

South Shrine

Composer: Motoi Sakuraba

Game: Shining the Holy Ark

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$\text{♩} = 112$

Violins (section), "South Shrine"

Crotales, Shining The Holy Ark

Bass Guitar, For Sega Saturn

4

Vlns.

Crot.

B. Guit.

9

Vlns.

Crot.

B. Guit.

14

Vlns.

Crot.

B. Guit.

19

Vlns.

Crot.

B. Guit.

Measures 19-22: Vlns. play sustained chords. Crot. plays a steady eighth-note pattern. B. Guit. plays a complex eighth-note pattern with ties.

23

Vlns.

Crot.

B. Guit.

Measures 23-27: Vlns. play sustained chords. Crot. plays a steady eighth-note pattern. B. Guit. plays a complex eighth-note pattern with ties and a key signature change to one sharp.

28

Vlns.

Crot.

B. Guit.

Measures 28-32: Vlns. play sustained chords. Crot. plays a steady eighth-note pattern. B. Guit. plays a complex eighth-note pattern with ties.

33

Vlns.

Crot.

B. Guit.

Measures 33-36: Vlns. play sustained chords. Crot. plays a steady eighth-note pattern. B. Guit. plays a complex eighth-note pattern with ties.

38

Vlns.

Crot.

B. Guit.

Measures 38-42: Vlns. play sustained chords. Crot. and B. Guit. play a rhythmic pattern of eighth notes with a melodic line in the guitar.

43

Vlns.

Crot.

B. Guit.

Measures 43-47: Vlns. play sustained chords. Crot. and B. Guit. play a rhythmic pattern of eighth notes with a melodic line in the guitar.

48

Vlns.

Crot.

B. Guit.

Measures 48-52: Vlns. play sustained chords. Crot. and B. Guit. play a rhythmic pattern of eighth notes with a melodic line in the guitar.

53

Vlns.

Crot.

B. Guit.

Measures 53-57: Vlns. play sustained chords. Crot. and B. Guit. play a rhythmic pattern of eighth notes with a melodic line in the guitar.

57

Vlns.

Crot.

B. Guit.

62

Vlns.

Crot.

B. Guit.

67

Vlns.

Crot.

B. Guit.

71

Vlns.

Crot.

B. Guit.

76

Vlns.

Crot.

B. Guit.

Measures 76-80: Vlns. play a sustained chord. Crot. plays a steady eighth-note pattern. B. Guit. plays a complex eighth-note pattern with ties and slurs.

81

Vlns.

Crot.

B. Guit.

Measures 81-85: Vlns. play a sustained chord. Crot. plays a steady eighth-note pattern. B. Guit. plays a complex eighth-note pattern with ties and slurs.

86

Vlns.

Crot.

B. Guit.

Measures 86-90: Vlns. play a sustained chord. Crot. plays a steady eighth-note pattern. B. Guit. plays a complex eighth-note pattern with ties and slurs, including a sharp sign in measure 88.

91

Vlns.

Crot.

B. Guit.

Measures 91-95: Vlns. play a sustained chord. Crot. plays a steady eighth-note pattern. B. Guit. plays a complex eighth-note pattern with ties and slurs.

96

Vlns.

Crot.

B. Guit.

Measures 96-100. The Violins (Vlns.) play a sustained chord of G2 and B2. The Crotales (Crot.) play a rhythmic pattern of eighth notes on G4, A4, B4, and C5. The Bass Guitar (B. Guit.) plays a bass line with eighth notes and quarter notes, including a measure rest at measure 98.

101

Vlns.

Crot.

B. Guit.

Measures 101-104. The Violins (Vlns.) play a sustained chord of G2 and B2. The Crotales (Crot.) play a rhythmic pattern of eighth notes on G4, A4, B4, and C5, with a sharp sign indicating a change in pitch for the final two notes. The Bass Guitar (B. Guit.) plays a bass line with eighth notes and quarter notes, including a measure rest at measure 102.

105

Vlns.

Crot.

B. Guit.

Measures 105-109. The Violins (Vlns.) play a sustained chord of G2 and B2. The Crotales (Crot.) play a rhythmic pattern of eighth notes on G4, A4, B4, and C5. The Bass Guitar (B. Guit.) plays a bass line with eighth notes and quarter notes, including a measure rest at measure 106.

110

Vlns.

Crot.

B. Guit.

Measures 110-114. The Violins (Vlns.) play a sustained chord of G2 and B2. The Crotales (Crot.) play a rhythmic pattern of eighth notes on G4, A4, B4, and C5. The Bass Guitar (B. Guit.) plays a bass line with eighth notes and quarter notes, including a measure rest at measure 111.

115

Vlns.

Crot.

B. Guit.

Violins (Vlns.) play a series of chords: G4-B4, G4-A4, G4-B4, G4-A4. Crotales (Crot.) play a continuous eighth-note pattern. Bass guitar (B. Guit.) plays a continuous eighth-note pattern with occasional ties.

119

Vlns.

Crot.

B. Guit.

Violins (Vlns.) play a series of chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4. Crotales (Crot.) play a continuous eighth-note pattern. Bass guitar (B. Guit.) plays a continuous eighth-note pattern with occasional ties.

124

Vlns.

Crot.

B. Guit.

Violins (Vlns.) play a series of chords: G4-B4, G4-A4, G4-B4, G4-A4. Crotales (Crot.) play a continuous eighth-note pattern. Bass guitar (B. Guit.) plays a continuous eighth-note pattern with occasional ties.