

A Party At Peach's Castle

Composer: Yuka Tsujiyoko

Game: Paper Mario

pianogame.org

♩ = 124

Bass Guitar, Slap Bass 2

5-str. Electric Bass, Fingered Bass

Violin, Violin

First system of musical notation (measures 1-3). The Bass Guitar and 5-str. Electric Bass parts are in 4/4 time, featuring a steady eighth-note pattern. The Violin part is in 4/4 time, featuring a steady eighth-note pattern.

4

Second system of musical notation (measures 4-6). The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note pattern. The Violin part continues its eighth-note pattern.

8

Third system of musical notation (measures 7-9). The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note pattern. The Violin part continues its eighth-note pattern.

12

Fourth system of musical notation (measures 10-12). The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note pattern. The Violin part continues its eighth-note pattern.

16

Fifth system of musical notation (measures 13-16). The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note pattern. The Violin part continues its eighth-note pattern.

21

B. Guit.

El. B.

Vln.

Measures 21-25: B. Guit. and El. B. play a rhythmic pattern of eighth notes and quarter notes. Vln. is silent.

26

B. Guit.

El. B.

Vln.

Measures 26-32: B. Guit. and El. B. play a rhythmic pattern of eighth notes and quarter notes. Vln. is silent.

33

B. Guit.

El. B.

Vln.

Measures 33-38: B. Guit. and El. B. play a rhythmic pattern of eighth notes and quarter notes. Vln. is silent.

39

B. Guit.

El. B.

Vln.

Measures 39-44: B. Guit. and El. B. play a rhythmic pattern of eighth notes and quarter notes. Vln. is silent.

♪ = 124
 ♪ = 83
 ♪ = 84
 ♪ = 85
 ♪ = 87
 ♪ = 88
 ♪ = 91
 ♪ = 93
 ♪ = 94
 ♪ = 96
 ♪ = 97
 ♪ = 98
 ♪ = 101
 ♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 108
 ♪ = 109
 ♪ = 112
 ♪ = 114
 ♪ = 115
 ♪ = 117
 ♪ = 118
 ♪ = 119
 ♪ = 122

46

B. Guit.
 El. B.
 Vln.

51

B. Guit.
 El. B.
 Vln.

55

B. Guit. 

El. B. 

Vln. 

60

B. Guit. 

El. B. 

Vln. 

66

B. Guit. 

El. B. 

Vln. 

73

B. Guit. 

El. B. 

Vln. 

5

♩ = 81

♩ = 83

♩ = 86

♩ = 87

♩ = 88

♩ = 91

♩ = 92

♩ = 94

♩ = 97

♩ = 98

♩ = 99

♩ = 102

♩ = 104

♩ = 105

♩ = 108

♩ = 111

♩ = 113

♩ = 115

♩ = 116

♩ = 117

♩ = 119

♩ = 122

♩ = 123

79

B. Guit.

El. B.

Vln.

85

♩ = 80

B. Guit.

El. B.

Vln.

B. Guit.

El. B.

Vln.

Measure 89: B. Guit. and El. B. play a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The Vln. plays a chordal accompaniment with a half note G2 and a half note A2.

Measure 90: B. Guit. and El. B. play a melodic line starting with a quarter note D3, followed by eighth notes E3, F#3, and G3. The Vln. plays a chordal accompaniment with a half note D3 and a half note E3.

Measure 91: B. Guit. and El. B. play a melodic line starting with a quarter note A2, followed by eighth notes B2, C3, and D3. The Vln. plays a chordal accompaniment with a half note A2 and a half note B2.

Measure 92: B. Guit. and El. B. play a melodic line starting with a quarter note E3, followed by eighth notes F#3, G3, and A3. The Vln. plays a chordal accompaniment with a half note E3 and a half note F#3.