

Great Sun Stadium

Composer: Jake Kaufman

Game: Disney Sports Soccer

pianogame.org

♩ = 215

Bass Guitar, Bass 1

Violoncello, Bass 2

Trumpet, Trumpet Intro (main)

3

B. Guit.

Vc.

Tpt.

6

B. Guit.

Vc.

Tpt.

9

B. Guit.

Vc.

Tpt.

12

B. Guit.

Vc.

Tpt.

15

B. Guit.

Vc.

Tpt.

3

3

19

B. Guit.

Vc.

Tpt.

26

B. Guit.

Vc.

Tpt.

36

B. Guit.

Vc.

Tpt.

3

40

B. Guit.

Vc.

Tpt.

3

43

B. Guit.

Vc.

Tpt.

Measures 43-46. B. Guit. has a melodic line with a triplet of eighth notes in measure 45. Vc. and Tpt. are silent.

47

B. Guit.

Vc.

Tpt.

Measures 47-50. B. Guit. has a melodic line. Vc. has a triplet of eighth notes in measure 49. Tpt. is silent.

51

B. Guit.

Vc.

Tpt.

Measures 51-54. B. Guit. has a melodic line. Vc. has two triplet markings in measures 52 and 53. Tpt. is silent.

55

B. Guit.

Vc.

Tpt.

Measures 55-57. B. Guit. has a melodic line. Vc. has two triplet markings in measures 56 and 57. Tpt. is silent.

58

B. Guit.

Vc.

Tpt.

Measures 58-61. B. Guit. has a melodic line. Vc. has a triplet marking in measure 60. Tpt. is silent.

61

B. Guit.

Vc.

Tpt.

64

B. Guit.

Vc.

Tpt.

68

B. Guit.

Vc.

Tpt.

75

B. Guit.

Vc.

Tpt.

85

B. Guit.

Vc.

Tpt.

This musical score page contains five systems of music, each spanning four measures. The instruments are B. Guit. (Bass Guitar), Vc. (Violoncello), and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 61, 64, 68, 75, and 85 are indicated at the start of their respective systems. The B. Guit. part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vc. part includes sustained notes and rests, with a triplet of eighth notes in measure 75. The Tpt. part consists of sustained notes and rests throughout the page.

89

B. Guit.

Vc.

Tpt.

92

B. Guit.

Vc.

Tpt.

96

B. Guit.

Vc.

Tpt.

100

B. Guit.

Vc.

Tpt.

104

B. Guit.

Vc.

Tpt.

107

B. Guit.

Vc.

Tpt.

Measures 107-109. B. Guit. has a complex bass line with many sixteenth and thirty-second notes. Vc. and Tpt. are silent.

110

B. Guit.

Vc.

Tpt.

Measures 110-112. B. Guit. continues with a complex bass line. Vc. and Tpt. are silent.

113

B. Guit.

Vc.

Tpt.

Measures 113-116. B. Guit. has a complex bass line. Vc. has a triplet of eighth notes in measure 115. Tpt. is silent.

117

B. Guit.

Vc.

Tpt.

Measures 117-123. B. Guit. has a complex bass line. Vc. has a long note in measure 117 and a triplet of eighth notes in measure 120. Tpt. is silent.

124

B. Guit.

Vc.

Tpt.

Measures 124-130. B. Guit. is silent. Vc. has a long note in measure 124 and a triplet of eighth notes in measure 127. Tpt. is silent.

134

B. Guit.

Vc.

Tpt.

3

138

B. Guit.

Vc.

Tpt.

3

141

B. Guit.

Vc.

Tpt.

3

145

B. Guit.

Vc.

Tpt.

3

149

B. Guit.

Vc.

Tpt.

3 3

153

B. Guit.

Vc.

Tpt.

3

156

B. Guit.

Vc.

Tpt.

3

159

B. Guit.

Vc.

Tpt.

162

B. Guit.

Vc.

Tpt.

3


166


B. Guit.


Vc.

Tpt.

173

B. Guit. 

Vc. 

Tpt. 


183

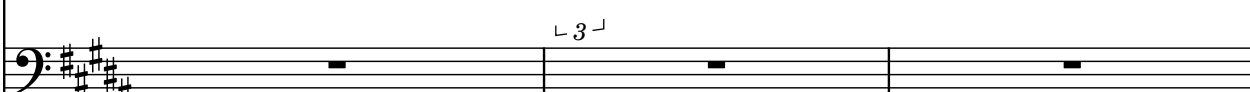
B. Guit. 

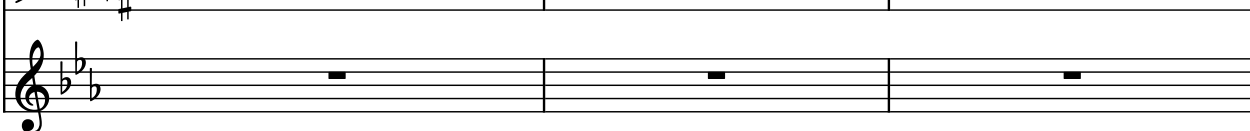
Vc. 

Tpt. 

187

B. Guit. 

Vc. 

Tpt. 

190

B. Guit. 

Vc. 

Tpt. 

194

B. Guit. 

Vc. 

Tpt. 

198

B. Guit.

Vc.

Tpt.

The musical score consists of three staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, the middle for Violoncello (Vc.) in bass clef, and the bottom for Trumpet (Tpt.) in treble clef. All three staves share a key signature of three sharps (F#, C#, G#). Measure 198 shows the B. Guit. playing a melodic line starting with a triplet of eighth notes (F#, C#, G#), followed by a quarter note (A), and then a series of eighth and quarter notes. The Vc. and Tpt. staves have whole rests in measure 198. Measures 199 and 200 continue the B. Guit. melody, with the Vc. and Tpt. still having whole rests. The piece concludes with a double bar line at the end of measure 200.