

Breegull Beach (2)

Composer: Grant Kirkhope

Game: Banjo-Kazooie: Grunty's Revenge

pianogame.org

♩ = 120

Fretless Electric Bass, Track 1

Marimba (grand staff), Track 2

Large Drum Kit, Track 3

First system of musical notation (measures 1-2). The Fretless Electric Bass (Track 1) is in bass clef, 4/4 time, with a tempo of 120. The Marimba (Track 2) is in grand staff (treble and bass clefs). The Large Drum Kit (Track 3) is in bass clef. The notation shows a melodic line for the bass, a rhythmic pattern for the marimba, and a complex drum pattern.

2

Frtl. El. B.

Mrm.

D. Kit

Second system of musical notation (measures 3-4). The Fretless Electric Bass (Track 1) continues its melodic line. The Marimba (Track 2) continues its rhythmic pattern. The Large Drum Kit (Track 3) continues its complex drum pattern.

4

Frtl. El. B.

Mrm.

D. Kit

Third system of musical notation (measures 5-6). The Fretless Electric Bass (Track 1) continues its melodic line. The Marimba (Track 2) continues its rhythmic pattern. The Large Drum Kit (Track 3) continues its complex drum pattern.

6

Frtl. El. B.

Mrm.

D. Kit

Fourth system of musical notation (measures 7-8). The Fretless Electric Bass (Track 1) continues its melodic line. The Marimba (Track 2) continues its rhythmic pattern. The Large Drum Kit (Track 3) continues its complex drum pattern.

8

Frtl. El. B.

Mrm.

D. Kit

10

Frtl. El. B.

Mrm.

D. Kit

12

Frtl. El. B.

Mrm.

D. Kit

14

Frtl. El. B.

Mrm.

D. Kit

16

Frtl. El. B.

Mrm.

D. Kit

The musical score consists of five systems, each with three staves. The first staff in each system is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The second staff is for 'Mrm.' (Mandolin) in treble clef. The third staff is for 'D. Kit' (Drum Kit) in a simplified notation with a double bar line and 'x' marks. The score is divided into five systems, each starting with a measure number (8, 10, 12, 14, 16). The key signature changes from C major to B-flat major at measure 16.

18

Frtrl. El. B.

Mrm.

D. Kit

20

Frtrl. El. B.

Mrm.

D. Kit

22

Frtrl. El. B.

Mrm.

D. Kit

24

Frtrl. El. B.

Mrm.

D. Kit

26

Frtrl. El. B.

Mrm.

D. Kit

28

Frtl. El. B.

Mrm.

D. Kit

30

Frtl. El. B.

Mrm.

D. Kit

32

Frtl. El. B.

Mrm.

D. Kit

34

Frtl. El. B.

Mrm.

D. Kit

36

Frtl. El. B.

Mrm.

D. Kit

The musical score is written for three instruments: Frtl. El. B. (Fretless Electric Bass), Mrm. (Mandolin), and D. Kit (Drum Kit). The score is divided into five systems, each containing two measures. The first system (measures 28-29) is in B-flat major. The second system (measures 30-31) is also in B-flat major. The third system (measures 32-33) is in D major. The fourth system (measures 34-35) is in B-flat major. The fifth system (measures 36-37) is also in B-flat major. The Frtl. El. B. part features a melodic line with eighth and quarter notes. The Mrm. part is mostly silent, with chords appearing in measures 34-36. The D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

38

Frtl. El. B.

Mrm.

D. Kit

40

Frtl. El. B.

Mrm.

D. Kit

42

Frtl. El. B.

Mrm.

D. Kit

44

Frtl. El. B.

Mrm.

D. Kit

46

Frtl. El. B.

Mrm.

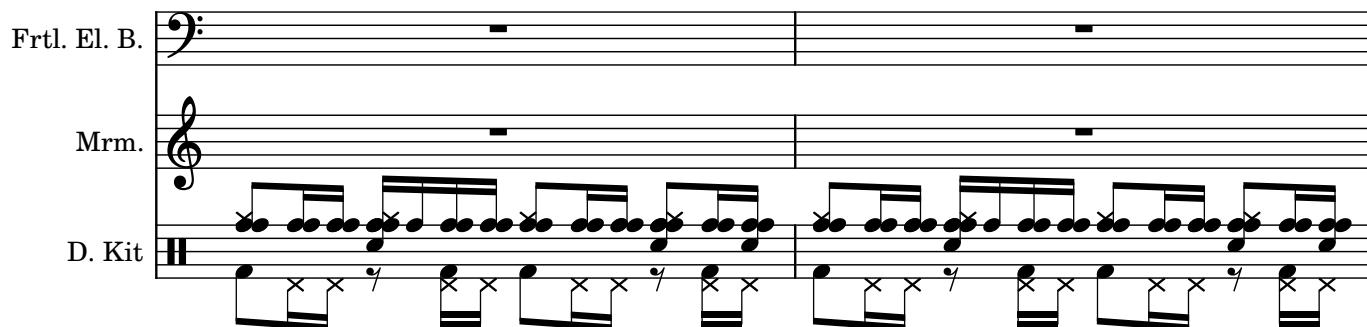
D. Kit

48

Frtrl. El. B.

Mrm.

D. Kit



50

Frtrl. El. B.

Mrm.

D. Kit



52

Frtrl. El. B.

Mrm.

D. Kit



54

Frtrl. El. B.

Mrm.

D. Kit



56

Frtrl. El. B.

Mrm.

D. Kit



58

Frtrl. El. B.

Mrm.

D. Kit

60

Frtrl. El. B.

Mrm.

D. Kit

62

Frtrl. El. B.

Mrm.

D. Kit

64

Frtrl. El. B.

Mrm.

D. Kit

66

Frtl. El. B.

Mrm.

D. Kit

68

Frtl. El. B.

Mrm.

D. Kit

70

Frtl. El. B.

Mrm.

D. Kit

72

Frtl. El. B.

Mrm.

D. Kit

74

Frtl. El. B.

Mrm.

D. Kit

This musical score page contains five systems of music, each corresponding to a measure number (66, 68, 70, 72, 74). Each system includes three staves: Frtl. El. B. (Fretless Electric Bass), Mrm. (Mellophone), and D. Kit (Drum Kit). The Frtl. El. B. and Mrm. staves are in treble clef, while the D. Kit staff is in bass clef. The music is written in 4/4 time. The key signature changes from C major to B-flat major at measure 74, indicated by a key signature change symbol (one flat) and the appearance of B-flat notes in the Frtl. El. B. and Mrm. staves. The drum kit part consists of a continuous pattern of eighth notes and sixteenth notes, with occasional rests and accents.

76

Frtrl. El. B.

Mrm.

D. Kit

78

Frtrl. El. B.

Mrm.

D. Kit

80

Frtrl. El. B.

Mrm.

D. Kit

82

Frtrl. El. B.

Mrm.

D. Kit

84

Frtrl. El. B.

Mrm.

D. Kit

86

Frtl. El. B.

Mrm.

D. Kit

88

Frtl. El. B.

Mrm.

D. Kit

90

Frtl. El. B.

Mrm.

D. Kit

92

Frtl. El. B.

Mrm.

D. Kit

94

Frtl. El. B.

Mrm.

D. Kit

This musical score page contains five systems of music, each corresponding to a two-measure segment. The instruments are Frtl. El. B. (Fretless Electric Bass), Mrm. (Mellophone), and D. Kit (Drum Kit).
- Measures 86-87: Frtl. El. B. plays a descending eighth-note line in B-flat major. Mrm. and D. Kit are silent.
- Measures 88-89: Frtl. El. B. continues the descending eighth-note line. Mrm. and D. Kit remain silent.
- Measures 90-91: Frtl. El. B. continues the descending eighth-note line. Mrm. and D. Kit remain silent.
- Measures 92-93: Frtl. El. B. continues the descending eighth-note line. Mrm. plays a series of chords. D. Kit continues its rhythmic pattern.
- Measures 94-95: Frtl. El. B. continues the descending eighth-note line. Mrm. plays a series of chords. D. Kit continues its rhythmic pattern.

96

Frtl. El. B.

Mrm.

D. Kit

98

Frtl. El. B.

Mrm.

D. Kit

100

Frtl. El. B.

Mrm.

D. Kit

102

Frtl. El. B.

Mrm.

D. Kit

104

Frtl. El. B.

Mrm.

D. Kit

106

Frtrl. El. B.

Mrm.

D. Kit

108

Frtrl. El. B.

Mrm.

D. Kit

110

Frtrl. El. B.

Mrm.

D. Kit

112

Frtrl. El. B.

Mrm.

D. Kit

114

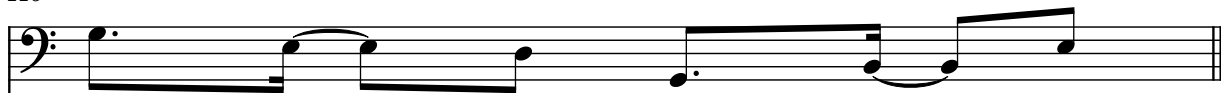
Frtrl. El. B.

Mrm.

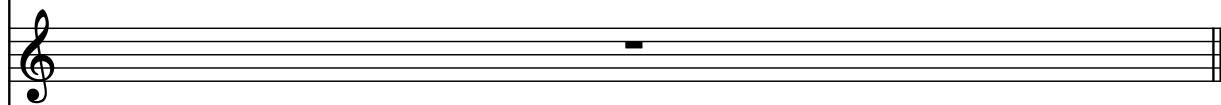
D. Kit

116

Frtl. El. B.



Mrm.



D. Kit

