

Battle Theme (4)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

$\text{♩} = 170$

Violas (section)

Violoncellos (section)

Trumpet

5

Vlas.

Vcs.

Tpt.

8

Vlas.

Vcs.

Tpt.

11

Vlas.

Vcs.

Tpt.

17

20

23

The image shows a musical score for three instruments: Vlas. (Vla. in the original), Vcs. (Vcl. in the original), and Tpt. (Tpt. in the original). The score is written in 2/4 time and consists of three measures. The Vlas. part is in the treble clef with a key signature of one flat (B-flat). The Vcs. part is in the bass clef with a key signature of one flat (B-flat). The Tpt. part is in the treble clef with a key signature of three sharps (F#, C#, G#). The Vlas. and Vcs. parts play a similar rhythmic pattern of eighth notes, while the Tpt. part plays a more complex melodic line.

26

Vlas.

Vcs.

Tpt.

3

29

Vlas.

Vcs.

Tpt.

35

Vlas.

Vcs.

Tpt.

40

Vlas.

Vcs.

Tpt.

45

Vlas.

Vcs.

Tpt.

48

Vlas.

Vcs.

Tpt.

51

Vlas.

Vcs.

Tpt.


54


Vlas.


Vcs.

Tpt.


57


Vlas. 

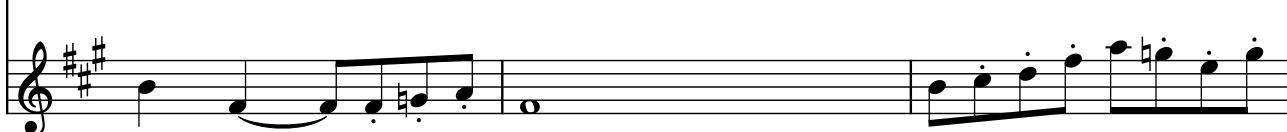
Vcs. 

Tpt. 

60

Vlas. 

Vcs. 

Tpt. 

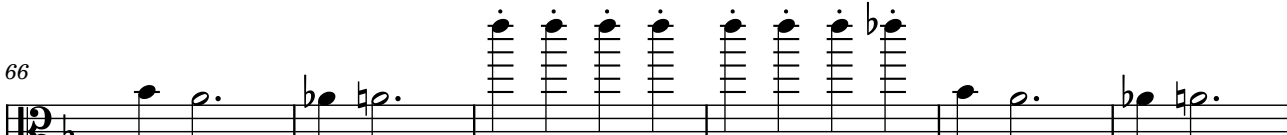
63

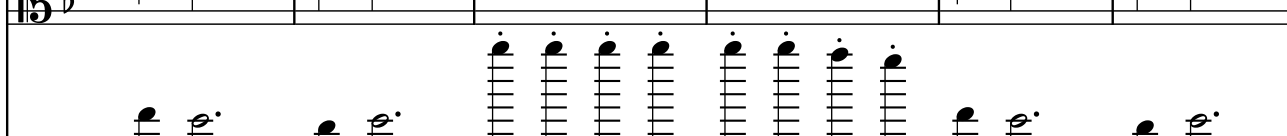
Vlas. 

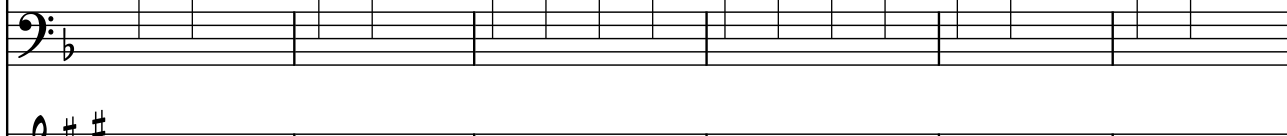
Vcs. 

Tpt. 

66

Vlas. 

Vcs. 

Tpt. 

72

Vlas.

Vcs.

Tpt.

Measures 72-76. Vlas. and Vcs. parts are in 12/8 time with a key signature of one flat. Tpt. part is in treble clef with a key signature of two sharps. Measures 72-76 show a melodic line in Vlas. and Vcs. with a trill in measure 75.

77

Vlas.

Vcs.

Tpt.

Measures 77-80. Vlas. and Vcs. parts are in 12/8 time with a key signature of one flat. Tpt. part is in treble clef with a key signature of two sharps. Measures 77-80 show a melodic line in Vlas. and Vcs. with a trill in measure 79.