

# Intro - "Phantasy"

Composer: Tokuhiro Ueda

Game: Phantasy Star 2

[pianogame.org](http://pianogame.org)

Contrabass, Original composer: Tokuhiro Uwabo

Brass Synthesizer

Clarinet, joaobuaes@zipmail.com.br

♩ = 130

3

Cb.

Synth.

Cl.

7

Cb.

Synth.

Cl.

11

Cb.

Synth.

Cl.

16

Cb.

Synth.

Cl.

19  $\text{♩} = 150$

Cb.

Synth.

Cl.

22

Cb.

Synth.

Cl.

26

Cb.

Synth.

Cl.

31

Cb.

Synth.

Cl.

36

Cb.

Synth.

Cl.

The musical score is written for three instruments: Contrabass (Cb.), Synthesizer (Synth.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 150. The score is divided into five systems, each starting with a measure number (19, 22, 26, 31, 36). The Cb. part features triplets and sustained notes. The Synth. part plays a rhythmic pattern of eighth notes. The Cl. part plays a melodic line with various articulations.

41

41

Cb.

Synth.

Cl.

45

46

46

Cb.

Synth.

Cl.

50

51

51

Cb.

Synth.

Cl.

55

56

56

Cb.

Synth.

Cl.

60

61

61

Cb.

Synth.

Cl.

65

66

66

Cb.

Synth.

Cl.

Measures 66-70. Cb. (Bass) has a melodic line with a long note at the end. Synth. (Treble) has a rhythmic pattern. Cl. (Treble) has a melodic line with a long note at the end.

71

71

Cb.

Synth.

Cl.

Measures 71-75. Cb. (Bass) has a melodic line with a long note at the end. Synth. (Treble) has a rhythmic pattern. Cl. (Treble) has a melodic line with a long note at the end.

76

76

Cb.

Synth.

Cl.

Measures 76-80. Cb. (Bass) has a melodic line with a long note at the end. Synth. (Treble) has a rhythmic pattern. Cl. (Treble) has a melodic line with a long note at the end.

80

80

Cb.

Synth.

Cl.

Measures 80-83. Cb. (Bass) has a melodic line with a long note at the end. Synth. (Treble) has a rhythmic pattern. Cl. (Treble) has a melodic line with a long note at the end.

84

84

Cb.

Synth.

Cl.

Measures 84-88. Cb. (Bass) has a melodic line with a long note at the end. Synth. (Treble) has a rhythmic pattern. Cl. (Treble) has a melodic line with a long note at the end.

88

88


Cb. 

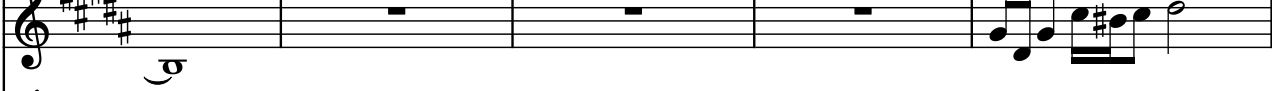
Synth. 


Cl. 

93

93


Cb. 


Synth. 


Cl. 

98

98

Cb. 

Synth. 

Cl. 

103

103


Cb. 


Synth. 


Cl. 

108

108


Cb. 


Synth. 

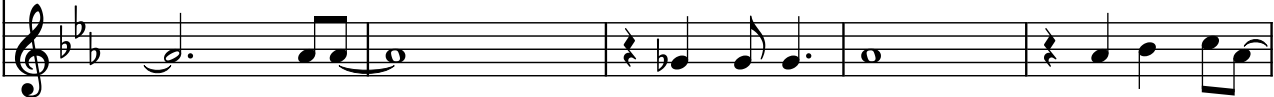
Cl. 

113

113

Cb. 

Synth. 

Cl. 

118

118

Cb. 

Synth. 

Cl. 

123

123


Cb. 

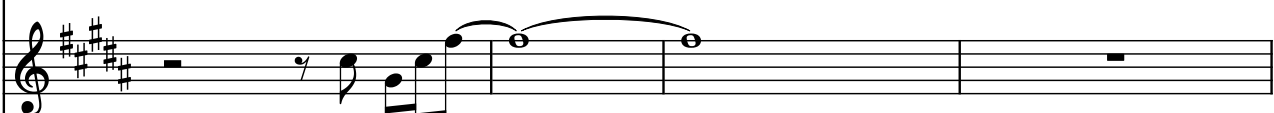
Synth. 


Cl. 

127

127

Cb. 

Synth. 

Cl. 

131

131

Cb. 

Synth. 

Cl. 

Cb.  
 Synth.  
 Cl.

139

Cb.

Synth.

Cl.

144

Cb.

Synth.

Cl.

149

Cb.

Synth.

Cl.

153



157

Cb. 

Synth. 

Cl. 


161


Cb. 

Synth. 

Cl. 

166

Cb. 

Synth. 

Cl. 