pattern. Cb. Mrm. has a steady eighth-note pattern. El. Guit. has a melody with eighth and sixteenth notes.

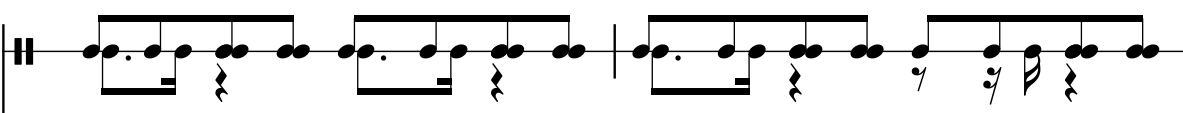
49

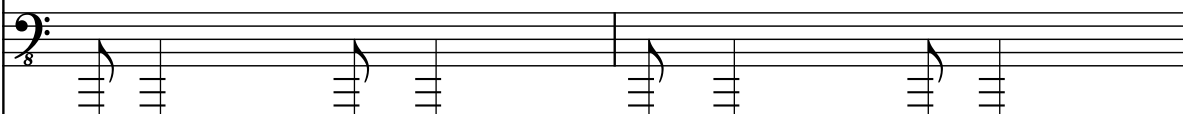
Aut. Brk. Dr. 


Cb. Mrm. 

El. Guit. 

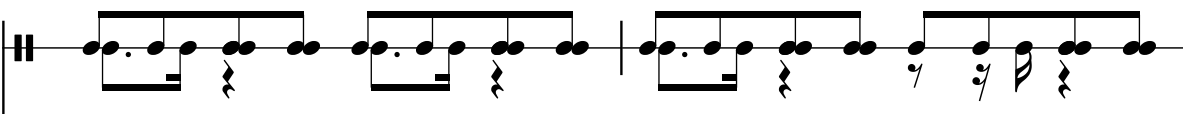
51

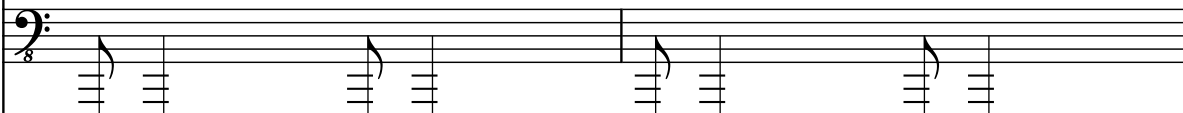
Aut. Brk. Dr. 

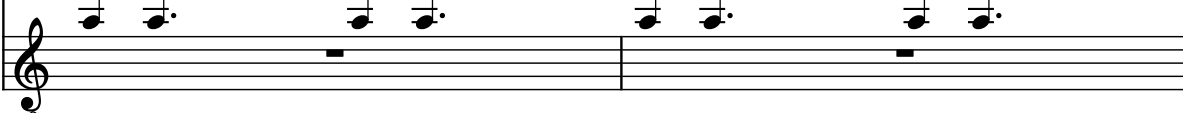
Cb. Mrm. 

El. Guit. 

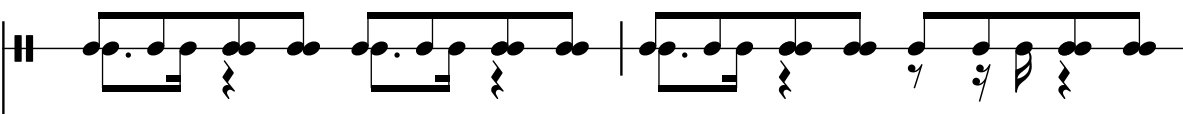
53

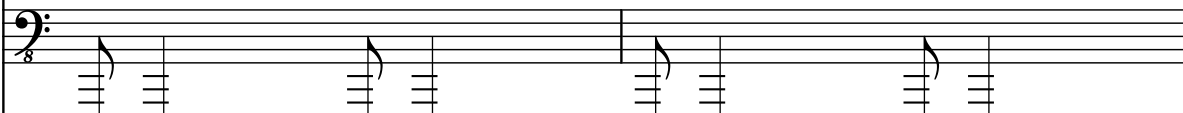
Aut. Brk. Dr. 

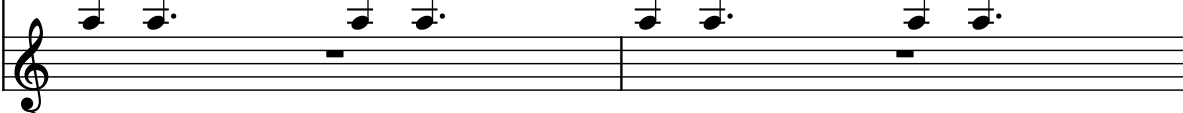
Cb. Mrm. 

El. Guit. 


55


Aut. Brk. Dr. 

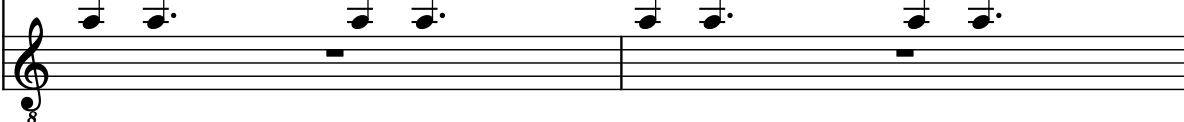
Cb. Mrm. 

El. Guit. 

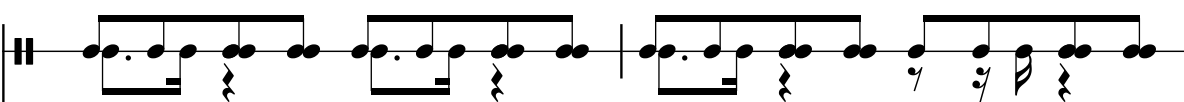
57

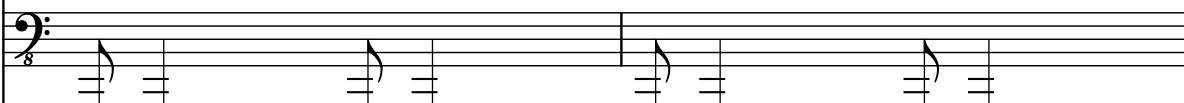
Aut. Brk. Dr. 

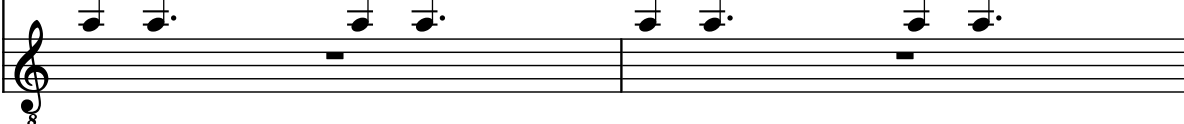
Cb. Mrm. 

El. Guit. 


59


Aut. Brk. Dr. 

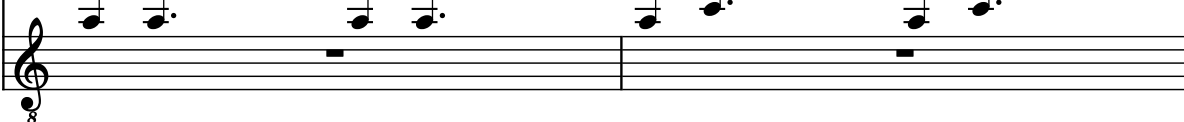
Cb. Mrm. 

El. Guit. 


61


Aut. Brk. Dr. 

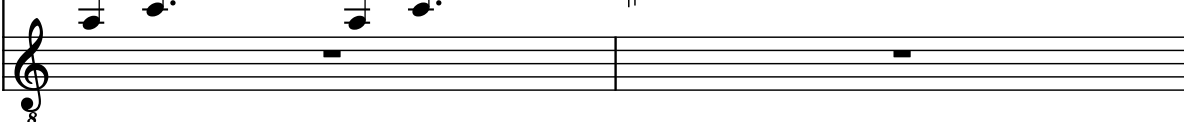
Cb. Mrm. 

El. Guit. 

63

Aut. Brk. Dr. 

Cb. Mrm. 

El. Guit. 

65

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a steady eighth-note pattern.

67

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a steady eighth-note pattern.

69

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a steady eighth-note pattern.

71

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a steady eighth-note pattern.

73

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a melody with eighth and sixteenth notes.

75

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a melody with eighth and sixteenth notes.

77

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a melody with eighth and sixteenth notes.

79

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Cb. Mrm. plays a steady eighth-note pattern. El. Guit. plays a melody with eighth and sixteenth notes.

81

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a continuous eighth-note pattern. Cb. Mrm. plays a steady eighth-note accompaniment. El. Guit. plays a melodic line with eighth and sixteenth notes.

83

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a continuous eighth-note pattern. Cb. Mrm. plays a steady eighth-note accompaniment. El. Guit. plays a melodic line with eighth and sixteenth notes.

85

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a continuous eighth-note pattern. Cb. Mrm. plays a steady eighth-note accompaniment. El. Guit. has a melodic line with eighth and sixteenth notes.

87

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Aut. Brk. Dr. plays a continuous eighth-note pattern. Cb. Mrm. plays a steady eighth-note accompaniment. El. Guit. has a melodic line with eighth and sixteenth notes.

89

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 89-90. Aut. Brk. Dr. (Automatic Break Drum) plays a continuous eighth-note pattern. Cb. Mrm. (Cello/Mr. M.) and El. Guit. (Electric Guitar) play a sustained chord with a moving bass line.

91

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 91-92. Aut. Brk. Dr. (Automatic Break Drum) plays a continuous eighth-note pattern. Cb. Mrm. (Cello/Mr. M.) and El. Guit. (Electric Guitar) play a sustained chord with a moving bass line.

93

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 93-94. Aut. Brk. Dr. (Automatic Break Drum) plays a continuous eighth-note pattern. Cb. Mrm. (Cello/Mr. M.) and El. Guit. (Electric Guitar) play a sustained chord with a moving bass line.

95

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

Measures 95-96. Aut. Brk. Dr. (Automatic Break Drum) plays a continuous eighth-note pattern. Cb. Mrm. (Cello/Mr. M.) and El. Guit. (Electric Guitar) play a sustained chord with a moving bass line.

97

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

97 98 99 100

99

Aut. Brk. Dr.

Cb. Mrm.

El. Guit.

99 100 101 102