

Super Mario Bros.: Last Bowser (XG)

Composer: Koji Kondo

Game: Super Mario All-Stars

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J = 140

Violoncello, Staff

Bass Guitar, Staff-1

Hammond Organ, Staff-2

This section of the musical score consists of three staves. The top staff is for the Violoncello, starting with a dotted half note followed by eighth-note pairs. The middle staff is for the Bass Guitar, also starting with a dotted half note and eighth-note pairs. The bottom staff is for the Hammond Organ, which remains silent throughout this section. The key signature is four sharps.

3

Vc.

B. Guit.

Hm. Org.

This section begins with the Violin (Vc.) playing a sixteenth-note pattern. The Bass Guitar (B. Guit.) enters with a eighth-note and sixteenth-note pattern. The Hammond Organ (Hm. Org.) provides harmonic support with sustained notes. Measure 3 shows the Violin continuing its sixteenth-note pattern, while the Bass Guitar and Organ provide harmonic support. The key signature changes to two sharps.

5

Vc.

B. Guit.

Hm. Org.

This section continues with the Violin (Vc.) playing a sixteenth-note pattern. The Bass Guitar (B. Guit.) and Hammond Organ (Hm. Org.) provide harmonic support. The key signature remains two sharps.

7

Vc.

B. Guit.

Hm. Org.

This section begins with the Violin (Vc.) playing a sixteenth-note pattern. The Bass Guitar (B. Guit.) and Hammond Organ (Hm. Org.) provide harmonic support. The key signature changes back to four sharps.

9

Vc.

B. Guit.

Hm. Org.

11

Vc.

B. Guit.

Hm. Org.

13

Vc.

B. Guit.

Hm. Org.

15

Vc.

B. Guit.

Hm. Org.

This musical score consists of three staves: Cello (Vc.), Bass Guitar (B. Guit.), and Harmonium/Organ (Hm. Org.). The music is in common time and uses a key signature of two sharps. Measure 9: Vc. plays eighth-note pairs, B. Guit. plays eighth-note pairs with a fermata over the first pair, Hm. Org. plays sixteenth-note patterns. Measure 10 (implied by measure 11): Vc. continues eighth-note pairs, B. Guit. continues eighth-note pairs with a fermata, Hm. Org. continues sixteenth-note patterns. Measure 11: Vc. plays eighth-note pairs, B. Guit. plays eighth-note pairs with a fermata, Hm. Org. plays sixteenth-note patterns. Measure 12 (implied by measure 13): Vc. plays eighth-note pairs, B. Guit. plays eighth-note pairs with a fermata, Hm. Org. plays sixteenth-note patterns. Measure 13: Vc. plays eighth-note pairs, B. Guit. plays eighth-note pairs with a fermata, Hm. Org. plays sixteenth-note patterns. Measure 14 (implied by measure 15): Vc. plays eighth-note pairs, B. Guit. plays eighth-note pairs with a fermata, Hm. Org. plays sixteenth-note patterns. Measure 15: Vc. plays eighth-note pairs, B. Guit. plays eighth-note pairs with a fermata, Hm. Org. plays sixteenth-note patterns.

17

Vc.

B. Guit.

Hm. Org.

19

Vc.

B. Guit.

Hm. Org.

21

Vc.

B. Guit.

Hm. Org.

23

Vc.

B. Guit.

Hm. Org.

This musical score consists of four systems of music, each containing three staves: Bassoon (Vc.), Bass Guitar (B. Guit.), and Harmonium/Organ (Hm. Org.). The music is in common time and uses a key signature of two sharps. Measure 17 begins with a melodic line in the Bassoon staff, followed by a harmonic line in the Bass Guitar staff, and a rhythmic pattern in the Harmonium/Organ staff. Measure 19 starts with a sustained note in the Bassoon staff, followed by eighth-note patterns in the Bass Guitar and Harmonium/Organ staves. Measure 21 features a melodic line in the Bassoon staff, a harmonic line in the Bass Guitar staff, and a rhythmic pattern in the Harmonium/Organ staff. Measure 23 begins with a melodic line in the Bassoon staff, followed by a harmonic line in the Bass Guitar staff, and a rhythmic pattern in the Harmonium/Organ staff. The score is divided into measures by vertical bar lines and includes measure numbers 17, 19, 21, and 23.

25

A musical score page showing three staves. The top staff is for the Cello (Vc.), the middle for the Bass Guitar (B. Guit.), and the bottom for the Harmonium/Organ (Hm. Org.). The key signature is A major (two sharps). The bass guitar and cello play eighth-note patterns, while the organ provides harmonic support with sustained notes and sixteenth-note chords.