

Turtle Village 1

Composer: Yuzo Koshiro

Game: Golden Axe

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♩ = 75

Large Drum Kit, Percussion

Large Drum Kit, Percussion: 4/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs of four.

Violoncello, Staff-2: 4/4 time signature. The staff is empty, indicating a rest.

Contrabass, Staff-3: 4/4 time signature. The staff is empty, indicating a rest.

D. Kit

D. Kit: 4/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs of four.

Vc.: 4/4 time signature. The staff is empty, indicating a rest.

Cb.: 4/4 time signature. The staff is empty, indicating a rest.

D. Kit

D. Kit: 4/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs of four.

Vc.: 4/4 time signature. The staff is empty, indicating a rest.

Cb.: 4/4 time signature. The staff is empty, indicating a rest.

D. Kit

D. Kit: 4/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs of four.

Vc.: 4/4 time signature. The staff is empty, indicating a rest.

Cb.: 4/4 time signature. The staff is empty, indicating a rest.

8

D. Kit

Vc.

Cb.

10

D. Kit

Vc.

Cb.

12

D. Kit

Vc.

Cb.

13

D. Kit

Vc.

Cb.

14

D. Kit

Vc.

Cb.

3

3

This block contains the musical notation for measures 14 and 15. The D. Kit part features a continuous eighth-note pattern with 'x' marks above the notes. The Vc. part has a single note with a flat and a fermata. The Cb. part includes a series of eighth-note chords, some with accents, and a triplet of eighth notes in measure 15.

15

D. Kit

Vc.

Cb.

3

3

This block contains the musical notation for measures 15 and 16. The D. Kit part continues with the eighth-note pattern. The Vc. part has a single note with a flat and a fermata. The Cb. part includes a series of eighth-note chords, some with accents, and a triplet of eighth notes in measure 16.

16

D. Kit

Vc.

Cb.

3

3

This block contains the musical notation for measures 16 and 17. The D. Kit part features a continuous eighth-note pattern with 'x' marks above the notes. The Vc. part has a single note with a flat and a fermata. The Cb. part includes a series of eighth-note chords, some with accents, and a triplet of eighth notes in measure 17.

18

D. Kit

Vc.

Cb.

20

D. Kit

Vc.

Cb.

22

D. Kit

Vc.

Cb.

24

D. Kit

Vc.

Cb.

26

D. Kit

Vc.

Cb.

Measures 26-29: The drum kit plays a continuous eighth-note pattern with 'x' marks on the snare. The violin and cello parts are mostly silent, with some sustained notes in measures 28 and 29.

30

D. Kit

Vc.

Cb.

Measures 30-32: The drum kit continues its eighth-note pattern. The violin and cello parts feature sustained notes and some rhythmic patterns.

33

D. Kit

Vc.

Cb.

Measures 33-34: The drum kit continues its eighth-note pattern. The violin and cello parts feature sustained notes and some rhythmic patterns.

35

D. Kit

Vc.

Cb.

Measures 35-38: The drum kit continues its eighth-note pattern. The violin and cello parts feature sustained notes and some rhythmic patterns.

37

D. Kit

Vc.

Cb.

The musical score for measures 37-38 consists of three staves. The top staff, labeled 'D. Kit', shows a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff, labeled 'Vc.', features a long, sustained, curved line. The bottom staff, labeled 'Cb.', has a series of vertical lines and a long, sustained, curved line.

39

D. Kit

Vc.

Cb.

The musical score for measure 39 consists of three staves. The top staff, labeled 'D. Kit', shows a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff, labeled 'Vc.', and the bottom staff, labeled 'Cb.', both feature long, sustained, curved lines.