

Necro-Fantasia

Composer: ZUN

Game: Touhou 7: Perfect Cherry Blossom

pianogame.org

Mallet Synthesizer, Touhou 7: Perfect Cherry Blossom - NECRO-FANTASIA


Saw Synthesizer, Touhou 7: Perfect Cherry Blossom - NECRO-FANTASIA

Mallet Synthesizer, Touhou 7: Perfect Cherry Blossom - NECRO-FANTASIA

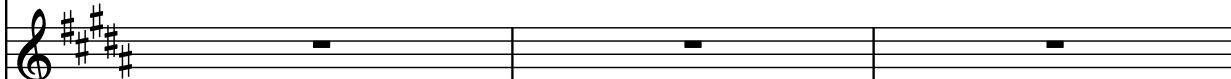
$\text{♩} = 164$




Mal. Syn.



Synth.




Mal. Syn.

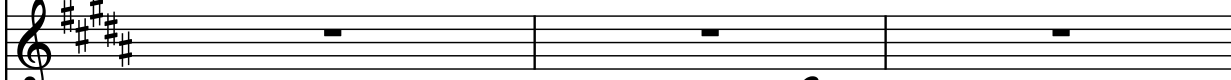


4


Mal. Syn.



Synth.



Mal. Syn.



7

Mal. Syn.



Synth.



Mal. Syn.



11

Mal. Syn.

Synth.

Mal. Syn.

14

Mal. Syn.

Synth.

Mal. Syn.

20

Mal. Syn.

Synth.

Mal. Syn.

30

Mal. Syn.

Synth.

Mal. Syn.

40

Mal. Syn.

Synth.

Mal. Syn.

50

Mal. Syn.

Synth.

Mal. Syn.

54

Mal. Syn.

Synth.

Mal. Syn.

59

Mal. Syn.

Synth.

Mal. Syn.

63

Mal. Syn.

Synth.

Mal. Syn.

68

Mal. Syn.

Synth.

Mal. Syn.

72

Mal. Syn.

Synth.

Mal. Syn.

76

Mal. Syn.

Synth.

Mal. Syn.

80

Mal. Syn.

Synth.

Mal. Syn.

83

Mal. Syn.

Synth.

Mal. Syn.

85

Mal. Syn.

Synth.

Mal. Syn.

87

Mal. Syn.

Synth.

Mal. Syn.

97

Mal. Syn.

Synth.

Mal. Syn.

Measures 97-98. The Mal. Syn. part has a whole rest. The Synth. part has a dense block of chords in the first measure, followed by a whole note chord in the second measure. The Mal. Syn. part has a rhythmic pattern of eighth notes and chords in the first measure, followed by a similar pattern in the second measure.

99

Mal. Syn.

Synth.

Mal. Syn.

Measures 99-100. The Mal. Syn. part has a whole rest. The Synth. part has a sequence of chords in the first measure, followed by a whole note chord in the second measure. The Mal. Syn. part has a rhythmic pattern of eighth notes and chords in the first measure, followed by a similar pattern in the second measure.

101

Mal. Syn.

Synth.

Mal. Syn.

Measures 101-102. The Mal. Syn. part has a whole rest. The Synth. part has a sequence of chords in the first measure, followed by a whole note chord in the second measure. The Mal. Syn. part has a rhythmic pattern of eighth notes and chords in the first measure, followed by a similar pattern in the second measure.

103

Mal. Syn.

Synth.

Mal. Syn.

Measures 103-104. The Mal. Syn. part has a whole rest. The Synth. part has a sequence of chords in the first measure, followed by a whole note chord in the second measure. The Mal. Syn. part has a rhythmic pattern of eighth notes and chords in the first measure, followed by a similar pattern in the second measure.

105

Mal. Syn.

Synth.

Mal. Syn.

Measures 105-106. The Mal. Syn. part has a whole rest. The Synth. part has a sequence of chords in the first measure, followed by a whole note chord in the second measure. The Mal. Syn. part has a rhythmic pattern of eighth notes and chords in the first measure, followed by a similar pattern in the second measure.

107

Mal. Syn.

Synth.

Mal. Syn.

109

Mal. Syn.

Synth.

Mal. Syn.

111

Mal. Syn.

Synth.

Mal. Syn.

113

Mal. Syn.

Synth.

Mal. Syn.