

X's Theme (3)

Composer: Toshihiko Horiyama

Game: Mega Man X4

pianogame.org

♩ = 166

Bass Guitar, Electric Bass (picked)

Electric Guitar, Distorted Guitar (1)

Pad Synthesizer, Sweep

First system of musical notation (measures 1-2). The Bass Guitar part (bass clef) plays a melodic line in 4/4 time. The Electric Guitar part (treble clef) has a whole rest in measure 1 and a power chord in measure 2. The Pad Synthesizer part (treble clef) has a whole rest in measure 1 and a power chord in measure 2. The key signature has two flats (B-flat and E-flat).

3

B. Guit.

El. Guit.

Synth.

Second system of musical notation (measures 3-5). The Bass Guitar part continues its melodic line. The Electric Guitar part has power chords in measures 3 and 4, and a whole rest in measure 5. The Pad Synthesizer part has power chords in measures 3 and 4, and a whole note chord in measure 5. The key signature has two flats.

6

B. Guit.

El. Guit.

Synth.

Third system of musical notation (measures 6-8). The Bass Guitar part continues its melodic line. The Electric Guitar part has power chords in measures 6 and 7, and a whole rest in measure 8. The Pad Synthesizer part has power chords in measures 6 and 7, and a whole note chord in measure 8. The key signature has two flats.

9

B. Guit.

El. Guit.

Synth.

Fourth system of musical notation (measures 9-11). The Bass Guitar part continues its melodic line. The Electric Guitar part has a whole rest in measure 9, power chords in measures 10 and 11. The Pad Synthesizer part has whole note chords in measures 9 and 10, and power chords in measures 11 and 12. The key signature has two flats.

12


B. Guit.

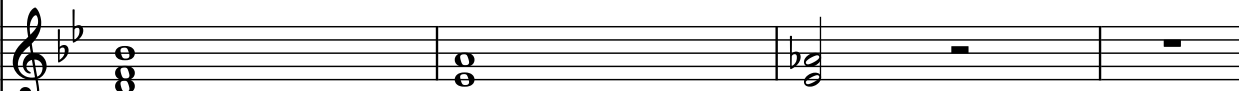
El. Guit.

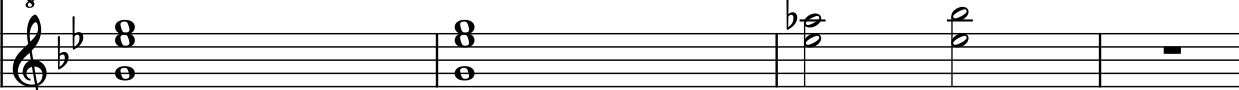
Synth.

Fifth system of musical notation (measures 12-14). The Bass Guitar part continues its melodic line. The Electric Guitar part has power chords in measures 12 and 13, and a whole rest in measure 14. The Pad Synthesizer part has whole note chords in measures 12 and 13, and a power chord in measure 14. The key signature has two flats.


15


B. Guit. 


El. Guit. 

Synth. 


19


B. Guit. 

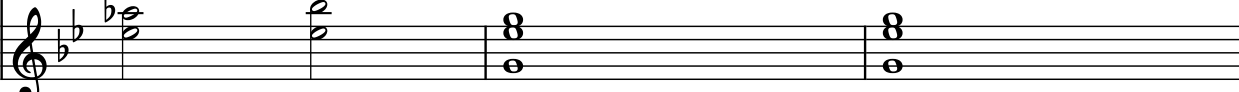
El. Guit. 

Synth. 

23

B. Guit. 

El. Guit. 

Synth. 


26

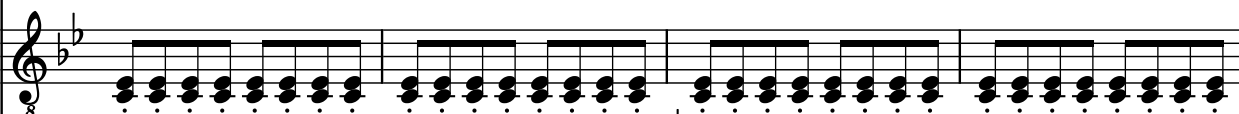
B. Guit. 

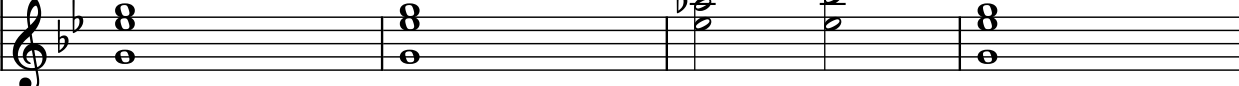
El. Guit. 

Synth. 


29


B. Guit. 


El. Guit. 

Synth. 


33


B. Guit. 


El. Guit. 

Synth. 


37


B. Guit. 


El. Guit. 

Synth. 

41

B. Guit. 

El. Guit. 

Synth. 


45


B. Guit. 


El. Guit. 

Synth. 

48

B. Guit. 

El. Guit. 

Synth. 


51


B. Guit. 

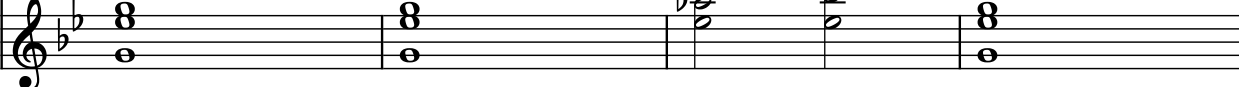
El. Guit. 

Synth. 


54


B. Guit. 

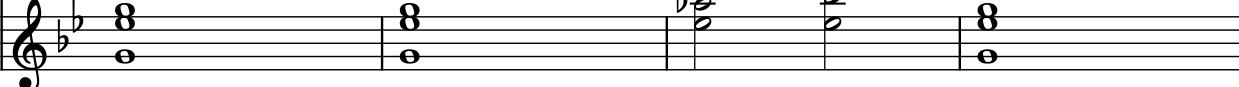
El. Guit. 

Synth. 


58


B. Guit. 

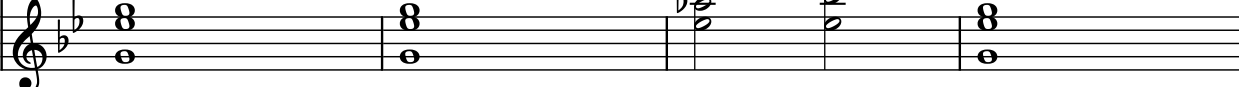
El. Guit. 

Synth. 


62

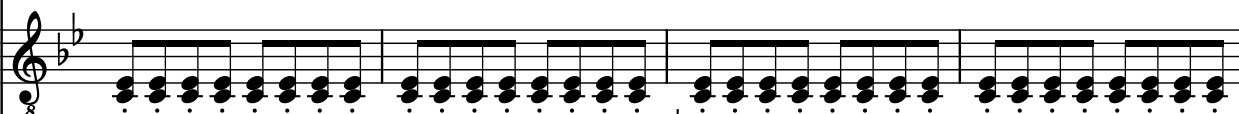
B. Guit. 

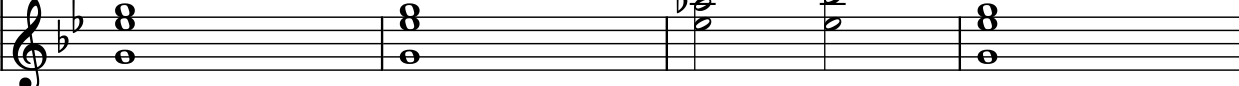
El. Guit. 

Synth. 

66

B. Guit. 

El. Guit. 

Synth. 

70

B. Guit.

El. Guit.

Synth.

70

74

B. Guit.

El. Guit.

Synth.

74