

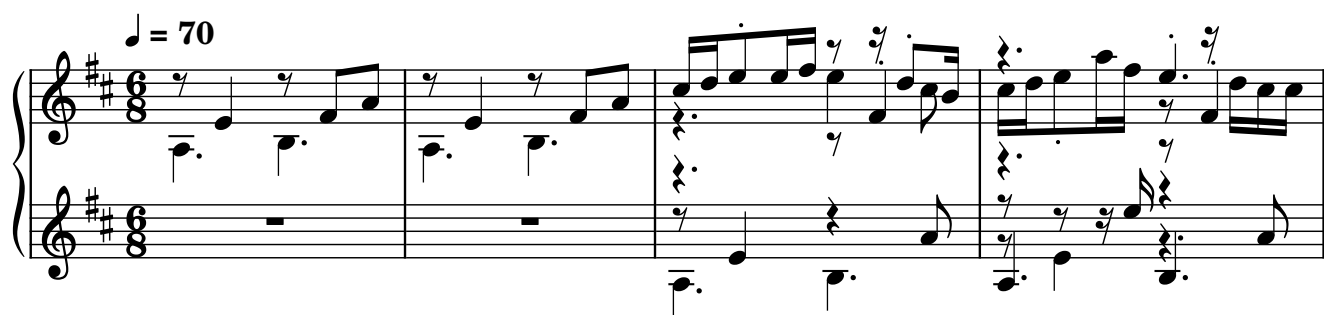
# Homesickness

Composer: Miki Higashino

Game: Suikoden II

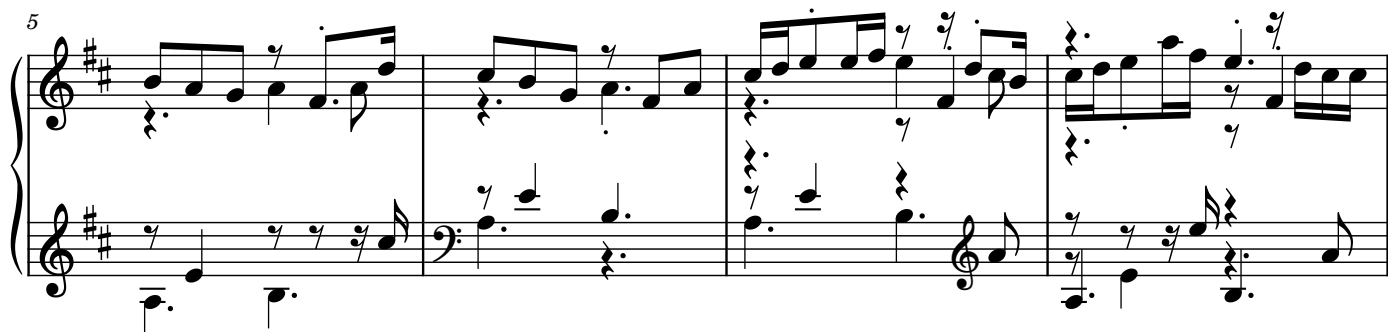
[pianogame.org](http://pianogame.org)

♩ = 70



System 1: Measures 1-4. Treble and bass staves in D major (two sharps). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with eighth and sixteenth notes.

5



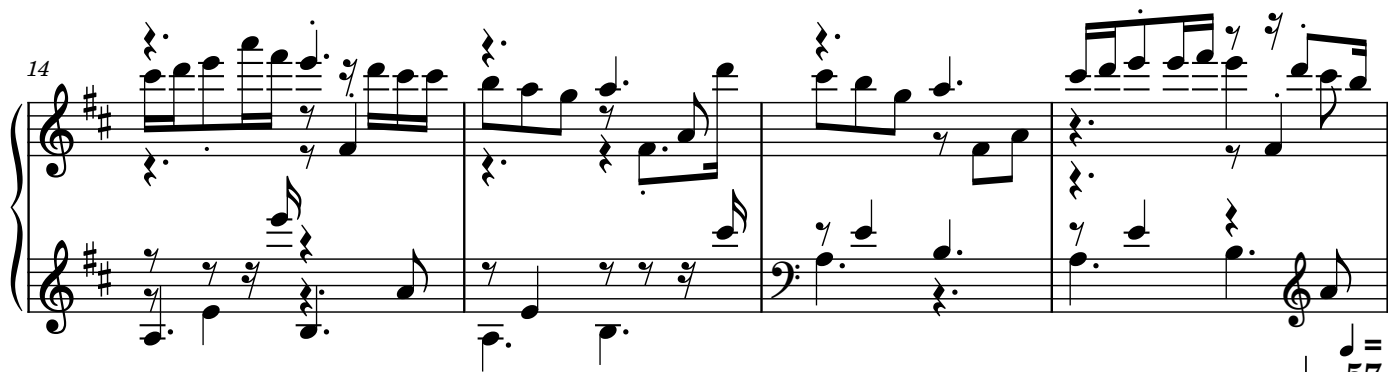
System 2: Measures 5-8. Continuation of the musical theme from the first system.

9



System 3: Measures 9-13. Continuation of the musical theme.

14



System 4: Measures 14-17. Continuation of the musical theme.

18



System 5: Measures 18-21. Continuation of the musical theme. Tempo markings are present at the end of the system: ♩ = 54, ♩ = 57, ♩ = 61, ♩ = 64, and ♩ = 67.

22

$\text{♩} = 44$   
 $\text{♩} = 48$   
 $\text{♩} = 51$   
 $\text{♩} = 70$

26

29

33

37

41

46

50

54

58

♩ = 54

♩ = 57

♩ = 61

♩ = 64

♩ = 67

♩ = 44

♩ = 48

♩ = 51

♩ = 70

Detailed description: This is a musical score for piano, spanning measures 41 to 67. The key signature is D major (two sharps). The score is written for two staves (treble and bass clef). Measures 41-45 show a melodic line in the right hand with eighth and sixteenth notes, and a bass line with dotted half notes. Measures 46-49 continue the melodic development with some triplet figures. Measures 50-53 show a more complex texture with sixteenth-note runs in the right hand. Measures 54-57 introduce a new section with a different rhythmic pattern, featuring eighth-note chords and a steady bass line. Measures 58-67 conclude the piece with a final melodic flourish in the right hand and a sustained bass line.

61

Musical score for measures 61-64. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff (treble and bass clefs). Measure 61 features a complex chordal texture in the right hand with many accidentals and a rhythmic pattern of eighth and sixteenth notes. The left hand has a similar complex texture. Measure 62 shows a continuation of this complexity. Measure 63 has a large whole note chord in the right hand and a more active bass line. Measure 64 concludes the system with a final chord in the right hand and a descending line in the left hand.

65

Musical score for measures 65-68. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. Measure 65 features a long, flowing melodic line in the right hand, starting with a grace note, and a supporting bass line in the left hand. Measure 66 continues the melodic line in the right hand. Measure 67 shows a change in the bass line. Measure 68 concludes the system with a final chord in the right hand and a descending line in the left hand.