

# **Fated Strife - "Besieged"**

Composer: Naoshi Mizuta

Game: Final Fantasy XI: Treasures of Aht Urhgan

[pianogame.org](http://pianogame.org)

$\text{♩} = 124$   
4/4

4

7

9

11

13

16

19

21

23

26

28


29

30

Detailed description: This musical score is written for a single melodic line in 4/4 time, with a tempo of 124 beats per minute. The notation is presented on a series of staves, with measure numbers 4, 7, 9, 11, 13, 16, 19, 21, 23, 26, 28, 29, and 30 indicated on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are frequent use of slurs, ties, and accents. Some measures include triplets, indicated by a '3' over the notes. The score concludes with a final measure at measure 30, which ends with a double bar line.

31

31

31 

32

32


Measure 32: The staff begins with a double bar line. It contains a sequence of eighth and sixteenth notes, followed by a rest, and then a group of notes with a fermata. The notation is complex, with many beamed notes and rests.

33


33 ┌ 3 ┐

Example 33 is a single staff of music. It begins with a double bar line, followed by a treble clef and a 3/4 time signature. The melody starts with a quarter note, followed by an eighth note, then a quarter note. There is a half note, followed by a quarter note. The melody continues with a half note, followed by a quarter note. There is a half note, followed by a quarter note. The melody ends with a double bar line.

34


34 

35

35 

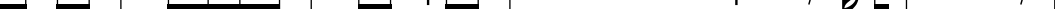
36

36




39

39  $\text{ }^{\text{L}}_3\text{ }^{\text{J}}$




The musical notation for Example 39 is a single staff with a treble clef and a 3/4 time signature. The notation consists of several measures of music, including eighth and sixteenth notes, and rests.

42

42 

46

46



50

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52

52

Example 52

54

54

Example 54 is a single staff of music. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are rests and a double bar line in the middle of the staff.

56

56

Exercise 56 is a single-staff musical piece in treble clef with a key signature of one sharp (F#). It consists of two measures separated by a double bar line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The exercise is divided into two measures by a double bar line.

